

Sarah Edmands Martin

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curriculum vitae

Select Appointments

2022–present	University of Notre Dame Assistant Professor of Visual Communication Design	Notre Dame, IN
2018–2022	Indiana University Assistant Professor of Graphic Design	Bloomington, IN

Education

2012–2015	University of Notre Dame MFA Visual Communication Design	Notre Dame, IN
2006–2010	University of Maryland BA Studio Art: Painting + Graphic Design; <i>magna cum laude</i> BA English Literature + Language; <i>magna cum laude</i>	College Park, MD

Awards + Honors

2022	PRINT Awards 2022 Awards: Book Covers category	SECOND PLACE	NYC, NY
2022	PRINT Awards 2022 Awards: Catalogue Design category	SECOND PLACE	NYC, NY
2022	Graphis Designers for Peace	HONORABLE MENTION	NYC, NY
2022	Fulbright U.S. Scholar Digital Culture (University of Bergen)	ALTERNATE	Bergen, Norway
2022	Graphis 2022 International Poster Annual	SILVER AWARD	NYC, NY
2021–2022	Institute for Digital Arts + Humanities 2021–2022 Faculty Fellow		Bloomington, IN
2021	Creative Communication Award Ongoing Matter catalogue design	BEST OF THE BEST	Los Angeles, CA
2021	Graphis Protest Posters 2	GOLD AWARD	NYC, NY
2021	Institute for Digital Arts + Humanities 2021 Summer Incubation Fellow		Bloomington, IN
2021	Fulbright U.S. Scholar Digital Culture (University of Bergen)	ALTERNATE	Bergen, Norway
2021	Graphis 2021 Design Annual	SILVER AWARD	NYC, NY
2021	Graphis Poster Annual 2021	SILVER AWARD	NYC, NY
2021	Graphis Poster Annual 2021	HONORABLE MENTION	NYC, NY
2020	Design Incubation Fellow Design Research Think Tank Fellow		NYC, NY

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- 16 FULL INDUSTRY EXPERIENCE

2020	Paris Design Awards Web Design	WINNER	Paris, France	
2020	Graphis 2020 International Poster Annual	SILVER AWARD	NYC, NY	
2019	London International Creative Competition Professional/Web Design	SHORTLISTED	London, UK	
2019	Creative Communication Award Online Media: Websites	HONORABLE MENTION	Los Angeles, CA	
2019	Graphis Design Annual 2019	SILVER AWARD	NYC, NY	
2018	Graphis Design Annual 2018	SILVER AWARD	NYC, NY	
2018	Graphis Poster Annual 2018	MERIT AWARD	NYC, NY	
2015	Snite Museum of Art The Walter Beardsley Award	DIRECTOR'S CHOICE	Notre Dame, IN	01 SELECT APPOINTMENTS
2014	University of Notre Dame Graduate Student Union + Office of Postdoctoral Scholars Research Symposium	1 ST PLACE IN HUMANITIES	Notre Dame, IN	02 EDUCATION 03 AWARDS + HONORS 04 PUBLICATION
2012	Snite Museum of Art John Snider + Betty Gallagher Endowment Award		Notre Dame, IN	05 INVITED TALKS 06 CONFERENCE PRESENTATION
2010	University of Maryland Colonel Wharton Award for Artistic Excellence		College Park, MD	07 SOLO EXHIBITION
2010	University of Maryland Anwar Sadat Art for Peace Award		College Park, MD	08 GROUP EXHIBITION 09 PERMANENT COLLECTIONS
2009	University of Maryland Department of Art Clarvit Merit Scholarship		College Park, MD	10 GRANTS
2009	University of Maryland Arts Scholars Outstanding Achievement Award		College Park, MD	11 PRESS 12 SELECT INDUSTRY EXPERIENCE
	Publication			13 PROFESSIONAL SERVICE
2022	Amherst College Press Digital Transformation in Design: Processes and Practices Chapter author: <i>DialecTiktok</i> Editor: Laura Scherling	UNDER ADVANCED CONTRACT	Amherst, MA	14 INSTITUTIONAL SERVICE 15 FULL TEACHING EXPERIENCE
2022	MIT Press Design Issues, Vol. 38 N ^o 1 Cover Designer	FORTHCOMING 12/2022	Cambridge, MA	16 FULL INDUSTRY EXPERIENCE
2022	Graphis Poster Annual 2022 Winning design: <i>IUN School of the Arts promotional material (2021)</i> Publisher: B. Martin Pedersen	ISBN: 9781931241120	NYC, NY	
2021	AIGA Eye on Design Op-Ed article Article co-author: "Making Public Information Actually Accessible to the Public is the Responsibility of Designers." (w/ Anne H. Berry)		NYC, NY	

2021	<p>Swiss Design Network Triest Verlag, Switzerland Design as Common Good: Framing Design through Pluralism and Social Values Paper co-author: "Ongoing Matters: Government Document Design in the Public's Interest" (w/ Anne H. Berry + Andre Murnieks) ISBN: 9788875951085</p>	
2021	<p>Design Culture(s) Rome, Italy Design Culture(s). Cumulus Conference Proceedings Roma 2021, Vol N° 2 Paper author: "Activist Activated: Efficacies of AR Political Poster Design" Editor: Loredana Di Lucchio ISBN: 9789526490045</p>	
2021	<p>Graphis NYC, NY Protest Posters 2 Winning designs: <i>String to Pull</i> (2020), <i>Does Not Exonerate, III</i> (2019) Publisher: B. Martin Pedersen ISBN: 9781954632042</p>	
2021	<p>Graphis NYC, NY Design Annual 2021 Winning design: <i>Open Studios</i> (2019) Publisher: B. Martin Pedersen ISBN: 9781931241946</p>	01 SELECT APPOINTMENTS
2021	<p>Graphis NYC, NY Poster Annual 2021 Winning designs: <i>String to Pull</i> (2020), <i>Does Not Exonerate, III</i> (2019) Publisher: B. Martin Pedersen ISBN: 9781931241915</p>	02 EDUCATION 03 AWARDS + HONORS 04 PUBLICATION 05 INVITED TALKS
2020	<p>Bloomsbury Academic Press NYC, NY Ethics in Design and Communication: Critical Perspectives Chapter author: "Swiping Left on Empathy: Commodification and Gamification of the (Inter)face" Chapter co-author: "Who Owns the Smart City: Towards an Ethical Civic AI" (w/ Dr. Michael A. Madaio) Editors: Laura Scherling, Andrew DeRosa ISBN: 1350077046</p>	06 CONFERENCE PRESENTATION 07 SOLO EXHIBITION 08 GROUP EXHIBITION 09 PERMANENT COLLECTIONS 10 GRANTS
2020	<p>Graphis NYC, NY Poster Annual 2020 Winning design: <i>Open Studios Promotional Poster</i> (2018) Publisher: B. Martin Pedersen ISBN: 9781931241816</p>	11 PRESS 12 SELECT INDUSTRY EXPERIENCE 13 PROFESSIONAL SERVICE
2019	<p>Graphis NYC, NY Design Annual 2019 Winning design: <i>New Horizons</i> (2018) Publisher: B. Martin Pedersen ISBN: 9781931241717</p>	14 INSTITUTIONAL SERVICE 15 FULL TEACHING EXPERIENCE
2019	<p>Focal Press (Routledge) London, UK Motion Design Education Conference Proceedings Chapter author: "Swiping Left on Empathy" Editors: Jillian Coorey, Andre Murnieks, Heather Shaw + Rebecca Tegtmeier</p>	16 FULL INDUSTRY EXPERIENCE
2018	<p>Graphis NYC, NY Design Annual 2018 Winning design: <i>30th Annual Crawfish Boil</i> (2017) Publisher: B. Martin Pedersen ISBN: 9781931241618</p>	
2018	<p>Graphis NYC, NY Poster Annual 2018 Winning design: <i>Lupton / Lupton</i> (2017) Publisher: B. Martin Pedersen ISBN: 9781931241601</p>	
2013	<p>Inter-Disciplinary Press Oxford, UK At the Interface: The Graphic Novel</p>	

Chapter author: “Bad Things Happen: Navigating Graphic Narratives, Fairytales, and Morals in New Spaces”

2010 Duke University Press Durham, NC
Archives of Asian Art
Chapter illustrator: “The Aura of Seven: Reconsidering the Shichibutsu Yakushi Iconography”
Author: Yui Suzuki

Invited Talks

2022	San Francisco State University School of Design	San Francisco, CA	
2022	University of Notre Dame Department of Art, Art History + Design	Notre Dame, IN	
2022	East Central University Department of Art + Design : Media + Communication	Ada, OK	01 SELECT APPOINTMENTS
2022	University of Dayton Radial Gallery Talk	Dayton, OH	02 EDUCATION 03 AWARDS + HONORS
2021	Northern Illinois University Art Museum “Storied References” Artist Talk	DeKalb, IL	04 PUBLICATION
2020	Galleries at Cleveland State Closing Reception Artist Talk: Meet the Designers	Cleveland, OH	05 INVITED TALKS 06 CONFERENCE PRESENTATION
2020	Indiana University College Arts and Humanities Institute: Meet the Artist	Bloomington, IN	07 SOLO EXHIBITION 08 GROUP EXHIBITION
2020	West Georgia University Department of Art, History, and Philosophy	Carrollton, GA	09 PERMANENT COLLECTIONS
2020	Wylie House Museum Artist Talk: “Contemporary Art, Marginalized Voices, Historic Spaces”	Bloomington, IN	10 GRANTS 11 PRESS
2020	Krasl Art Center Artist Talk: “In the Artlab: Ongoing Matter” (w/ Brian Edlefson + Anne H. Berry)	St. Joseph, MI	12 SELECT INDUSTRY EXPERIENCE
2020	Indiana University Arts and Humanities Council “Thursdays at Home” Artist Talk	Bloomington, IN	13 PROFESSIONAL SERVICE
2019	University of Notre Dame Department of Art, Art History + Design BFA Seminar	Notre Dame, IN	14 INSTITUTIONAL SERVICE
2018	Columbia University Bloomsbury Academic author symposium presenter: “Swiping Left on Empathy”	NYC, NY	15 FULL TEACHING EXPERIENCE
2018	Massachusetts College of Art and Design Graphic Design Department	Boston, MA	16 FULL INDUSTRY EXPERIENCE
2018	George Mason University School of Art	Fairfax, VA	
2018	Indiana University Eskenazi School of Art, Architecture + Design	Bloomington, IN	
2018	Montana State University School of Art	Bozeman, MT	
2018	University of Alabama Department of Art and Art History	Tuscaloosa, AL	
2018	Texas Tech University School of Art	Lubbock, TX	
2018	Central Washington University Department of Art + Design	Ellensburg, WA	

2017	University of Tampa Department of Art and Design	Tampa, FL
2017	Elon University School of Communications	Elon, NC
2017	Salisbury University Art Department	Salisbury, MD
2017	Idaho State University Department of Communication, Media, and Persuasion	Pocatello, ID
2017	High Point University School of Arts and Design	High Point, NC
2017	University of Akron School of Art	Akron, OH
2017	Georgia State University Ernest G. Welch School of Art & Design	Atlanta, GA
2017	Illinois State University School of Art	Normal, IL
2017	University of Notre Dame Graduate School Bag Lunch Series Presenter "No More Ugly Presentations"	Notre Dame, IN
2014	University of Notre Dame Graduate Student Research Advisory Council Panelist "The Song of the Sea Demon"	Indianapolis, IN
 Conference Presentation		
2023	111th CAA Annual Conference (<i>forthcoming</i>) Paper Author: "Art in the Age of AI"	NYC, NY
2021	Swiss Design Network Co-presenter: "Ongoing Matters: Government Document Design in the Public's Interest" (w/ Anne H. Berry + Andre Murnieks)	Manno, Switzerland
2021	Design Culture(s): Cumulus Presenter: "Activist Activated: Efficacies of AR Political Poster Design"	Rome, Italy
2021	IU Cinema Co-panelist: "Queen of Hearts" screening + discussion (w/ Audrey Flack)	Bloomington, IN
2021	The Design Research Society Co-presenter: "Ongoing Matter: Demystifying, Deciphering and Decoding Fact in the Mueller Report" (w/ Anne H. Berry)	London, UK
2020	Panels on Panels Co-presenter: "The Deep End" (w/ Malcolm Smith + Rafael Cornford)	Bloomington, IN
2019	Motion Design Education Summit Presenter: "Swiping Left"	Wellington, NZ
2019	World Design Summit Panelist: Activating the Activist: Efficacies of Augmented Political Poster Design"	Paris, France
2019	College Art Association Panelist: "Ethics in Design: Critical Perspectives"	NYC, NY
2017	World Design Summit Presenter, Design for Participation panel: "Swiping Left on Empathy: Commodification and Gamification of the (Inter)face"	Montreal, Canada
2015	Motion Design Education Summit Co-presenter: "Zen Forms & Contemporary Spectacle: Projection Mapping and Video Installation in James Whitbourn's Luminosity" (w/ Allison Evans)	Dublin, Ireland

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2014	University of Notre Dame Fun w/ Dick & Jane: Gender & Childhood Conference Presenter: “The Song of the Sea Demon”	Notre Dame, IN
2013	Mansfield College At the Interface: The Graphic Novel Panel Chair + Presenter: “Bad Things Happen: Navigating Graphic Narratives, Fairytales, and Morals in New Spaces”	Oxford, UK
2013	University of Notre Dame Mellon-ISLA Interdisciplinary Graduate Student Workshop Presenter: “New Media: From the Middle Ages to the Digital Age”	Notre Dame, IN

Solo Exhibition

2022	Merwin Gallery (forthcoming) “When All Things Could Speak”	20 PRINT+DIGITAL WORKS	Bloomington, IL
2020	Johnson Center for Fine Arts “Worlds of Storied Experience”	35 PRINT WORKS	Franklin, IN

Group Exhibition

2022	South Bend Museum of Art (forthcoming) “Glitches, GIFs, and Game Engines”	INVITED	South Bend, IN
2022	Maryland Institute College of Art Pinkard Gallery “TL;DR Zine Archive,” exhibition	CURATED	Baltimore, MD
2019–2022	Ongoing Matter		
2022	Harris Gallery (forthcoming)	INVITED	La Verne, CA
2022	A AH D Gallery	INVITED	Notre Dame, IN
2022	Radial Gallery	INVITED	Dayton, OH
2022	Index Gallery	INVITED	Dayton, OH
2021	Cook Center for Public Arts + Humanities		Bloomington, IN
2020	Cleveland State Galleries		Cleveland, OH
2020	Krasl Art Center		St. Joseph, MI
2019	Grunwald Gallery of Art		Bloomington, IN
2021	Northern Illinois University Art Museum “Storied References” exhibition	CURATED	DeKalb, IL
2021	Gallery 114 “Hindsight” exhibition	CURATED	Portland, OR
2021	Herron Berkshire, Paul, and Reese Galleries “The Sum of Unity” exhibition	CURATED	Indianapolis, IN
2020	Wylie House Museum “Call and Response” exhibition	CURATED	Bloomington, IN
2020	New + Next Indiana University Faculty Exhibition		
	Evansville Museum	INVITED	Evansville, IN
	Grunwald Gallery of Art	INVITED	Bloomington, IN
2019	Arts Rolla “Featured Artist” exhibition	2-PERSON SHOW	Rolla, MO
2019	Lotus World Music and Arts Festival “Big Tent” multimedia experience		Bloomington, IN
2017	Smithsonian Museum of American History “Nepal Fair Trade Work” temporary exhibition		Washington, DC
2015	Zuckerman Museum of Art “Parallel Tales” exhibition	INVITED	Kennesaw, GA

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2015	Snite Museum of Art "MFA Thesis Show"		Notre Dame, IN	
2015	Solarium Gallery "Solarium Exhibition 2015"	CURATED	Notre Dame, IN	
2015	The Birdsell Project "Winter Installation"	CURATED SITE-SPECIFIC	South Bend, IN	
2014	Isis Gallery "MFA or Bust" exhibition		Notre Dame, IN	
2012	Isis Gallery "New Faces" exhibition		Notre Dame, IN	
2011	Corcoran Gallery of Art 8 th Annual Transformer Silent Auction		Washington, DC	
2010	The Josephine "Activation 440"	CURATED SITE-SPECIFIC	Washington, DC	
2010	Design Studio Art Gallery "Watch Me Move!" exhibition	CURATED	Hyattsville, MD	01 SELECT APPOINTMENTS
2010	Museum Gallery / Gallery Museum "By Way of Apology" exhibition	CURATED	Cincinnati, OH	02 EDUCATION
2010	The Herman Maril Gallery "Anwar Sadat Art for Peace" exhibition	1 ST PLACE AWARD	College Park, MD	03 AWARDS + HONORS
2010	The Herman Maril Gallery "Senior Show" exhibition	BEST IN SHOW	College Park, MD	04 PUBLICATION
2010	The Herman Maril Gallery "Honors Thesis Show" exhibition		College Park, MD	05 INVITED TALKS
2009	The Herman Maril Gallery "Limited Edition" exhibition		College Park, MD	06 CONFERENCE PRESENTATION
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Permanent Collections				
2022	Indiana University Herman B. Wells Library Arts and Humanities Collection "Ongoing Matter" Exhibition Catalogue	1 CATALOGUE	Bloomington, IN	
2021	Sam Fox School of Design + Visual Arts TL;DR Zine Archive "Ongoing Matter" Exhibition Catalogue	1 CATALOGUE	St. Louis, MO	
2021	Indiana University Gayle Karch Cook Center print "Being Patriotic"	1 PRINT	Bloomington, IN	
2015	University of Notre Dame Hesburgh Library General Collection "The Princess & the Beast: A Field Guide"	1 ARTISTS BOOK	Notre Dame, IN	
Grants				
2020	Indiana University Public Arts & Humanities Grant	\$25,202 AWARDED	Bloomington, IN	
2020	Indiana University Center for Rural Engagement	\$17,200 AWARDED	Bloomington, IN	
2020	Indiana University OVPIA Overseas Conference Grant	\$2,456 AWARDED	Bloomington, IN	

2020	Indiana University Eskenazi School Dean's Professional Development Award	\$1,000 AWARDED	Bloomington, IN	
2020	Indiana University OVPR Public Humanities Award	\$9,899 AWARDED	Bloomington, IN	
2020	Indiana University Presidential Arts + Humanities Grant Conference Travel Grant	\$1,000 AWARDED	Bloomington, IN	
2019	Indiana University OVPR Grant-in-Aid of Research + Creative Activity	\$3,000 AWARDED	Bloomington, IN	
2019	Indiana University OVPIA Overseas Conference Grant	\$1,000 AWARDED	Bloomington, IN	
2019	Indiana University Eskenazi School Dean's Professional Development Award	\$1,500 AWARDED	Bloomington, IN	01 SELECT APPOINTMENTS
2016	University of Notre Dame Teaching Beyond the Classroom Grant Award		Notre Dame, IN	02 EDUCATION
2015	University of Notre Dame Teaching Beyond the Classroom Grant Award		Notre Dame, IN	03 AWARDS + HONORS
2015	University of Notre Dame Institute for Scholarship in the Liberal Arts Grant Award		Notre Dame, IN	04 PUBLICATION
2014	University of Notre Dame American Dream Grant		Notre Dame, IN	05 INVITED TALKS
2013	University of Notre Dame Institute for the Liberal Arts Graduate Student Research Award		Notre Dame, IN	06 CONFERENCE PRESENTATION
2013	University of Notre Dame Nanovic Institute Graduate Conference Presentation Grant		Notre Dame, IN	07 SOLO EXHIBITION
2013	University of Notre Dame Zahm Travel Research Award		Notre Dame, IN	08 GROUP EXHIBITION
2012–2015	University of Notre Dame Graduate Teaching Assistantship + Stipend		Notre Dame, IN	09 PERMANENT COLLECTIONS
2010	Golden Key International Honors Society Academic Scholarship		College Park, MD	10 GRANTS
	Press			11 PRESS
2021	Under Consideration, Llc. Friday's Passions to Celebrate "Delft-ish" project featured <i>By Bryony Gomez-Palacio + Armin Vit</i>		Bloomington, IN	12 SELECT INDUSTRY EXPERIENCE
2021	Indiana Daily Student "Ongoing Matter' creators transform Mueller report, look to boost political engagement" <i>by Lyndsay Valadez</i>		Bloomington, IN	13 PROFESSIONAL SERVICE
2021	Indiana Daily Student "Wylie House Museum exhibit invites viewers to meet three Indiana University 'firsts'" <i>by Christine Wagner</i>		Bloomington, IN	14 INSTITUTIONAL SERVICE
2021	Indiana Daily Student		Bloomington, IN	15 FULL TEACHING EXPERIENCE
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"IU Arts and Humanities Council brings in speaker who creates posters on Mueller Report"
by Swarna Gowtham

2020 Collective Arts Network Journal Cleveland, OH
"Ongoing Matter: Democracy, Design and the Mueller Report"
by The Galleries at Cleveland State

2020 Bloom Magazine Bloomington, IN
"Wylie House Exhibit Portrays Marginalized, Silenced Hoosiers"
by Jana Wilson

2020 Artista *artistaproav.com*
"Make Your Story Shine with These Projection Mapping Pro Tips"
by Nikki Tuting

2020 Yello *yello.substack.com*
"The Mueller Report is becoming a traveling art show"
by Hunter Schwartz

2015 The Graduate School News Notre Dame, IN
"Sarah Edmands Martin wins Walter Beardsley Award for thesis installation 'The Princess & The Beast'"
by Evan Bryson

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Select Industry Experience

Clients: Citibank, Herman Miller, the Walking Dead, Cook Medical, Nemschoff, University of Notre Dame, Vanderbilt University, Whirlpool, Kitchenaid, the Home Depot, Gladiator, Adler University, Lowe's, the National Confectioner's Association, Cannatek

Professional Service

2022 Dialectic, University of Michigan Press Ann Arbor, MI
6th Issue v3.i2: reviewed 2 chapters **BLIND PEER REVIEW**
"Design as a Catalyst for Empowerment"
"For an Antiracist Graphic Design History"

2021–2022 Bloomington Arts Commission Bloomington, IN
Grants Panel Reviewer

2021 Ohio Arts Council Columbus, OH
Arts Program Panelist + Reviewer **HONORARIUM**

2020 Bloomsbury Academic Press NYC, NY
Reviewed current edition **HONORARIUM**
"Introduction to Graphic Design"
by Aaris Sherin

2019 Indiana University Grand Challenge Bloomington, IN
Technical reviewer
"Research, Education & Stewardship to Restore our Environment"
by Heather Reynolds

2016 Lapland University Press Rovaniemi, Finland
Practice-led design research reviewer **BLIND PEER REVIEW**
"Visual Thinking—Analysis, Methodologies and Principles"

Institutional Service

	School Leadership		
2020–present	Eskenazi School Area Head: Graphic Design		
2019–present	Indiana University Center for Rural Engagement faculty liaison		
	Indiana University Board Member		
2021–present	IU Arts and Humanities Council member		
2020–present	IU Book Lab Advisory Board member		
2019–present	IU Cinema Advisory Board member		
	Indiana University Committee Member		
2019–present	McKinney International Residency Committee member		
2020–present	Eskenazi School Undergraduate Curriculum Committee member		
2021–2022	Eskenazi School Search Committee: Graduate Coordinator position		
2021–2022	Eskenazi School Search Committee: McKinney Event Services position		
2021	Eskenazi School Search Committee: Visiting Assistant Professor position		
2020	Eskenazi School COVID-19 Fall Safety Committee: Research		
2020	Graphic Design area COVID-19 transition to online/hybrid lead	01	SELECT APPOINTMENTS
2020	Eskenazi School Rural Artist Residency Committee member		
2019	College of Arts + Sciences Task Force on Undergraduate Computing	02	EDUCATION
2019	School of Art + Design Strategic Planning; sub-committee: Research		
2019	Eskenazi School Search Committee: Visiting Assistant Professor position	03	AWARDS + HONORS
2018–2019	IU Eskenazi School Open Studios Committee member	04	PUBLICATION
	Indiana University Guest Lectures + Panels	05	INVITED TALKS
2022	Office of the Vice Provost for Research panelist: Grantwriting 101	06	CONFERENCE PRESENTATION
2022	AIGA lecture: Adobe After Effects with Professor Martin		
2021	Guest lecture: ASCS Q-296 College to Career	07	SOLO EXHIBITION
2020	Guest lecture: SICE A-651 Art Librarianship	08	GROUP EXHIBITION
2020	Fibers Master of Fine Arts seminar critic		
2019	AIGA lecture: Resumes and professional practice	09	PERMANENT COLLECTIONS
2018	Guest lecture: SOAD A-100 Pathways to Art, Design and Merchandising	10	GRANTS
	Full Teaching Experience	11	PRESS
2022–present	University of Notre Dame Assistant Professor: Graphic Design	12	SELECT INDUSTRY EXPERIENCE
2018–2022	Indiana University Assistant Professor: Graphic Design	13	PROFESSIONAL SERVICE
2018	Missouri University of Science + Technology Lecturer: Arts, Language + Philosophy	14	INSTITUTIONAL SERVICE
2016–2017	University of Notre Dame Visiting Assistant Professor: Visual Communication Design	15	FULL TEACHING EXPERIENCE
2015	University of Notre Dame Adjunct Assistant Professor: Visual Communication Design	16	FULL INDUSTRY EXPERIENCE
2012–2015	University of Notre Dame Instructor of Record: Visual Communication Design		
2008–2010	University of Maryland Teaching Assistant: Arts Scholars		
2008	University of Maryland English Instructor: Academic Achievements Program		
	Full Industry Experience		
2012–present	Contract Design Work Graphic Designer + Art Director		
2017–2018	Missouri University Office of Research Senior Media Producer		

2015–2016	Aisle Rocket Studios Senior Art Director	Benton Harbor, MI
2015	Thesis, Inc. Senior Designer	St. Joseph, MI
2014	Sedlack Design Associates Graphic Designer	South Bend, IN
2012–2013	Snite Museum of Art Graphic Designer	South Bend, IN

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