

NICOLE L. WOODS, Ph.D.

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HIGHER EDUCATION

2010 Ph.D., Visual Studies, Critical Theory Emphasis, University of California, Irvine
2005 M.A., Visual Studies, Critical Theory Emphasis, University of California, Irvine
1999 B.A., Art History, *magna cum laude*, University of California, Los Angeles

PREVIOUS POSITIONS, ACADEMIC, ADMINISTRATIVE, PROFESSIONAL & OTHER

2014 – University of Notre Dame, IN, Department of Art, Art History & Design
Assistant Professor, History of Modern and Contemporary Art
Concurrent Assistant Professor, Department of Film, Television, and Theater
Concurrent Assistant Professor, Gender Studies Program

2013 – 2014 University of Notre Dame, IN, Department of Art, Art History & Design
Visiting Assistant Professor, History of Modern and Contemporary Art

2010 – 2013 University of California at Irvine, Department of Art History
Visiting Teaching Professor, History of Modern and Contemporary Art

2005 – 2010 Loyola Marymount University, Los Angeles, Department of Art and Art History
Lecturer, History of Modern and Contemporary Art

FELLOWSHIPS, GRANTS, AWARDS

2022 Leonard A. Lauder Visiting Senior Fellow, The Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. [January-March].

2021 Summer Research Fellow, The Getty Research Institute, Los Angeles, CA. [August].

2020 Terra Foundation of American Art Exhibition Grant, *By Alison Knowles: A Retrospective* Berkeley Art Museum and Pacific Film Archive, Berkeley, CA [July-December 2022], Henie Onstad Kunstsenter, Oslo, Norway [March 2023]. Duties: Curatorial advisor and Scholarly Consultant; Lead essayist for publication.

2019 The Andy Warhol Foundation Arts Writers Grant | Creative Capital, New York, NY.

2018 Individual Research Grant, *Performing Chance: Alison Knowles In/Out of Fluxus* The Graham Foundation for Advanced Studies in the Fine Arts, Chicago, Illinois.

2017 Ailsa Mellon Bruce Visiting Senior Fellow, The Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. [September-November].

2010 Dissertation Research Fellowship, School of Humanities, The Humanities Center, University of California at Irvine, CA.

- 2008 Summer Research Fellowship, The Humanities Center, Critical Theory Institute, University of California at Irvine.
- 2005 John C. Kennday Award for Outstanding New Scholarship in Contemporary Art, Office of Graduate Studies, University of California at Irvine.
- 2005 – 2008 University Teaching Fellowship, Humanities Core Program, University of California at Irvine.
- 2004 Renée Riese Herbert Award for Distinction in Writing in Women’s Studies, Program in Women’s Studies, University of California at Irvine.
- 2002 – 2005 Teaching Fellowship, Department of Art History and the PhD Program in Visual Studies, University of California at Irvine.

BOOKS AND MONOGRAPHS

- 2023 *Performing Chance: The Art of Alison Knowles In/Out of Fluxus*. The University of Chicago Press. 300 pages; 110 illustrations.

PUBLICATIONS (Refereed Articles, Catalogue Essays, Book Chapters, Art Criticism)

- 2022 “Do You Remember? Alison Knowles in Context,” *By Alison Knowles: A Retrospective*, eds. Karen Moss and Lucia Fabio (Berkeley, CA: Berkeley Museum of Art and Pacific Film Archive; New York: D.A.P., 2022), 31-43.
- 2021 “Object Permanence and Dispossession: Terry James Conrad’s Eco-Constructivism.” *Terry James Conrad: Object Permanence* (New York: The Opalka Gallery at Russell Sage College), 5-8.
- 2017 “Lunatic of the Sacred: The Life and Work of Charlotte Moorman,” *Art Journal* 76, nos. 3-4 (Fall 2017): 129-133.
- 2017 “Provisional Objects.” *The Taste of Art: Food as Counterculture in Contemporary Practices*, eds., Silvia Bottinelli and Margherita d’Ayala Valva (Fayetteville, AR: University of Arkansas Press, 2017), 263-278.
- 2015 “Pop Gun Art: Niki de Saint Phalle and the Operatic Multiple.” *Art Expanded: 1958-78 (Living Collections Catalogue, Volume II)*, eds., Eric Crosby and Liz Glass (Walker Art Center, Minneapolis). <https://walkerart.org/collections/publications/art-expanded/pop-gun/>
- 2015 “Isa Genzken: Retrospective” at The Museum of Contemporary Art, Chicago, *caa.reviews*, January 2, 2015. <http://www.caareviews.org/reviews/2388#.Y1ChcS-B20o>
- 2014 “Taste Economies: Alison Knowles, Gordon Matta-Clark and the Intersection of Food, Time and Performance.” *Performance Research: A Journal of Performing Arts* 19, no. 3 (Fall 2014): 157-161.
- 2012 “Object/Poems: Alison Knowles’s Feminist Architec(x)ture.” *X-TRA: Contemporary Art Quarterly*, 15, no. 1 (Fall 2012): 6-25.
- 2010 “Surface Pressure: Art, Identity, and the Strategy of Misrecognition.” *Embracing Ambiguity: Faces of the Future*. Exh. Cat. (Hong Kong: Permanent Printing Limited, 2010): 11-17.

OTHER PUBLICATIONS (Under Review, In Progress)

Acid Visions: Abstract-Figurative Painting and the Afro-Futurism of Bob Thompson [book, in progress]

Taste Cultures: Rethinking Food as Social Art Practice in the 1970s [book, in progress]

“Intimacy in the Archive: The Case of Dick and Alison” [article, under review]

“Between Empathy and Representation: Mary Kelly’s *Vox Manet*” [article, in progress]

SELECTED SCHOLARLY ACTIVITIES

Invited Lectures

- 2022 “On Bearing Witness: Bob Thompson’s Immanent Critique.” Loyola Marymount University, KaleidoLA Guest Speaker, Department of Art and Art History, Los Angeles, CA, November.
- 2022 “Alison Knowles *In Context*.” Lecture and panelist *By Alison Knowles: A Retrospective*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, October.
- 2022 “A History of Happenings.” Lecture for the exhibition, *Bob Thompson: This House is Mine* at The Smart Museum of Art at The University of Chicago, IL May.
- 2022 “On Bearing Witness: Bob Thompson’s Immanent Color.” The University of Chicago Divinity School, Undergraduate Studies Annual Scholar’s Lecture, Chicago, IL, April.
- 2022 “Bob Thompson’s Afro-Futurism,” The Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C., February.
- 2021 “Participatory Ecologies and *The House of Dust*: Alison Knowles’s Expanded Publics.” Muskegon College, Muskegon, MI, March.
- 2020 “Participatory Ecologies and *The House of Dust*: Alison Knowles’s Expanded Publics.” Robert Lehman Foundation’s Edwin L. Weisl Lectureship in the Arts, Department of Art & Art History, Carleton College, Northfield, Minnesota, MN, October.
- 2019 “Participatory Ecologies and *The House of Dust*: Alison Knowles’s Expanded Publics.” University of Iowa, School of Art and Art History, Iowa City, IA, September.
- 2019 “Fluxus and Its Expanded Publics.” Annual Lecture in Art History, Department of Art and Art History, Lawrence University, Appleton, WI, February.
- 2018 “Ritual *In Situ*: Art, Food, Performance.” Lecture. Aspen Art Museum, Aspen, CO, July.
- 2018 “Performing Chance: Alison Knowles In/Out of Fluxus.” Smithsonian Museum of American Art/ Archives of American Art, Washington, D.C., April.
- 2018 “Participatory Ecologies and the House of Dust: Land Art, Conceptualism, Counterpublics.” Lecture and panelist *The House of Dust*, California Institute of the Arts, REDCAT, and the MAK Center for Art and Architecture, Los Angeles, CA, March.
- 2017 “Performing Chance: Alison Knowles In/Out of Fluxus.” The Center for Advanced Study in the Visual Arts (CASVA), National Gallery of Art, Washington, D.C., September.

- 2016 “Media Materialities: Digital Art in the 1970s.” The James Gallery at The Graduate Center, City University of New York, NY, September.
- 2014 “Fluxus (Intra)Media: Women, Art, Performance.” Ball State University, Muncie, IN, March.
- 2013 “Routine Provisions: The Edible Art Forms of Alison Knowles and Fluxus.” *Visual Thinkers Lecture Series*, Department of Art Annual Lecture, Chapman University, Orange, CA, October.
- 2013 “Routine Provisions: The Edible Art Forms of Alison Knowles and Fluxus.” Lecture, Department of Art History, University of Delaware, March.
- 2013 “Routine Provisions: The Edible Art Forms of Alison Knowles and Fluxus.” Lecture, Department of Art History, Kenyon College, OH, April.
- 2012 “Object/Poems: Alison Knowles’s Feminist Architec(x)ture.” Department of Art History Annual Lecture, Washington University, St. Louis, MO, March.

Academic Conferences

- 2020 “Participatory Ecologies and the House of Dust: Alison Knowles’s Publics.” Co-Chair and Presenter, “Beyond the Frame: Women, Technology, and Intermedia Visual Arts” panel, College Art Association Annual Conference, Chicago, IL, February.
- 2019 “The Materiality of Paper: Texture, Form, Virus.” Presenter, CRISPR FLUXUS panel, Society for Literature, Science and the Arts Annual Conference, University of California, Irvine, November.
- 2018 “American Art.” Chair, Midwest Art History Society Annual Conference, The Indianapolis Museum of Art Newfields, Indianapolis, IN, April.
- 2018 “Regionalism in the Global Era.” Co-Chair, College Art Association Annual Conference, Los Angeles, CA, February.
- 2017 “A Mother’s Voice: Narratives of Racial Terror and Redemption in Mary Kelly’s *Vox Manet*.” Presenter, International Conference on Law, Culture & the Humanities, Stanford University, CA, March.
- 2016 “Bookish: The Global World of Artists’ Books in Chicago.” Co-Chair and Presenter, Midwest Art History Society Conference, De Paul University, Chicago, IL, April.
- 2016 “Art in the Age of Atomic Anxiety: Alison Knowles’s *The Big Book* (1966-69).” Lecture, American Art and Visual Culture Seminar, The Newberry Library, Chicago, IL, December.
- 2015 “Provisional Objects: ‘Canned Chance’ and the Post-Duchampian Readymade.” Presenter, Contemporary Panel, Midwest Art History Society Conference, Minneapolis, Minnesota, March.
- 2013 “Taste Economies: Food, Performance, and the Politics of Consumption in Event-Based Art.” Presenter, Performance Studies International: Now/Then, Performance & Temporality Annual Conference, Stanford University, CA, June.
- 2004 “Visible ‘Race’ in the Space of the Everyday: Roy DeCarava’s Harlem Photographs.” Presenter, *The Black Body: Imagining, Writing, (Re)Reading* Conference, Center for Black Diaspora Studies, DePaul University, Chicago, IL, April.

- 2004 “The Ethnographic Spectacle and Colonial Re-Performance: Coco Fusco and Guillermo Gomez-Peña’s Two Amerindians Tour.” Presenter, Performative Art History Conference, University of California at Santa Barbara, March.
- 2004 “Toward a Violent Aesthetics: The Bodies of Yoko Ono and Ana Mendieta.” Presenter, The Ends of Violence: Detonations of Vision, University of California at Irvine, March.

Scholarly Symposia, Workshops

- 2022 *By Alison Knowles: A Symposium*, Invited Speaker, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, October.
- 2016 “Art by Translation.” Invited Participant, Annual Scholar’s Seminar, Barnard Center for Translation Studies, Barnard College, New York, NY, October.
- 2016 “William Blake and the Age of Aquarius,” Invited Participant, Scholars Workshop, The Mary & Leigh Block Museum, Northwestern University, Evanston, IL, April.

Curatorial/Editorial Work

- 2018 -- Curatorial-Scholarly Consultant, *By Alison Knowles: A Retrospective*, Berkeley Art Museum and Pacific Film Archive, traveling to U.S. and Western European museums, July 2022-December 2024.
- 2017 -- Blind Peer-Reviewer: *The Art Bulletin* (2021); *Getty Research Journal* (2018); *American Art* (2019); *Journal of Curatorial Studies* (2018); *Discourse: Journal for Theoretical Studies in Media and Culture* (2017).

External Dissertation Committee Member

- 2020 -- Doctoral Dissertation, Lauren Fulton, “Dick Higgins and Experimental Film in 1960s New York,” Department of Art History and Criticism, Stony Brook University, Long Island, NY.
- 2021 Doctoral Dissertation, Megan Fizell, "Gastronomic Body: Sensory and Socio-Cultural Dimensions of Food Art," School of Art and Design, UNSW Sydney, Australia.
- 2018 Doctoral Dissertation, Catherine Damman, “Unreliable Narrators: Staging Performance in the 1970s.” Department of Art History and Archaeology, Columbia University, New York, NY.

TEACHING EXPERIENCE, Notre Dame

- 2022 *19th Century European Art* (seminar); *Contemporary Art & Theory* (grad seminar)
- 2021 *Avant-Garde Film, Art and Media* (survey), co-teaching with Dr. Ted Barron
Topics in Modern Art: Gender & Performance Art (seminar)
Late Modernism and the Neo-Avant-Garde (seminar); *Contemporary Art & Theory* (grad seminar)
- 2020 *Global Modern & Contemporary Art* (survey); *The Historical Avant-Garde* (seminar)
Global Modern & Contemporary Art (survey); *Contemporary Art & Theory* (grad seminar)
- 2019 *19th Century European Art* (seminar); *History of Photography* (survey)
Global Modern & Contemporary Art (survey); *Contemporary Art & Theory* (grad seminar)

- 2018 *Topics in Modern Art: Pop, Fluxus, Minimalism* (seminar)
Contemporary Art & Theory (grad seminar)
- 2017 Research Leave [no courses Fall semester]
Introduction to 20th Century Modernism (survey); *Topics in Modern Art: Gender & Performance Art* (survey)
- 2016 *19th Century European Art* (survey); *Contemporary Art & Theory* (grad seminar)
Topics in Modern Art: Pop, Fluxus, Minimalism (seminar)
- 2015 *Introduction to 20th Century Modernism* (survey); *Contemporary Art & Theory* (grad seminar)
History of Photography (survey); *Topics in Modern Art: Pop, Fluxus, Minimalism* (seminar)
- 2014 *Introduction to 20th Century Modernism* (survey)
Contemporary Art & Theory (grad seminar); *History of Photography* (survey)
Topics in Modern Art: Gender & Performance Art (survey)
- 2013 *Introduction to 20th Century Modernism* (survey); *Contemporary Art & Theory* (grad seminar)

MFA Thesis Committee Member, Notre Dame

- 2023 Geneva Hutchinson, Photography
Amelia Mendelsohn, Painting
- 2022 Benjamin Craigie, Sculpture
Jonathan Kusnerek, Ceramics
James Ostrander, Painting
- 2021 Ana Fleming, Painting [Placement: Visiting Assistant Professor, Ball State University]
2021 Cassandra Schfiano, Sculpture
- 2020 Carly Hagins, Industrial Design [Placement: Assistant Professor, Western Michigan University]
Katie Neece, Painting [Placement: South Bend Museum of Art]
Brittany Williams, Photography
- 2019 Heather Tucker, Graphic Design
- 2018 Austin Brady, Painting
Justin Trupiano, Photography [Placement: UC Boulder, PhD Program]
- 2017 Laura Lemna, Painting
Lynette McCarthy, Photography
Laura Thompson, Ceramics [Placement: UC San Diego, PhD Program]
- 2016 Christopher Dant, Photography [Placement: Assistant Professor, University of North Georgia]
- 2014 Benjamin Sunderlin, Sculpture [Placement: Sunderlin Foundry, Virginia]

RESEARCH GRANTS, Notre Dame

- 2022 Publication Subvention Grant, Institute for Scholarship in the Liberal Arts, Winter.
- 2019 Small Henkels Mini-Lecture Series Grant, Institute for Scholarship in the Liberal Arts, Fall.
- 2019 Teaching Beyond the Classroom Mid-Size Grant, Office of Undergraduate Studies, Fall.
- 2018 Small Humanities Research Grant, Institute for Scholarship in the Liberal Arts, Spring & Fall.

- 2018 Teaching Beyond the Classroom Mid-Size Grant, Office of Undergraduate Studies, Fall.
- 2018 Kobayashi Travel Fund, Office of Research & Development, Spring.
- 2016 Library Acquisition Grant for Artists' Books, Office of Research & Development; Collaborators: Jean Dibble, Stephen Fredman, David Sullivan, Spring.
- 2015 Large Humanities Research Grant, Institute for Scholarship in the Liberal Arts, Fall & Spring.
- 2015 Small Henkels Grant, *Art/Vision/Agency* Lecture Series, Institute for Scholarship in the Liberal Arts, Fall & Spring.
- 2015 Teaching Beyond the Classroom Mid-Size Grant, Office of Undergraduate Studies, Fall.

ACADEMIC SERVICE, Notre Dame

Department Committee Membership

- 2021 Search Committee (Assistant Professor), Sculpture
- 2019 Organizer, Max & Emma Lecture Series
- 2018 External Review Committee, Art History
- 2018 Search Committee, Art History (Visiting Postdoctoral Fellow), East Asian Art
- 2017 Search Committee, Art History (Visiting Assistant Professor), Modern & Contemporary
- 2017 Organizer, Max & Emma Lecture Series
- 2015 Organizer, Art History Honors Symposium (2-years)
- 2015 Core-Curriculum Review Committee; Art History Strategic Planning Committee
- 2014 Director of Undergraduate Studies, Art History (2-years)
- 2014 Search Committee, Art History (Associate Professor), Early Modern Europe; Colonial Latin America

College of Arts and Letters

- 2021 Jurist, Laura Shannon Book Prize, Nanovic Institute for European Studies
- 2021 Gender Studies Steering Committee Member (elected)
- 2021 Respondent, Young Scholars Symposium, Institute for Latino Studies
- 2021 Minor in Arts Business Strategic Planning Committee Member
- 2018 Decio Faculty Hall, Building Committee
- 2017 Screen Literacy Summer Seminar for Faculty, Department of Film, Television, and Theater
- 2016 Visual Culture Workshop Member, Department of Film, Television, and Theater
- 2016 Gender Studies External Review Committee Member
- 2015 Screen Literacy Summer Seminar for Faculty, Department of Film, Television, and Theater
- 2015 Gender Studies Teaching Award Committee Member
- 2015 Founder, *Art/Vision/Agency* Lecture Series
- 2015 Founder, *Trends in Contemporary Art* Lecture Series

University

- 2022 Modern Art Professor, Summer Scholars Program, Office of Pre-College Programs
- 2021 Core Curriculum Sub-Committee on Fine Arts and Literature
- 2021 Modern Art Professor, Summer Scholars Program, Office of Pre-College Programs
- 2020 Duet Talk with Dr. Fletcher Coleman, Snite Museum of Art
- 2020 Organizer, Visiting Critic, Snite Museum of Art
- 2020 Modern Art Professor, Summer Scholars Program, Office of Pre-College Programs
- 2019 Modern Art Professor, Summer Scholars Program, Office of Pre-College Programs
- 2018 Gallery Talk, "Picturing Absence in Women's Prints," Snite Museum of Art

PROFESSIONAL MEMBERSHIPS

College Art Association

American Studies Association

Midwest Art History Society

Society for Literature, Science, and the Arts