

ROBIN FRANCIS RHODES

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Corinth Excavations
American School of Classical Studies at Athens
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Professional Employment and Positions:

(1996-): University of Notre Dame, Dept. of Art, Art History & Design, Associate Professor of Art History
Concurrent in Classics, Concurrent in the School of Architecture
Contributing Faculty, Italian Studies
Fellow, Nanovic Institute of European Studies
(1993-): American School Excavations at Corinth (Principal Investigator, Greek Stone Architecture)
2003 : Frederic Lindley Morgan Chair of Architectural Design, Allen R. Hite Art Institute, U. of Louisville
1995 : Columbia University, Dept. of Art History and Archaeology (Visiting Associate Professor)
1992-95: Grants for research and writing in the U.S. and on the American School Excavations at Corinth
1987-92: Yale University, Depts. of Classics and History of Art (Assistant Professor)
1985-87: Bowdoin College, Dept. of Classics (Assistant Professor)

Activities and Honors outside home university:

Board of Directors, University of Arizona Institute of Archaeology, Archaeological Mapping Laboratory (2013-)
Managing Committee, American School of Classical Studies at Athens (2000-)
Committee on Summer Sessions, American School of Classical Studies at Athens (2010-2015)
Referee, *American Journal of Archaeology*, *Hesperia*, *Journal of Hellenic Studies*, Cambridge University Press,
Oxford University Press
Application Review Committee, Morehead-Cain Foundation Scholars, University of North Carolina at Chapel Hill
NEH Collaborative Research Grant (2008-2011)
Advisory Board, Archaeological Mapping Lab, University of Arizona (2013-)
Advisory Board, Corinth Computer Project, University of Pennsylvania (2006- 2012)
Session chair, *Concepts of Classical Monumentality in Antiquity and the Present*, Annual Meetings of the Midwest
Art History Society, Omaha, 2010
Panelist, NEH Division of Research Programs, 2009 Fellowships Competition for Outstanding Projects in the
Humanities, Art History Panel (2009)
The Acquisition and Exhibition of Classical Antiquities (R. F. Rhodes, ed.) selected to be indexed in H. W. Wilson's
Essay and General Literature Index (2009)
Session chair, *Greek Architecture*, AIA Annual Meetings (Chicago, 2008)
Kress Fellow, American School of Classical Studies at Athens (2007-08)
Excavation and Survey Committee, American School of Classical Studies at Athens (2003-07)
Session chair, *Rethinking Greek Architecture*, AIA Annual Meetings (Montreal, 2006)
Outside Reader and Examiner, Ph.D. dissertation and defense, Dept. of Art & Archaeology, Columbia (2004, 2008)
Outside Reader and Examiner, M.A. thesis and defense, Dept. of Art, U. of Louisville (2004)
Selection Committee, NEH Senior Research Fellow, American School of Classical Studies at Athens (2002, 2003)
Frederic Lindley Morgan Chair of Architectural Design, Allen R. Hite Art Institute, Univ. of Louisville (2003)
Distinguished Frederic Lindley Morgan Lecturer, Speed Museum of Art, University of Louisville (spring 2003)
Commissioned Kentucky Colonel, the highest honor awarded by the Commonwealth of Kentucky (spring 2003)
Celebration of Faculty Excellence Award, University of Louisville (spring 2003)
Referee, University of Minnesota entry in national competition for Best Dissertation in the Humanities for 2003
Convocation address, Willamette University (fall 2002)
Fixed-term faculty, UNC-Chapel Hill: PhD Committee, Dept. of Art and Art History (fall 2002)
Session chair and discussant, *New Contributions to Bronze Age and Classical Archaeology: The Minnesota Pylos
Project* (spring 2001)
Architecture: The Critics' Choice, ed. Dan Cruickshank (The Ivy Press and Watson-Guptill, 2000) chosen by *The
Sunday Times* (3.XII.2000) as the top architectural publication of 2000.
NEH Senior Research Fellow, American School of Classical Studies at Athens (1999-2000)

Activities and Honors outside home university (cont'd):

Plenary Address, Colloquium on "Puzzles on the Ground: Reassembling Ancient Architecture," U. of Minn., (1999)
Second Annual Ernest R. Graham Lecturer in Ancient Architecture, Archaeological Institute of America (1998-99)
Guest examiner on Greek architecture, Columbia Univ.: Ph.D Orals, Dept. of Art History and Archaeology, (1998)
Presentation speech, first annual Excellence in Undergraduate Teaching Award, AIA Annual Meetings (NY, 1996)
Invited member of AIA colloquium celebrating centennial of the AIA lecture tour (New York, 1995)
Chair, Session on "Buildings and Construction in Greece," AIA Annual Meetings, (Washington, 1993)
Chair, Session on "Greek Architecture," AIA Annual Meetings (Chicago, 1991)
Effie Burkhalter/Yale U. Lecturer, Creative Mind Humanities Lecture Series, Amarillo College (1991)
Faculty Leader, Association of Yale Alumni Cruise, "The Legendary Aegean" (1989)
Lecturer, Archaeological Institute of America (1988-89)
President, New Haven Chapter of the Archaeological Institute of America (1988-89)
Best Professor Award, New Haven Advocate newspaper readers' poll, "Best of New Haven" edition (1988)

Activities and Honors at home university or college:

Campus-wide:

"Reconstructing the Meaning of Ancient Greek Architecture," seminar, Westville Prison, Moreau College Initiative, Holy Cross College (spring semester 2020)
Concurrent faculty member, School of Architecture, University of Notre Dame (2012-)
Concurrent faculty member, Department of Classics, Univ. of Notre Dame (1996-)
Advisory Board, Historic Urban Environments Lab, Univ. of Notre Dame, School of Architecture (2015-)
Critic, School of Architecture, Univ. of Notre Dame (1996-)
Affiliated faculty member, Italian Studies (2010-)
Theodore Hesburgh Lecturer (2007-)
Fellow, Nanovic Institute for European Studies (2007-)
Selection Committee, Edmund Joyce Teaching Award (2019)
Athletics Steering Committee, Faculty Representative (2015-18). Subcommittee: Time demands (for ND and NCAA)
Edmund P. Joyce, C.S.C. Award for Excellence in Undergraduate Teaching (2017)
Faculty Board on Athletics (2007-2010; 2013-16)
Faculty Board on Athletics, Appeals Hearing Panel (2015)
Faculty Board on Athletics, Subcommittee on Student Welfare (2009-10; 2013-16)
Faculty Board on Athletics, Subcommittee on Academic Integrity (2007-09)
Faculty Board on Athletics, liaison for Men's Basketball (2007-09), Women's Cross Country (2007-10), Women's Lacrosse (2008-10), Men's Cross Country (2009-10; 2013-16); Women's Rowing (2013-16)
Faculty Board, Nanovic Institute for European Studies (2011-13; 2015-17)
College Council (1998-2001; 2010-13)
Language Proficiency Evaluator, U.S. Student Fulbright Program: Modern Greek (2011)
Faculty Senate, Representative for Art, Art History and Design (2008-11)
Faculty Senate, Subcommittee on University Benefits (2008-11)
Faculty Board on Athletics (2007-2010)
Faculty Board on Athletics, Subcommittee on Academic Integrity (2007-09)
Faculty Board on Athletics, Subcommittee on Student Welfare (2009-10)
Faculty Board on Athletics, liaison for Men's Basketball (2007-09), Women's Cross Country (2007-10), Women's Lacrosse (2008-10), Men's Cross Country (2009-10)
Committee on Graduate Travel and Research Grants and Graduate Dissertation Fellowships, Nanovic Center for European Studies, Univ. of Notre Dame (2009)
Classics Department Search Committee, Assistant Professor of Roman Material Culture (2008-09)
Faculty Focus Group, Provost's Strategic Academic Planning Committee (2007)
Selection Committee, Kaneb Teaching Award (2006)
Arts and Letters Committee on the Writing Intensive Requirement, Notre Dame (2003-05)
Faculty Research Mentor, College of Arts and Letters, Notre Dame (1998-2002)
University Committee on Research and Supported Projects, Notre Dame (2003-04)
Arts and Letters Committee on Mentoring Students in the First Year of Studies Program, Notre Dame (2003-04)
Fulbright interview committee, Notre Dame (2001-04)

Activities at home university or college, *Campuswide* (cont'd):

Advisory Board of the Core Course Program in the College of Arts and Letters, Notre Dame (1999-2002)
Provost's Committee on Institutes, Centers and Collective Resources in Arts and Letters, Notre Dame (2000-01)
College Council, Notre Dame (1998-2001)
Committee for ACTC (National Core Group) Conference at Notre Dame (2001)
Teachers as Scholars Pilot Program at Notre Dame, seminar leader (2000)
University Advisory Committee on Undergraduate Studies, Notre Dame (1998-2000)
Provost's Task Force on Institutes, Departments and Collective Resources in Arts & Letters, Notre Dame (1999)
Snite Museum of Art Acquisitions Committee, Notre Dame (1998-99)
Fellow, Timothy Dwight College, Yale University (1987-)
Freshman Adviser, Timothy Dwight College, Yale University (1991-92)
Rhodes Scholarship Mock Interview Committee, Timothy Dwight College, Yale University (1991)
Studies in Education Committee, Bowdoin College (1986-87)

Departmental:

Executive Committee, CAP of the Whole (2019-20; 2020-21; 2021-22)
Committee on Appointments and Promotions, Dept. of Art, Art History & Design, Notre Dame (1998-99; 2000-01, 2004-05; 2008-19)
Director of Graduate Studies, Dept. of Art, Art History & Design (2016-19)
Director of Undergraduate Studies in Art History, Notre Dame (1998-2000; 2009-2014; 2017-18)
MFA Thesis Committees, Dept. of Art, Art History & Design, Notre Dame (1998-)
Special Studies with MFA students (1998-)
Area Head, Art History (2001-02; 2014-15; 2019-20; 2020-21; 2021-22)
Chair, Search Committees in Art History (2012-13, 2013-14, 2014-15; 2015-16)
Director of Graduate Studies in Art History, Notre Dame (2000-01; 2004-06)
Administration Committee, Dept. of Art, Art History & Design, Notre Dame (2001-02)
Organizer, planning committee for new interdisciplinary graduate program in Classical Architecture and the Classical Tradition, Notre Dame (1997-99)
Committee on collaboration between the Art Department and the Snite Art Museum, Notre Dame (1996-97)
Director of Undergraduate Studies in Archaeology, Yale University (1988-89; 1990-91; 1991-92)
Prize Essay Committee, Dept. of History of Art, Yale University (1991-92)
The Graduate Committee, Dept. of Classics, Yale University (1990-91)
Graduate Admissions Committee, Dept. of the History of Art, Yale University (1987-88; 1990-91)
Committee on Travel Grants, Dept. of Classics, Yale University (1988-89; 1990-91; 1991-92)
Curator of the Slide Collection, Dept. of Classics, Yale University (1988-89)
Lecture Committee, Dept. of Classics, Yale University (1988-89)
Prize Essay Committee, Dept. of Classics, Yale University (1989)
Curator of the Slide Collection, Dept. of Classics, Bowdoin College (1985-87)

Field Work:

2018- : Collaborator, Collaborator in the annual International Havana Design Charrette, conducted under the auspices of the International Network for Traditional Building, Architecture & Urbanism
2017-19: Initial planning and design of interdisciplinary collaboration among Notre Dame Department of Art, Art History & Design, the Notre Dame School of Architecture, and the South Bend dance community on the one hand and the dance, studio art, and architecture community of Havana, Cuba.
2015- : research and creation with M. Lykoudis of exhibition on Greek *kaikia* (the traditional boats of the eastern Mediterranean)
1999- : Principal Investigator, Project for the Study and Publication of the Greek Stone Architecture at Corinth (Corinth Excavations of the American School of Classical Studies at Athens)
2003-2006: Creator and curator of exhibition, *The Genesis of Monumental Architecture in Greece: The Corinth Project*, Snite Museum of Art, U. of Notre Dame, Jan-March 2006 (in preparation for travel)
2007-present: Sponsor and research associate, "The Evolution of Archaeological Illustration at the Site of Ancient Corinth," Christopher Stackowicz, Principle Investigator and *Corinth Project* member

Field Work (cont'd):

- 2006-2015: Sponsor and research associate, "The Traditional Houses of Ancient Corinth," Paul Broneer, artist and *Corinth Project* member
- 2007-08: Terracotta kouros replication project (*Project* collaboration with Nancy Bookidis and John Lambert)
- 2004-07: Director and editor, catalogue of classical collection in the Snite Museum of Art, U. of Notre Dame
- 2006 : kiln-building project, Ancient Corinth (*Project* collaboration with John Lambert and Guy Sanders)
- 2006 : installation assistant and consultant, *Left to My Own Devices*, exhibition of the sculpture of Tomás Rivas, Scope Miami Art Fair
- 2004 : installation assistant and consultant, exhibition of the sculpture of John Lambert, Indiana U. South Bend
- 2003 : installation assistant and consultant, exhibition of the sculpture of Tomás Rivas, School of Architecture, U. of Notre Dame
- 1999 : Visiting consultant and assistant, Heroon Reconstruction Project, Messene (F. Cooper, director)
- 1997 : Final photography and checks for *A Story of Monumental Architecture in Greece*
- 1994-95: Preliminary field work on the Seventh Century Temple at Corinth (Am. Sch. Excavations, Corinth)
- 1995 : Conservation at the Palace of Nestor in Pylos: pottery terrace construction (with F. Cooper)
- 1994 : State plan, new excavations in Demeter Sanctuary, Corinth (with N. Bookidis and D. Romano)
Architectural analysis of Dark Age remains N of Palace of Nestor, Pylos (with F. Cooper)
- 1989-90: Field work for *The Greek Stone Architecture of Corinth* (Am. Sch. Exc., Corinth)
- 1987 : Stratigraphic study of early Archaic Temple of Poseidon (U. Chicago Exc., Isthmia)
- 1986 : Manuscript revision, *The Beginnings of Monumental Architecture in the Corinthia* (Am. Exc., Corinth)
- 1985 : Director, Hugh Torance House Archaeological Investigation (Hugh Torance Committee, Charlotte, NC)
- 1984-85: Director, Colson's Ordinary Project (Stanly Co. Hist. Prop. Com., Albemarle, NC)
- 1983-84: Consultant in charge, Robinson Stone House Project (Charlotte-Mecklenburg Hist. Prop. Commission)
- 1980-83: Assistant Director, Temple of Zeus Reconstruction Project at Nemea (U. Cal., Berkeley)
- 1978-82: Dissertation: *The Beginnings of Monumental Architecture in the Corinthia* (Am. Exc. Corinth)
- 1980 : Trench Master, U. Chicago Exc., Isthmia
- 1979 : Trench Master, Boston U. Exc., Stobi
- 1976 : Trench Master, Am. Sch. Exc., Corinth
- 1975-76: Architectural study of the Sanctuary of Artemis Brauronia on the Athenian Acropolis

Fellowships and Grants:

- 2019: Nanovic Institute Grant to support the Roma soccer team of Corinth, Greece
- 2018: ND Architecture School Research Grant for collaborative research in Havana, Cuba
- 2015,16,17: ISLA Faculty Research Grant for field work in Greece
- 2007-11 : NEH Collaborative Research Grant: for Corinth Architecture Project
Matching Grant, Office of Research, University of Notre Dame
- 2007-08: Kress Foundation Publication Grant: for Corinth Project
1984 Foundation Grant: for Corinth Project
Center for Creative Computing: Production Grant (Notre Dame): for digital work on Corinth Project
Bohnen Fund Grant (Notre Dame): for digital work on Corinth Project
- 2007: Faculty Research Grant (Office of Research, Notre Dame): for Corinth Project
Institute for Scholarship in the Liberal Arts Research Travel Grant (Notre Dame): for Corinth Project
Nanovic Center for European Studies Travel Grant (Notre Dame): for Corinth Project
Institute for Scholarship in the Liberal Arts interim Award (Notre Dame): to deliver invited paper at international conference (2007)
- 2006-07: Full Sabbatical Grant, University of Notre Dame
- 2006: Nanovic Center for European Studies Collaborative Research Grant (Notre Dame): for symposium on *Acquisition and Exhibition of Classical Antiquities: Professional, Legal, and Ethical Perspectives*
Office of Research Grant (Notre Dame): also for *Classical Antiquities* symposium
- 2005: Institute for Scholarship in the Liberal Arts, Office of Research (Notre Dame): for symposium on *Issues in Architectural Reconstruction*, January 20-21, 2006)

Fellowships and Grants (cont'd):

- Institute for Scholarship in the Liberal Arts, College of Arts and Letters, Office of Research (Notre Dame): for exhibit on *The Genesis of Monumental Architecture in Greece: The Corinth Project*, Snite Museum of Art, Notre Dame, January 20- March 21, 2006
- Center for Creative Computing: Media Design Grant (Notre Dame): for diorama in Corinth Exhibit
- Center for Creative Computing: Production Grant: for computer station in Corinth Exhibit
- Boehnen Fund Grant (Notre Dame): for computer station in Corinth Exhibit
- Institute for Scholarship in the Liberal Arts (Notre Dame): for symposium on *Issues in Architectural Reconstruction*
- Office of Research (Notre Dame): accompanying for *Issues in Architectural Reconstruction* symposium
- 2004-05 : College of Arts and Letters Dean's Office grant, catalogue classical collection, Snite Museum, Notre Dame
- 2004 : 1984 Foundation Grant (for Corinth Architecture Project)
- Institute for Scholarship in the Liberal Arts (Research Travel Grant), Office of the Provost and The Graduate School of the U. of Notre Dame (grant for the Corinth Architecture Project)
- 2003 : 1984 Foundation Grant (for Corinth Architecture Project)
- Institute for Scholarship in the Liberal Arts (Research Travel Grant), Office of the Provost of the University of Notre Dame (grant for the Corinth Architecture Project)
- 2002 : College of Arts and Letters, Institute for Scholarship in the Liberal Arts, Office of the Provost of the University of Notre Dame (grant for Corinth Architecture Project)
- 2001 : College of Arts and Letters, Institute for Scholarship in the Liberal Arts, Office of the Provost, and Office of Research, University of Notre Dame (grant for Corinth Architecture Project)
- 2000 : College of Arts and Letters, Institute for Scholarship in the Liberal Arts, and the Research Office of the University of Notre Dame (grant for summer field project at Corinth)
- 1999-2000: NEH Senior Research Fellowship, American School of Classical Studies at Athens
- 1999 : College of Arts and Letters, Institute for Scholarship in the Liberal Arts, and the Research Office of the University of Notre Dame (grant for summer field project at Corinth)
- 1997 : Institute for Scholarship in the Liberal Arts, University of Notre Dame (Travel Grant)
- 1989-90: Morse Fellowship for Junior Faculty Leave, Yale University
- 1988 : John F. Enders Research Assistance Grant; Moore Fund Grant, Yale University
- 1993-95: 1984 Foundation Grant
- 1987 : Faculty Development Fund Grant, Bowdoin College
- 1986 : Faculty Development Fund Grant; Course Development Fund Grant, Bowdoin College
- 1984-85: Historic Preservation Fund, U.S. Dept. of the Interior (to Stanly Co. for Colson's Project)
- 1979-80: Ewart and Myra Davies Fellowship, American School of Classical Studies, Athens
- 1978-79: Gorham Phillips Stevens Fellowship for Architectural Studies, Am. Sch. Cl. Stud., Athens
- 1975-76: University Scholarship for graduate study, Univ. of N.C.
- 1970-74: John Motley Morehead Scholar, Univ. of N.C.

Exhibitions and symposia:

- Collaborator, annual International Havana Design Charrette, directed by Julio Cesar Perez, conducted under the auspices of the International Network for Traditional Building, Architecture & Urbanism (Havana, 2018-)
- Co-creator and co-curator with Michael Lykoudis, *The Athenian Acropolis* (Exhibition at the National Hellenic Museum, Chicago: 2014-15)
- Organizer and Curator, *A Threnody of Lost Traditions*, an exhibition of the drawings of Paul Winroth Broneer (The Blue Gallery, Three Oaks, MI: fall 2013)
- Consultant to Chris Stackowicz Productions on the *933 Bridge Project*, a public painting project for the creation of a monumental entranceway to South Bend, IN
- Consultant, contributor, writer, "The Grand Tour of South Side Chicago," a research and installation project by Tomas Rivas, threewalls Gallery, Chicago, 2012-13
- Redesign of permanent display of classical collection in the Snite Museum of Art, Notre Dame (2011)
- R. Economakis and R.F. Rhodes (collaborator), Acropolis Restoration Project Photographic Exhibition, School

Exhibitions and symposia (cont'd):

- of Architecture, University of Notre Dame (2010)
- R. F. Rhodes, co-organizer and moderator, *The Acquisition and Exhibition of Classical Antiquities: Professional, Legal, and Ethical Perspectives*, symposium at Snite Museum of Art, University of Notre Dame (2007)
- _____, creator and curator, *The Genesis of Monumental Architecture in Greece: The Corinth Project*, an exhibition at the Snite Museum of Art, Univ. of Notre Dame, Jan-March 2006 (in preparation for travel)
- _____, organizer and moderator, *Issues in Architectural Reconstruction*, a symposium held at the Snite Museum of Art and at Bond Hall of the School of Architecture, Univ. of Notre Dame, Jan. 20-21, 2006
- P. Sapirstein and R. F. Rhodes, Computer Model of the Roof of the Early Temple in Corinth, Poster Session, AIA Annual Meetings, 2003
- Exhibits of the Nemea Reconstruction Project (contributor):
- Jan. 1983: Univ. of Gent, Belgium (organized by F. Cooper and H. Hendricks)
- April 1983: Benaki Museum, Athens, Greece (organized by F. Cooper and S. Miller)

Publications:

Books, Catalogues, Exhibition Brochures, and Web Publications:

- R. F. Rhodes, *The Seventh Century Temple on Temple Hill at Corinth* (in progress as volume in the Corinth Excavations series of the American School of Classical Studies at Corinth)
- _____, *The Greek Stone Architecture of Corinth* (in progress as volume in the Corinth Excavations series)
- _____, *A Story of Monumental Architecture in Greece* (under contract: Cambridge University Press)
- _____, editor and research associate, *Levantine Caiques*, a book of ink drawings and text by Paul Winroth Broneer, on the traditional boats of the eastern Mediterranean (in progress)
- _____, *The Athenian Acropolis*, brochure for the exhibition, *The Athenian Acropolis*, National Hellenic Museum, Chicago (2014-15)
- _____, ed. *Eclectic Antiquity: The Classical Collection of the Snite Museum of Art* (Snite Museum 2010)
- _____, *Web Page of the Corinth Architecture Project* (2008) www.nd.edu/~corinth
- _____, ed. *The Acquisition and Exhibition of Classical Antiquities: Professional, Legal, and Ethical Perspectives* (University of Notre Dame Press, 2008)
- _____, *The Corinth Project Exhibition: A Prospectus* (CD-ROM, 2007)
- _____, *Architecture and Meaning on the Athenian Acropolis* (Cambridge U. P. 1995; reprinted 1998, 2003, 2004, 2010)
- _____, *The Beginnings of Monumental Architecture in the Corinthia* (dissertation, UNC: University Microfilms International, 1984-- subsequently revised)
- _____, *The Genesis of Monumental Architecture in Greece: The Corinth Project* (dvd)

Articles:

- R.F. Rhodes, "Monumentality in Greek Art and Architecture," "Architecture," "Drinking Vessels," "Statues," Encyclopedia of Herodotus, C. Baron, ed., Wiley-Blackwell (2021)
- _____, "The Scholar as Designer: Creating a Sophisticated Audience," K. Uplekar, ed., The Digital Future of World Heritage: a symposium on blended scholarship and management in the new millennium (2021)
- _____, "Monumentality, Spirituality, and the Continuity of the Human Hand," essay in catalogue of exhibition, *Phillip Shore: A Soliloquy on Oneness* (Wichita Falls Museum of Art, 2017)
- _____, "The Periclean Acropolis," *A Companion to Greek Architecture*, ed. M. Miles (Wiley-Blackwell, 2016)
- _____, "The Woodwork of the Seventh Century Temple on Temple Hill in Corinth," *Holztragwerke der Antike*, A. von Kienlin, ed., Byzas 12, Ege Yayinlari, Istanbul, 2011
- _____, "Art—Ancient Greece and Rome," *Berkshire Encyclopedia of World History*, 2nd Edition, 2011
- _____, "Classical Greek and Roman Art," *Berkshire Essentials: Art in World History*, 2011
- _____, in *The Acquisition and Exhibition of Classical Antiquities: Professional, Legal, and Ethical Perspectives*, R.F. Rhodes, ed., University of Notre Dame Press, 2008:
- "Preface"; "Introduction"; "Response to Kimerly Rorschach"; "Conclusion"

Publications, Articles (cont'd):

- _____, "Contradictions in Perspective," essay in catalogue of exhibition, *Tomas Rivas: Left to My Own Devices* (Douz and Mille, Washington, D.C., 2007)
- _____, "The Art of Ancient Greece and Rome," *Berkshire Encyclopedia of World History* (Berkshire Publishing Group LLC, 2005)
- _____, "The Earliest Greek Architecture in Corinth and the 7th Century Temple on Temple Hill," *Corinth: the Centenary, 1896-1996*, eds. Charles K. Williams II and Nancy Bookidis (The American School of Classical Studies at Athens, 2003).
- R. F. Rhodes, "NEH Fellow Reconstructs Early Temple in Corinth," *Newsletter of the American School of Classical Studies at Athens*, no. 45, Winter 2001
- _____, et al., *Architecture: The Critics' Choice*, ed. Dan Cruickshank (Watson-Guptill, 2000) (Oxford University Press, 1996)
- _____, "Rope Channels and Quarrying in the Early Corinthia," *AJA* 91 (1987)
- _____, "Stoneworking in the Early Corinthia," *Hesperia* 56 (1987)
- _____, "Early Corinthian Architecture and the Origins of the Doric Order," *AJA* 91 (1987)
- _____, "The Colson's Ordinary Project: Final Report," N.C. Div. Archives and History, 1985
- _____, "Classical Greek Architecture," *The Oxford Companion to Archaeology*, B. M. Fagan et al., eds. F. A. Cooper et al., *The Temple of Zeus at Nemea: Perspectives and Prospects*, Athens, 1983 (contributor)
- R. Rhodes and J. Dobbins, "The Sanctuary of Artemis Brauronia on the Athenian Acropolis," *Hesperia* 48 (1979)
- G. K. Sams, ed., *Small Sculptures in Bronze from the Classical World: An exhibit in honor of Emeline Hill Richardson*, Ackland Art Center, Univ. of N.C., 1976 (contributing author)
- R. F. Rhodes, N. Bookidis, J. Lambert, "The Replication of a Terracotta Kouros from Corinth" (dvd and text—in progress)

Papers, Lectures, Interviews, Reviews:

- "The Lost Meaning of Ancient Greek Architecture" (guest seminar at Westville Correctional Facility, Westville, IN)
- "An Approach to the Analysis of Ancient Greek Art" (United Universalist Church, South Bend, IN)
- Review of *The Parthenon Enigma: A new understanding of the West's most iconic building and the people who made it* by Joan Breton Connelly, *Journal of the Society of Architectural Historians* 76 (2017)
- "The Monumental Nature of the Periclean Acropolis," gallery talk for the opening of *The Athenian Acropolis* (Exhibition at the National Hellenic Museum, Chicago: 2014-15)
- "The Scholar as Designer: Creating a Sophisticated Audience." Presented at the inaugural conference of the new Notre Dame Rome Center: THE DIGITAL FUTURE OF WORLD HERITAGE: a symposium on blended scholarship and management in the new millennium (2014)
- Panelist, "Best Practice of Management and Scholarship for Advancement of Heritage Sites," at the inaugural conference of the new Notre Dame Rome Center: THE DIGITAL FUTURE OF WORLD HERITAGE: a symposium on blended scholarship and management in the new millennium (Spring 2014)
- Panelist, Closing Panel, THE DIGITAL FUTURE OF WORLD HERITAGE (Spring 2014)
- review of B. Wescoat, *The Temple of Athena at Assos* (Oxford University Monographs on Classical Archaeology, 2012), *The Journal of Hellenic Studies* 134 (2014)
- "Transition, Transformation, and Confounded Expectation: Principles of Greek Monumentality," Syracuse Society of the Archaeological Institute of America and the Notre Dame Hesburgh Lecture Series, 2013
- "The Architecture of Temple Hill in Corinth," site seminar at Ancient Corinth, University of Arizona Institute of Archaeology and U of Arizona Excavations at Mt Lechaion Greece (2013)
- "Architectural Reconstruction, Quantum Archaeology, and the Origins of the Doric Order," Classics Department Faculty Seminar, University of Notre Dame, 2012
- "Corinthian Architecture and its Influence," site seminar at Ancient Corinth, Willamette University, 2012
- review of C. G. Malacrino, *Constructing the Ancient World. Architectural Techniques of the Greeks and Romans*, *New England Classical Journal* 38.4 (2011), 309-11
- "Transition and Transformation in Greek Architecture," The Institute for Classical Architecture, Chicago Chpt, 2011
- "Ancient Corinth: the Greek and Roman Cities", site seminar, Baylor University, 2011
- "The International Significance of Ancient Corinth," site lecture to the Swedish Parliament Committee on Social Insurance and Migration," 2011

Publications, Papers, Lectures, Interviews, Reviews (cont'd):

- DR TV, Argos Greece: 1 hour Greek interview on the television show, “Στον αστερισμό της αλήθειας,” 2011
- “A Philosophy of Primary Sources,” proseminar paper, Department of Classics, Univ of Notre Dame, 2011
- “The Ancient Corinthian School of Art in the 21st Century,” Colloquium on Peloponnesian Studies, U of Minn, 2010
- “The Urban Development of Ancient Corinth,” site seminar, Willamette University, 2010
- “Italian Studies: an Interdisciplinary Adventure in the Liberal Arts,” convocation address, Honors Convocation, Italian Studies Program, University of Notre Dame, 2010
- “Classical Monumentality Turned Inside-Out: the art of Tomas Rivas,” Annual Meetings of the Midwest Art History Society, 2010
- “The Grand Tour and Interdisciplinary Studies,” Univ. of Notre Dame colloquium on *Learning in Rome*, School of Architecture, Notre Dame, 2010
- “The Corinthian Contribution to the Doric Order (and a few other things),” Davidson College, 2009
- “The Expression of Religious Ritual in Greek Architecture: A Series of Problems,” Davidson Col (seminar), 2009
- Host, University of Notre Dame Alumni Association Cruise:
- “The Minoans: A Paradigm of Interdisciplinary Analysis”
 - “Contrasting Conceptions of Architecture and Religious Ritual: the Origins of Doric and Ionic”
 - “Pedimental Sculpture as a Primary Source for the Nature of Greek Divinity”
 - “Classical Monumentality Turned Inside-Out: the Sculpture of Tomas Rivas”
- “The Greek Architecture at Corinth,” site seminar, Willamette University, 2009
- “The Greek Architecture at Corinth,” site seminar, Willamette University, 2009
- “The Earth Mother and the Sacred Architecture of Early Greece,” site seminar at Perachora, Davidson College, 2009
- “The Language of Art History and Traditional Barriers to Interdisciplinary Cooperation,” Fellows Meeting, Nanovic Center for European Studies, Univ. of Notre Dame, 2009
- “The Corinthian Contribution to the Classical Canon” (Savannah College of Art and Design), 2008
- “The Role of the University Museum: My Collaborations with the Snite,” Advisory Council of the Snite Museum of Art, 2008
- “The Corinth Project Exhibition,” The Pines, Davidson NC, 2008
- “The Sixth Century Temple on Temple Hill at Corinth,” site seminar, for the American School of Classical Studies at Athens Summer Session, 2008
- “The Nature of Early Monumental Architecture in Greece,” American College of Greece (Deree College) Athens, 2008
- “The Greek Architecture at Corinth,” site seminar, American College of Greece (Deree College) at Athens, 2008
- “The Greek Architecture at Corinth,” site seminar, Willamette University, 2008
- Interview and tour of 6th century BCE temple on Temple Hill in Corinth, filmed as documentary for ERT, the Greek national television network (host and interviewer, President of the EU parliament)
- “The Cultural Coding of the Greek Landscape,” guest lecture, University Seminar, Univ. of Notre Dame (2008)
- “The Woodwork of the Seventh Century Temple on Temple Hill in Corinth,” colloquium on *Antike Holzkonstruktionen*, Technische Universität München, Institut für Baugeschichte, Kunstgeschichte, 2007
- “Architectural Procession on the Athenian Acropolis,” Univ. of North Carolina at Greensboro, 2007
- “The Art of Tomás Rivas,” public round-table discussion, Douz and Mille Gallery, Washington, D.C., 2007
- “Corinth and the Athenocentric View of Antiquity,” site lecture, Univ. of Dallas, 2007
- “The Roof Tiles from the Seventh Century Temple on Temple Hill in Corinth,”(with Phillip Sapirstein and John Lambert) in special colloquium on *Experimenting with Fire: Experimental Archaeology in Greece and Cyprus*, AIA Annual Meetings, San Diego, 2007
- “Reconstructing the Early Temple at Corinth,” featured lecture for the fall meeting of the Board of Trustees of the American School of Classical Studies at Athens, 2006
- “Opening Remarks,” speech of welcome to symposium on *Issues in Architectural Reconstruction*, held in conjunction with opening of the exhibition, *The Genesis of Monumental Architecture in Greece: The Corinth Project*, Snite Museum of Art, University of Notre Dame, 2006
- “The Corinth Exhibition,” at symposium on *Issues in Architectural Reconstruction*, University of Notre Dame, 2006
- “Vacuum-forming Antiquity,” with Tomas Rivas, at symposium on *Issues in Architectural Reconstruction*, Notre Dame, 2006
- “The Corinth Exhibition,” lectures in the Snite Museum to professors and graduate students from the University

Publications, Papers, Lectures, Interviews, Reviews (cont'd):

- of Louisville (also for U. Notre Dame Classics Dept., docents of the Snite Museum, Notre Dame administrators from the 2004 Sea Cloud tour of Greece)
- Lectures delivered for Aegean cruise for Notre Dame Trustees, the Advisory Council of the College of Arts and Letters, and administrators, 2004:
- “Ancient Thera: the Context of the Excavations at Akrotiri”
 - “The Nature of the ‘Monumental’ in Greek Art and Architecture”
 - “The Greek City at Ancient Corinth” (site seminar)
 - “The Architecture of the Athenian Acropolis”
- “The Early Architecture of Corinth,” site lecture, Summer Session, American School at Athens, 2004
- “Corinth and the Origins of the Capitoline Triad,” Midwest Art History Association Annual Meetings, 2004
- “Transition and Transformation in Greek Architecture,” Scholars’ Forum Lecture, Rice University, 2004
- “The Transformative Power of Greek Architecture,” University of Dallas, 2004
- “The Pediments of Greece: Narrative and Emblem in Religious Art,” Greek Religion class, Notre Dame, 2003
- “Teaching Art History as Problems in Design,” Teaching Methods Seminar, MFA Program, Notre Dame, 2003
- “Classics and the Great Adolescent Adventure,” keynote address, Indiana State Junior Classical League, 2003
- “The Early Temple at Corinth,” site seminar, Summer Session of the American School of Classical Studies, 2003
- “The Significance of Corinth in Antiquity,” site lecture, University of Dallas, 2003
- “The Transformative Power of Greek Architecture,” Distinguished Frederic Lindley Morgan Lecture, Speed Museum of Art, Univ. of Louisville, 2003 (re-presented in Davidson, NC, 2003)
- “The Notre Dame Corinth Project and Corinth’s Pivotal Position in the Architecture of Classical Greece,” Hellenic Cultural Society, South Bend, 2002
- “Reading the Acropolis,” Convocation address, Willamette University, 2002
- “Teaching the Acropolis as Text,” faculty workshop, Willamette University, 2002
- “The Seventh Century Temple on Temple Hill at Corinth,” site seminar, Corinth excavation staff, 2002
- “Ancient Corinth and the Earliest Temples in Greece,” AIA, Boomington/Indianapolis, 2001
- “The Greek City at Ancient Corinth,” site seminar, Willamette University, 2001, 2002, 2003
- “Liberal Arts and the Undergraduate,” Parents’ Weekend Convocation, Univ. of Notre Dame, 2001
- “The Early Temples at Corinth and Isthmia,” site seminar, American School of Classical Studies at Athens, 1999
- “Early Corinthian Architecture and the Birth of the Doric Order,” Plenary Address, Colloquium on “Puzzles on the Ground: Reassembling Ancient Architecture,” Univ. of Minnesota, 1999
- “Architecture and Procession: the Periclean Acropolis in Athens,” Willamette Univ., 1999
- “The Parthenon as Ancient Text,” faculty workshop, Willamette Univ., 1999
- “Landscape and the Early Nature of Greek Monumental Architecture,” seminar, Willamette Univ., 1999
- “The Birth of Doric Architecture,” Ernest R. Graham Lectureship in Classical Architecture, AIA, Ann Arbor, 1999
- “Reconstructing Ancient Greece,” Arts and Letters Advisory Council Meeting, Notre Dame, 1998
- “Architecture and Procession: the Periclean Acropolis in Athens,” Middlebury College, 1998
- “An Evolving Set of Architectural Questions in Greece,” Middlebury College, 1998
- “Greek Sacred Spaces,” First Unitarian Church, South Bend, 1998
- “Ancient Corinth and the Birth of Classical Architecture,” Davidson College, 1997
- “The Seventh Century Temple and the Earliest Greek Architecture at Corinth,” Corinth Centennial Symposium, Athens, Greece, 1996
- “The Architectural Procession of the Athenian Acropolis,” Notre Dame Univ., Connecticut College, 1996
- “The Processional Entranceway to the Periclean Acropolis, Colloquium on “New Perspectives in the Study of Periclean Athens,” AIA Annual Meetings, 1995
- “Architectural Procession and Hieratic Direction on the Athenian Acropolis,” U. Cinn., U. Cal. Santa Barbara, 1995
- “Procession in the Architecture of the Athenian Acropolis,” Emory University, 1993
- “Myth, Ritual, and Landscape in Early Greek Architecture,” Emory University, 1993
- “Early Stone Architecture in the Corinthia,” Emory University, 1993
- “The Athenian Acropolis as a Document of the New Democracy,” Davidson College (seminar) 1993
- “An Interpretation of Plan in Archaic Sicilian Temple Architecture,” Brown University, 1991
- “Ritual in Three Dimensions: Landscape and the Beginning of Temple Architecture in Greece,” Fairfield U., 1991

Publications, Papers, Lectures, Interviews, Reviews (cont'd):

- "Architectural Reconstruction in Classical Archaeology," Intro. to Archaeology, Dept. of Anthro., Yale Univ., 1991
- "From Nuts and Bolts to Aether," Graduate Methods Seminar, Dept. of History of Art, Yale University, 1991
- "A Sense of Place and the Seeds of Monumentality," Effie Burkhalter/Yale University Fund Lecturer, Creative Mind Humanities Lecture Series: "Greek Thought in Contemporary Times" (sponsored by Amarillo College, Amarillo Art Center, Texas Committee for the Humanities, Association of Yale Alumni of Amarillo), 1991
- "A Sense of Place and the Seeds of Monumentality," interview, KACV-FM90, Amarillo College, 1991
- "A Corinthian Alabastron in the Greco-Roman Antiquities Exhibit," Amarillo Art Center, 1991
- "The Early Archaic Roof Tiles at Corinth," American School of Classical Studies seminar, 1990
- "The Earliest Stone Temples in Greece and the Origins of the Doric Order," Williams College, 1990
- "Pergamon: Bridge Between Classical and Modern Art," Yale Alumni Assoc. cruise, "Legendary Aegean," 1989
- "A Delicate Balance: The Myth and History of the Minoans," Yale Alumni Assoc. cruise, 1989
- "The Parthenon: Man Becomes God," Yale Alumni Association cruise, 1989
- "Eutychides' Tyche of Antioch," Art à la Carte Series, Yale Art Gallery, Yale University, 1989
- "Beyond Vitruvius: Pre-Doric Architecture in Greece," Archaeological Institute of America Lecturer, 1988-89 (Providence, Nashville, Austin, San Antonio)
- "New Directions in the Study of Greek Architecture," Archaic Greece seminar, Dartmouth College, 1988
- "The Earliest Appearance of Monumental Stone Architecture in Greece: The Seventh Century Temples at Isthmia and Corinth," Dartmouth College, 1988
- "An Early Style of Greek Architecture," Midwest Art History Society Annual Meetings, 1988
- "The Seventh Century Temple at Isthmia," Architecture in Context Lecture Series, Sch. of Architecture, Yale (1987)
- "Induction in Architectural Reconstruction," Graduate Methods seminar, History of Art, Yale University, 1987
- "Early Corinthian Architecture and the Origins of the Doric Order," AIA Symposium at the U. of Missouri-Columbia: "Modern Research in Ancient Corinth," 1987 (also delivered at Boston Univ. and Yale Univ., 1987)
- "The Colson's Ordinary Project," Stanly County Historic Properties Commission public meeting, 1984
- "Archaeology at Colson's Ordinary," Archaeological Society of NC, 1984
- "Saint Paul in Corinth," New Testament seminar, Davidson College, 1982
- "The Temple of Zeus at Nemea Reconstruction Project: 1980-81," AIA Annual Meetings, 1981
- "The Sanctuary of Brauronian Artemis on the Athenian Acropolis," AIA Annual Meetings, 1975 (with J. Dobbins)

Education:

- 1975-84: Univ. of N.C.; Ph.D. in Classical Archaeology
- 1978-82: American School of Classical Studies at Athens (Associate Member)
- 1975-76: School of Architectural Design, N.C. State Univ. (part-time)
- 1970-74: Univ. of N.C.; BA with honors in Classical Archaeology