

MARTINA LOPEZ

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**HIGHER
EDUCATION**

MFA, The School of the Art Institute of Chicago,
Chicago, IL. 1990.

BFA, University of Washington, Seattle, WA. 1985.

**PREVIOUS
POSITIONS**

Professor of Art, University of Notre Dame, Notre Dame,
IN. 2015-current.

Associate Professor of Art, University of Notre Dame,
Notre Dame, IN. 2000-2015.

Associate Chair, Director of Graduate Studies, University of
Notre Dame, Notre Dame, IN. 2008-2011.

Director of Graduate Studies, University of Notre Dame,
Notre Dame, IN. 2006.

The Michael P. Grace Chair in Arts and Letters, University
of Notre Dame 2002-2005.

Assistant Professor of Art, University of Notre Dame, Notre
Dame, IN. 1993-2000.

SCHOLARSHIPS AND FELLOWSHIPS

Illinois Arts Council, Artist Fellowship, Chicago, IL 1996.

National Endowment for the Arts Visual Arts Fellowship,
1992-93.

Illinois Arts Council, Artist Fellowship, Chicago, IL 1992.

Arts Midwest/National Endowment for the Arts Regional
Visual Arts Fellowship Award, Chicago, IL 1991.

Trustees Scholarship, merit scholarship, The School of the
Art Institute of Chicago, Chicago, IL 1987-1990.

DISTINCTIONS, HONORS, AWARDS

The Freestyle Crystal Apple, Faculty recipient, From the Society of Photographic Education, National Convention, Dallas, TX. 2009.

Ruttenberg Foundation Award, Friends of Photography, San Francisco, CA. 11/90.

BOOKS, MONOGRAPHS AND CREATIVE WORK

Exhibitions

- 2021 *A Place Away: Photographic Works by Martina Lopez*
Fort Wayne Museum of Art, Fort Wayne, IN. 10/2/21-12/12/2021.*
- Landscape through the Lens: Responses to William Henry Jackson*,
Ross Art Museum, Ohio Wesleyan University, Delaware, OH.
2/3/21 - 4/9/21.
- 2019 *A Place Away: Photographic Works by Martina Lopez*
Davidson Building, DeVries Gallery, Kellogg College, Battle Creek, MI. 3/4/19-3/29/19.*
- 2017 *The Visual Narrative*, in the Fishbowl Gallery, Mimi and Rolland Art Center, School of Creative Arts, University of Saint Francis, Fort Wayne, IN. 10/23/17- 11/19/17.*
- The Art of Narrative: Timeless Tales and Visual Vignettes*,
Heckscher Museum, Huntington, NY. 4/15/17-11/5/17.
- 2015 *Experiments in Photography*, Heckscher Museum, Huntington, NY. 12/6/14-3/15/15.
- 2014 *The National: Best Contemporary Photography*, Fort Wayne Museum of Art, Fort Wayne, IN. 3/29/14- 6/15/14.
- Galería Sin Fronteras*, National Museum of Mexican Art, Chicago, IL. 1/14-8/14.
- 2013 *Between Reason*, Folio Gallery, Texas Tech University. Lubbock, TX. 10/21/13-11/12/13.*
- Between Reason*, exhibition at the Schneider Gallery, Chicago, IL. 3/1/13-4/27/13.*
- Between Reason*, Notre Dame Center for Arts and Culture. South Bend, IN. 3/18/13-8/1/13.*

- 2012 *Portrayal/Betrayal*, Santa Barbara Museum of Art, Santa Barbara, CA. 6/12 -9/12.
- 2011 *The Digital Eye: Photographic Art in the Electronic Age*, The University of Washington, Henry Art Gallery, Seattle, WA. 7/11-9/11.
- Close to Home: Photographers and Their Families*, Smithsonian Museum of American Art, Washington, DC. 2/11– 7/11.
- 2010 *Recent Gifts from the Dr. William McGraw'65 Photography Collection*, Snite Museum, South Bend, IN. 8/10-11/10.
- 2009 *The Art of Photography/The Photographer's Art*, Cahoon Museum of American Art, Cotuit, MA. 6/09-7/09.
- Identities: Works from the Marilyn and Jerry Comer Collection*, University of Texas at Dallas, Dallas, TX. 2/08-3/08.
- 2007 *Latino Impressions: Portraits of a Culture*, Hyndman Gallery, Lubeznik Center for Fine Arts, Michigan City, IN. 3/07-6/07.
- 2006 *DIGITAL TRANSITIONS: Selections from the Light Work Collection*, Robert B. Menschel Photography Gallery Schine Student Center, Syracuse University Syracuse, NY. 1/06–4/06
- 2003 *Chicano Connections*, The El Paso Museum of Art, El Paso TX. 6/03-10/03.
- 2002 *The 2nd Seoul International Media Art Biennale*, Media_city Seoul 2002, Seoul Museum of Art, Seoul, Korea. 9/02-11/02.
- 2000 *The Power, Grace and Beauty of Power Grace and Beauty*, Weeks Gallery, James, Jamestown Community College, Jamestown, NY. 10/00-12/00.*
- La Luz: Contemporary Latino Art in the United States*, National Hispanic Cultural Center of New Mexico, Albuquerque, NM. 10/00-6/00.
- Crossing the Line*, The Art Institute of Chicago, Chicago, IL. 1/00-6/00.
- Passage in Time*, South Bend Regional Museum of Art, South Bend, IN. 1/00-3/00.*
- 1999 *Images In A Post-Photographic Age*, CEPA Gallery, Buffalo, NY. 9/99-12/99.

Rattling the Frame: The Photographic Space, Camera Work, San Francisco, CA. 10/99-12/99.

Soul/Searching: Contemporary Latino Photography, Rockford Art Museum, Rockford, IL. 5/99-8/99.

Allegory, Robert B. Menschel Photography Gallery, Syracuse University, Syracuse, NY. 1/99-3/99.*

1998

Digital Imaging Forum, (DIF) an electronic exhibition on the World Wide Web, curated and created by MANUAL at the University of Houston, WWW address, <http://www.art.uh.edu/dif>. 10/98.

Bearing in Mind, Schneider Gallery, Chicago, IL. 9/98-10/98.*

Digital, Wood Street Gallery, Chicago, IL. 6/98-8/98.

Varieties of Contemporary Photographic Portraiture, Schneider Gallery, Chicago, IL. 6/98-7/98.

1997

Magic Realism, Indiana University NW Gallery, Gary, IN. 10/97-11/97.

Family Stories, Foreman Gallery, Hartwick College, Oneonta, NY. 10/97-11/97.

Fotos 97, Guadalupe Cultural Arts Center, San Antonio, TX. 9/97-10/97.

Re/Collections: Nontraditional photographic work by Pamela Bannos, M. Elizabeth Ernst, Martina Lopez, NIU Art Museum, Altgeld Gallery, Northern Illinois University, DeKalb, IL. 8/97-10/97.**

New Realities/Digital Transformations, 1708 Gallery, Richmond, VA. 9/97.

American Voices, Smithsonian Institution, The International Gallery, Washington, D.C. 5/97-9/97.

American Visions, an electronic exhibition on the World Wide Web, created by the Educational Broadcasting Corporation web site, wNetStation and PBS Online. 6/97-6/01.

The Chicago-Indiana Connection: Examining Artistic Interrelationships Between Northwest Indiana and Chicago, Brauer Museum of Art, Valparaiso University, Valparaiso, IN. 1/97-3/97.

Nash Editions, China Basin Building, San Francisco, CA. 1/97-3/97.

Silent Heritage: Martina Lopez, Lisa Sette Gallery, Scottsdale, AZ. 3/97.*

POETIC PASTS: The Digital Photography of Martina Lopez, The Cleveland Museum of Art, Cleveland, OH. 1/97-3/97.*

How to Describe a Suspect, Hyde Park Art Center, Chicago, IL. 1/97-2/97.

Addendum: More Chicago Artists, Northern Illinois University Art Museum Gallery, Chicago, IL. 1/97-2/97.

Illinois Photographers in the 90s: The Midwest Photographers Project, The Museum of Contemporary Photography, Chicago, IL. 11/96-1/97.

1996

Experimental Photography, Roland Gibson Gallery, State University of New York College at Potsdam, Potsdam, NY. 10/96-11/96.

Refiguring Nature: Women in the Landscape, Camera Work, San Francisco, CA. 10/96-11/96.

Nash's Greatest Hits, Photographers Gallery in London, London, England. 9/96-10/96.

Digital Photography: Memory/Reference by Martina Lopez, Riddles Revealed by Kati Toivanen, Fermilab, Batavia, IL. 9/96-10/96.**

Telling Images: Stories in Art, Kraft Education Center, The Art Institute of Chicago, Chicago, IL 9/96-1/03.

Posing for the Camera: Backdrops, Props and Presentation, The Friends of Photography, San Francisco, CA. 3/96-8/96.

Art 1996 Chicago at Navy Pier, an annual exposition of modern and contemporary art featuring 165 galleries and 15 countries, Chicago, IL 6/96.

THE NEXT WAVE: Digital Revision, The Light Factory Photographic Arts Center, Charlotte, NC. 4/96-5/96.

Martina Lopez: In the Way of Tradition, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS. 3/96-6/96.*

Fields of Vision: Women in Photography, Albin O. Kuhn Library & Gallery, University of Maryland Baltimore County, Baltimore, MD. 11/95-1/96.

1995

MEMORY/REFERENCE The Digital Photography of Martina Lopez, The Art Institute of Chicago, Chicago, IL. 9/95-1/96.*

Martina Lopez, Schneider Gallery, Chicago, IL. 11/95-12/95.*

Art 1995 Chicago at Navy Pier, an annual exposition of modern and contemporary art featuring 165 galleries and 15 countries, Chicago, IL. 6/95.

Autobiographical Works by Women Photographers, Silver Eye Center for Photography, Pittsburgh, PA, 5/95-6/95.

Art as Signal; Inside the Loop, an electronic exhibition, curated by ad319 at the University of Illinois Urbana-Champaign in collaboration with Leonardo, The Journal of the International Society for the Arts, Sciences, and technology, <http://gertrude.art.uiuc.edu/@art/gallery.html>.

1994

American Voices, Houston's FotoFest, The George R. Brown Convention Center, Houston, TX. 11/94.

Issues and Identities, The Art Institute of Chicago, Chicago, IL. 9/94-11/94.

Martina Lopez: Photographs, The University of Toledo, Department of Art, Center for the Visual Arts, Toledo, OH. 4/94-6/94.*

Camera Obscura/ Obscura Camera, Betty Rymer Gallery, The School of the Art Institute of Chicago, Chicago, IL. 2/94-3/94.

Within Generations, Memorial Union Gallery, North Dakota State University, Fargo, ND. 2/94-3/94.*

Digital Illusions, PARTS Gallery, Minneapolis, MN. 12/93-1/94.

Within Memory, The Addison Gallery of American Art,
Phillips Academy, Andover, MS. 10/93-1/94.*

Worldview: Paul Berger, Martina Lopez, Gallery 954, Chicago,
IL. 2/94-3/94.**

1993

Fact & Fiction: Photography Interacting with Computers, Greater
Lafayette Museum of Art, Lafayette, IN. 9/93-11/93.

Montage '93, International Festival of the Image, Rochester, NY.
7/93-8/93.

First Anniversary Group Show, Gallery 954, Chicago, IL. 6/93-
8/93.

Chicanolandia, Mars Artspace, Phoenix, AZ. 5/93-6/93.

1992

Generations of the Family, Houston Center for Photography,
Houston, TX. 4/92-5/92.*

Intimate Technologies, The Richard F. Brush Art Gallery,
St. Lawrence University, Canton, NY. 3/92-4/92.

Truth or Dare, Images, Center for Photography, Cincinnati,
OH. 1/92-2/92.

1991

Vertical Axis: Photographs from Central States, The Museum of
Contemporary Photography, Chicago, IL. 9/91-10/91.

Combinations: Dinh Q. Le and Martina Lopez, The Friends of
Photography, San Francisco, CA. 2/91-6/91.**

**denotes one-person exhibitions ** denotes two-person exhibitions*

Traveling Exhibitions

Organized by the George Eastman House

*The Best of Photography and Film from the George Eastman House
Collection*

2004-2009

The Frist Center for the Visual Arts, Nashville, TN. 10/08-
1/09.

Clay Center, Charleston, WV. 7/08-9/08.

The Speed Art Museum, Louisville, KY. 6/07-9/07.

The Long Island Museum of American Art Stony Brook,
NY. 3/07-5/07.

University of Michigan, Museum of Art, Ann Arbor, MI.
4/06-6/06.

Fundación Pedro Barrié de la Maza A Coruña, Spain. 10/04-
1/05.

George Eastman House, Rochester, NY. 4/04-9/04.

Organized by the El Paso Museum

Ambiguous Beauty, Photography from the permanent collection

2004-2005

Carnegie Art Museum in Oxnard, CA. 2/05 – 6/05.

The El Paso Museum of Art, El Paso, TX. 4/04 – 9/04.

Organized by Everson Museum

Some Assembly Required: Collage Culture in Post-War America

2003

Madison Art Center, Madison, WI. 6/03-8/03.

Polk Museum of Art, Lakeland, FL. 8/03-10/03.

Everson Museum, Syracuse, NY. 9/02-1/03.

Organized by the Maryland Institute of Art

Situated Realities: Where Technology and Imagination Intersect

2002

Minneapolis College of Art and Design, Minneapolis, MN.
10/02-11/02.

Alce de Roulet Williamson Gallery Art Center College of
Design, Pasadena, CA. 5/02-7/02.

Maryland Institute of Art, Baltimore, MD. 2/02-3/02.

Organized by the Smithsonian American Art Museum

Arte Latino: Treasures from the Smithsonian American Art Museum

2000-2002

Museum of Fine Arts, Santa Fe, NM. 6/02-9/02.

The Terra Museum of Art, Chicago, IL. 9/01-11/01.

The El Paso Museum of Art, El Paso, TX. 9/00-11/00.

Organized by the George Eastman House

Digital Frontiers, Photography's Future at Nash Editions

1998-2003

Carnegie Art Museum, Oxnard, CA. 6/03-8/03.

Longwood College, Center for Visual Arts, Farmville, VA.
1/03-3/03.

Schneider Museum of Art Southern Oregon University,
Ashland, OR. 3/02-4/02.

Lamont Gallery, Phillips Exeter Academy, NH. 1/02-2/02.

Silver Eye Gallery, Pittsburgh, PA. 9/00-10/00.

Georgia Museum of Art, Athens, GA. 4/00-5/00.

Las Cruces Museum of Fine Art & Culture, NM. 11/00-1/01.

Thorne-Sagendorph Art Gallery Keene State College, Keene,
NH. 10/02-12/02.

Stedman Gallery, Rutgers University, NJ. 1/00-3/00.

Monterey Museum of Art, Monterey, CA. 7/99-9/99.

George Eastman House, Rochester, NY. 4/98-10/98.

Organized by Butler Institute of American Art

Graham Nash and Nash Editions

1996-1999

Indianapolis Art Center, Indianapolis, IN. 1/99-2/99.

Canton Art Institute, Canton, OH. 8/98-10/98.

Bergstrom Mahler Museum, WI. 5/31-7/98.

College of Fine Art, Jacksonville, FL. 3/22-5/98

University of Colorado at Colorado Springs, Gallery of
Cont. Art, Colorado Springs, CO. 1/9-2/98.

Cypress College, Cypress, CA. 9/29-10/97.

The Butler Institute of American Art, Youngstown, OH.
3/96-5/96.

Organized by Aperture Foundation

Metamorphoses: Photography in the Electronic Age

1994-1998

The Ackland Art Museum, Chapel Hill, NC. 10/97-1/98.

San Jose Museum of Art, San Jose, CA. 8/96-11/96.

Philadelphia Museum of Art, Philadelphia, PA. 6/96-8/96.

University of Houston, Blaffer Gallery, Houston, TX. 6/95-8/95.

Tampa Museum of Art, Tampa, FL. 2/96-4/96.

Museum at F.I.T., New York, NY. 9/94-10/94.

**Selected
Collections**

Art Institute of Chicago, Chicago, IL.

Carnegie Art Museum, Oxnard, CA.

Center of Creative Photography, Tucson, AZ.

Chandler-Gilbert Community College, Chandler, AZ.

Comer Collection of Photography, University of Texas, Dallas, TX.

El Paso Museum of Art, El Paso, TX.

Fort Wayne Museum of Art, Fort Wayne, IN

George Eastman House Collection, Rochester, NY.

Graham Nash/ Nash Edition, Manhattan Beach, CA.

Heckscher Museum, Huntington, NY

Jamestown Community College, Jamestown, NY.

Kellogg Community College, Battle Creek, MI.

Menschel Collection, Syracuse University, Syracuse, NY.

Museum of Contemporary Photography, Chicago, IL.

The Museum of Fine Arts, Houston, TX.

New Mexico State University, Las Cruces, NM.

North Dakota State University, Fargo, ND.

Ross Art Museum, Ohio Wesleyan University, Delaware, OH.

Santa Barbara Museum of Art, Santa Barbara, CA.

Seattle Art Museum, Seattle, WA.

Smithsonian Museum of American Art, Washington, DC.

St. Lawrence University, Canton, NY.

REFEREED PUBLICATIONS

Not applicable

UNREFEREED PUBLICATIONS

Not applicable

OTHER PUBLICATIONS; Publications that reference my artwork

Photography

History Books

Ferrer, Elizabeth. *Latinx Photography in the United States: A Visual History*. University of Washington Press, 2020.

Wells, Liz. *The Photography History and Theory Reader*, 2nd ed, Routledge in 2018.

Marien, Mary Warner. "Snipping away at reality." In *100 ideas that changed photography*. London: Laurence King, 2012. 156-157.

Wolf, Sylvia, "Other Dimensions, Other Worlds." In *The digital eye: photographic art in the electronic age*. Munich, Germany: Prestel. 2010. pg. 38. 112-113.

Rosenblum, Naomi. *A history of women photographers*. ed. Paris: Abbeville Press, 2010. 253, 334-355.

Rosenblum, Naomi. "Photography Since 1950: Manipulations and Color." In *A world history of photography*. ed. New York, N.Y.: Abbeville Press, 2007. 623, 624.

Lipkin, Jonathan. "Enchanted Landscapes." In *Photography reborn: image making in the digital era*. New York: Harry N. Abrams, 2005. 82, 83, 87.

Goldberg, Vicki, and Robert B. Silberman. "The Digital Revolution." In *American photography: a century of images*. San Francisco, Calif.: Chronicle Books, 1999. 224.

Rosenblum, Naomi. *A history of women photographers*. ed. Paris: Abbeville Press, 1997. 253, 335, 380.

Rosenblum, Naomi. "Photography Since 1950: Manipulations and Color." In *A world history of photography*. ed. New York, N.Y.: Abbeville Press, 1997. 615, 61

Other Books

London, Barbara, and Jim Stone *A Short Course in Photography: Digital*, Pearson Education, Inc. 4th edition, 2018.

London, Barbara, Jim Stone and John Upton, *Photography*, Pearson Education, Inc., 12th edition, 2016. 163.

White, Garrett, and Graham Nash. *Nash Editions: photography and the art of digital printing, introduction by Graham Nash, with essays by Richard Benson, R. Mac Holbert, Henry Wilhelm*. Berkeley: New Riders, 2007. 193.

Hirsch, Robert, and John Valentino. *Photographic possibilities the expressive use of ideas, materials, and processes*. 2nd ed. Boston, MA: Focal Press, 2001. 224.

Danzis, Steve F.. *Behind the lions: a family guide to the Art Institute of Chicago*. Chicago, IL: The Institute, 1998. 84-85.

Golding, Stephen. "Gallery." In *Photomontage: a step-by-step guide to building pictures*. Sydney: Craftsman House, 1997. 9, 118-119.

Sousa, Jean. *Telling images: stories in art*. Chicago, IL: Art Institute of Chicago, 1997. 16, 62-69, 86.

Artwork Reproductions

Visual Thinking Strategies, a non-profit arts education organization that teaches critical thinking skills through discussions of visual art for teachers and museum educators working with Pre-Kindergarten - 8th grade curriculum.

Rathus, Lois. *Understanding art*. ed. Independence, KY: Cengage Learning, 2008. 45.

Folts, James A., Ronald P. Lovell, and Fred C. Zwahlen. "Digital Color Photography." In *Handbook of photography*. 6th ed. Clifton Park, NY: Thomson/Delmar Learning, 2006. 287.

Folts, James A., and Ronald P. Lovell. "Digital Color Photography." In *Handbook of photography*. 5th ed. Clifton Park, NY: Thomson/Delmar Learning, 2005. 272.

Housen, Abigail, and Philip Yenawine. *Visual Thinking Strategies: Learning to Think and Communicate Through Art, Grade 5*. New York, NY: Visual Understanding in Education, 2002. 52.

Folts, James A., Ronald P. Lovell, and Fred C. Zwahlen. "Digital Color Photography." In *Handbook of photography*. 4th ed. Clifton Park, NY: Thomson/Delmar Learning, 1997. 256.

Interactive Media

Digital Frontiers: Photography's Future at Nash Editions. CD-ROM. New York: Nash Editions and George Eastman House, 1998.

Telling Images: Stories in Art: Computer Game. CD-ROM. Chicago: The Art Institute of Chicago, 1997.

Photography in the 1990's: fifty portfolios. CD-ROM. Dayton: Digital Editions and Wright State University, 1995.

Exhibition Catalogues

The National: Best Contemporary Photography 2014. Fort Wayne, IN: Fort Wayne Museum of Art, 2014. 5.

"Making Faces: Constructed Portraits." In *Portrayal/Betrayal*. Santa Barbara, CA: Santa Barbara Museum of Art, 2012. 76, 85.

Rhee, Wonil. "Digital Sublime." In *Luna's flow: the 2nd Seoul International Media Art Biennale media_city seoul 2002*. Seoul, Korea: Seoul Museum of Art, 2002. 112-113.

Durant, Mark Alice. "Ten Fragments Toward a Picture of Collage." In *Some assembly required: collage culture in post-war America*. Syracuse, NY: Everson Museum of Art, 2002. 26, 81.

Yorba, Jonathan. *Arte Latino: Treasures from the Smithsonian American Art Museum*. New York, NY: Watson-Guptill Publications, 2001. 54-55.

Yood, James. *The Chicago-Indiana connection: Examining Artistic Inter-relationships between Northwest Indiana and Chicago*. Valparaiso, IN: Brauer Museum of Art Valparaiso University, 1997. 4-8.

Hesse, Gary. "Martina Lopez: Digital allegory." In *Contact sheet 100*. Syracuse, N.Y.: Light Work, 1999.

Articles

Skopik, Steven. "Digital Photography: Truth, Meaning, Aesthetics." *History of Photography* 27, no. 3 (2003): 264-271.

Bargalló, Daniel. "La Memoria Digital De Martina Lopez." *LA Fotografia: Barcelona, Spain*, June 1, 1998.

Netsky, Ron "Photo Fiction: Technology creates a new kind of canvas." *City: Rochester's Alternative Newsweekly*, April 22, 1998.

Hoone, Jeffrey. *Contact sheet 97*. Syracuse, N.Y.: Light Work, 1998. 47, 77, 87, 94.

Bourne, Daniel. "Martina Lopez: Artful dodge graphica." In *Artful dodge*. Wooster, Ohio: Artful Dodge Publications, 1998.

Wolf, Sylvia. "Martina Lopez." In *Contact sheet 87*. Syracuse, N.Y.: Light Work, 1996.1-4.

"Universos Personales, Extra Camara." *Consejo Nacional De La Cultura Caracas-Venezuela*, Spring, 1996.

Spence, Kristin. "Net Surf." *Wired*, July, 1995.

Rotzoll, Brenda Warner. "At Home with an Image Maker." *Chicago Sun-Times*, March 20, 1994, sec. People Plus.

Metamorphoses: photography in the electronic age. New York: Aperture Foundation, 1994.

Sullivan, Karen. "About the Cover." *Computer Graphics, ACM SIGGRAPH*, September 1, 1993.

Kimberly, Bagwill. "Martina Lopez, Vast and Intimate Memories." *Hyphen Magazine*, September 22, 1991.

Exhibition Reviews

Swartz, Dan. "Camera Obscura: Fort Wayne Museum of Art National Photography." *Fort Wayne Reader*, May 1, 2014.

Weinstein, Michael . "Review: Mel Keiser and Martina Lopez/Schneider Gallery - See more at: <http://art.newcity.com/2013/03/08/review-mel-keiser-and-martina-lopezschneider-gallery/#sthash.9KDH3w5O.dpuf>.

Weinstein, Michael. "Reviews." *New Art Examiner*, December 1, 1998.

Holman, Rhonda. "Emotional Fusion." *The Wichita Eagle*, May 19, 1996, sec. Sunday Arts & Leisure.

Holman, Rhonda. "Photographic Exhibits At Two Museums Present Refreshing Insights." *Wichita Times*, May 7, 1996.

Camper, Fred. "Photography: Wrinkles in Time." *Reader (Chicago)*, January 5, 1996, sec. 1.

Bowles, K. Johnson. "Imagined Nostalgia in a Gothic Arcadia." *Spot: Houston Center For Photography*, April, 1996.

Holliday, Taylor. "Nash Editions: Turning Digital Photography Into Art." *The Wall Street Journal (New York)*, June 13, 1996, sec. Leisure & Arts.

Foerstner, Abigail. "Photography Portrait of a face -off, 'Attitudes offers duel Revelations." *Chicago Tribune*, November 19, 1995, sec. Sunday Arts & Entertainment.

Blejski, Shelly Hawes. "True Colors: Galleries are defined by their artists this month as the show goes on." *Where Chicago*, November, 1995.

Castro, Fernando. "American Voices." *Art Nexus*, April, 1995.

Messer, William. "Photo Fest V." *New Art Examiner*, March, 1995.

Bornstein, Lisa. "Art by Computer." *South Bend Tribune*, November 7, 1993.

Houghton, Jim. "N.D. Exhibits Work of 2 Photographers." *South Bend Tribune*, November 13, 1993.

Felder, Dana. "On View: Chicago." *New Art Examiner*, April 8, 1993.

Findsen, Owen. "Exhibit exposes art of computer photos." *The Cincinnati Enquirer*, January 26, 1992.

Kelly, Jeff. "Weaving of Time and Memory." *Artweek*, April 18, 1991.

Foerstner, Abigail. "Inaugural exhibit an attention-getter for Midwest artists." *Chicago Tribune*, September 13, 1991.

Friends of Photography Newsletter, "Re:port," April 18, 1991.

INVITED LECTURES AND ADDRESSES

Panels

Intersections/Intersecciones, Smithsonian American Art Museum, Washington, D.C. 9/10/10.

Exploring Latina Identity in Contemporary Photography, Terra Museum of American Art, Chicago, IL. 11/2/01.

Fotos 97 Symposium, Guadalupe Cultural Arts Center, San Antonio, TX. 9/12/97.

The Future Past: Women Artist (Re) Visualize History. The Society of Photographic Education National Conference, LA. CA. 3/22/96.

American Voices, Mexican American Photographers, The Next Generation, Houston's FotoFest, Houston, TX. 11/10/94.

Women & Technology, Women in Photography Conference, Houston, TX. 3/27/94.

Identity Issues and the Family Archives, College Art Association National Conference, Seattle, WA. 2/5/93.

Lectures

A Place Away, Kellogg Community College, Battle Creek, MI. 3/14/19.

Experiments in Photography, Heckscher Museum, Huntington, NY. 2/27/15.

Conversation with the Past, Distinguished Lecture Series: The National: Best Contemporary Photography, The Fort Wayne Museum of Art, Fort Wayne, IN. 5/31/14.

Two Visions, Multiple Manifestations: Giving Form to the Archive, Second International Conference on the Image. San Sebastian, Spain. 9/26/11.

The Mourning of Memory, Yuma Symposium, Yuma, AZ. 2/25/2011.

The Mourning of Memory, Photo Mid-west 2006, Madison, WI. 10/13/06.

Exploring Latina Identity in Contemporary Photography, Terra Museum of American Art, Chicago, IL. 11/1/01.

The Power, Grace and Beauty of Power Grace and Beauty, Weeks Gallery, James, Jamestown Community College, Jamestown, NY. 10/14/00.

A Passage in Time, Museum of Science and Industry in Chicago, Chicago, IL. 5/20/00.

A Visual Diary, Singular Achievements lecture series, The Art Institute of Chicago, IL. 5/17/98.

Teaching and Creating Using Primary Sources, Museum of Contemporary Art, Chicago, IL. 1/24/98.

A Visual Diary, Wabonsee Community College, Sugar Grove, IL. 10/28/99.

A Visual Diary, Northern Illinois University, DeKalb, IL. 8/97-10/97.

MEMORY/REFERENCE, Ithaca College, Ithaca, NY. 7/15/95.

Recollections, Martin Luther King High School, Chicago, IL. 6/2/94 and 3/31/94.

**Visiting Artist
& Lectures**

Landscape through the Lens: Responses to William Henry Jackson, Online conversation with Erin Fletcher, Director of the Ross Art Museum, Ohio Wesleyan University, Delaware, OH. 3/31/21.

Between Reason, Texas Tech University. Lubbock, TX. 10/24/13.

The Mourning of Memory, University of Iowa, Iowa City, Iowa. 4/14/05.

A Visual Diary, Braun lecture series, Oakland University, Rochester, MI. 11/11/04.

Constructing Images, The Art Institute of Chicago, Chicago, IL. 5/12/01.

A Visual Diary, University of Alabama at Birmingham, Birmingham, AB. 4/7/00.

Passage in Time, School of the Art Institute of Chicago,
Chicago, IL. 3/20/00.

Bearing in Mind, Syracuse University, Syracuse, NY. 3/27/99.

Bearing in Mind, University of Arkansas, Fayetteville,
AR.10/19/98-10/20/98.

Bearing in Mind, Marian College, Indianapolis, IN. 4/30/98.

A Visual Diary, Harvard University, Cambridge, MA.
3/11/98.

A Visual Diary, Massachusetts College of Art, Boston, MA.
3/10/98.

A Visual Diary, University of Wisconsin-Milwaukee,
Milwaukee, WI. 3/13/97.

MEMORY/REFERENCE, *Edwin A. Ulrich Museum of Art*,
Wichita State University, Wichita, KS. 4/26/96-4/27/96.

MEMORY/REFERENCE, University of North Texas,
Denton, TX. 12/1/95.

Recollections, Moorhead State University, Moorhead, MN.
3/4/94.

Recollections, North Dakota State University, Fargo, ND.
3/3/94.

Recollections, The School of the Art Institute of Chicago,
Chicago, IL. 10/26/93.

Gallery Talks

Between Reason, Schneider Gallery, Chicago, IL. 3/8/13.

Remembrance, Cahoon Museum of American Art, Cotuit, MA.
6/13/09.

THE NEXT WAVE: Digital Revision, The Light Factory
Photographic Arts Center, Charlotte, NC. 3/30/96.

Martina Lopez, Schneider Gallery, Chicago, IL. 11/10/95.

*MEMORY/REFERENCE: The Digital Photography Martina
Lopez*, The Art Institute of Chicago, Chicago, IL. 10/17/95.

GRANTS AND SPONSORED PROGRAMS

Teaching Beyond the Classroom Grant, College of Arts & Letters, *Archive Project*, Spring 2017.

ISLA, Speaker And AAHD Exhibition, Everything is Collective, University of Notre Dame. 2016. Organized.

Teaching Beyond the Classroom Grant, College of Arts & Letters, *Birdsell Project*, Spring 2015.

ISLA, Speaker And ISIS Exhibition, Paul Berger, University of Notre Dame. 2014. Organized.

ISLA, Riley Hall Photography Gallery Artist Talks. Host. University of Notre Dame. Notre Dame, IN. 2013-2014. Organized.

Segura Print Studio, Notre Dame Center for Arts and Culture, University of Notre Dame. Notre Dame, IN. Fall 2013. Artist.

ISLA, Big Polaroid shoot with Jennifer Trausch at Snite Museum, University of Notre Dame. Notre Dame, IN. 2013-2014. Co-organized.

Bohenen Fund for Excellence in the Arts Grant, *Next Exhibition*, *Art Chicago*, ISLA, University of Notre Dame. 2010-2011. Organized.

ISLA, Creative Grant, University of Notre Dame. 2019, 2016, 2015, 2013- 2014, 2011-2012, 2010-2011, 2008-2009, 2007-2008, 2005- 2006, 2002-2003. Directed.

ISLA, Lecture and Visiting Artist, Myra Greene, University of Notre Dame. 2010-2011. Co-organized.

ISLA, ISIS Speaker And ISIS Exhibition, David Taylor, University of Notre Dame. 2008-2009. Organized.

ISLA, Lecture and Salt Print Workshop, Dan Estabrook, University of Notre Dame. 2007-2008. Organized.

ISLA, Summer Graduate Assistant, University of Notre Dame. 2004. Directed.

ISLA, Lecture and Daguerreotype Workshop, Mike Robinson, University of Notre Dame. 2003. Co-Organized.

Artist-in-Residence, Light Work, Syracuse, NY,
6/15/95-7/15/95. Artist.

Put Your Message Here, an inner-city grant, NYC Group
Materials & Randolph Street Gallery, Chicago, IL 2/90-
5/90. Artist.

MASTERS THESIS DIRECTED (MFA is the terminal degree in my field)

Brittany Williams, MFA Photography, 2020. Chair

Vessels of Memory

Hannah Freeman, MFA Painting, 2019.

Going Beyond

Melonie Mulkey, MFA Photography, 2019. Chair.

Interiors

Walter Beardsley Emerging Artist Award

Thomas Cornell, MFA Sculpture, 2018.

Object/Memory

Elena Smyrniotis, MFA Printmaking, 2017.

Horizons Of Utopia : From Realism To Abstraction

Walter Beardsley Emerging Artist Award

Lynette McCarthy, MFA Photography, 2017, Chair.

Life after Death

Chris Dant, MFA Photography, 2016, Chair.

Worthy Sons

Walter Beardsley Emerging Artist Award

Mayra Duarte, MFA Graphic Design, 2013

An Applied Holistic Model For The Development of Strong

Ethnic Identities

Christine Lenzen, MFA Photography, 2012, Chair,

(Re)Collections: Photography, Memory, & Forgetting

Walter Beardsley Emerging Artist Award

Walter Early, MFA Sculpture, 2011

Why Bother Hanging On To Old Shit

Joe Small, MFA Photography, 2011, Chair

Unbearable Whiteness Of Being

Emerging Artist Award from Efroymsen
Family Fund

Chris Andrews, MFA Photography, 2010, Chair

Blood And Glitter Monster Subjectivity In

A Concentration Of Camp

Emerging Artist Award from Efroymsen
Family Fund

April Wilkins, MFA Photography, 2007, Chair

Submerged

Tarrah Krajnak, MFA Photography, 2004, Chair

The Invisible Face

James Batzer, MFA Photography, 2003, Chair

A Very Tall Order

Jeremy Lund, MFA Printmaking, 2002,

Visualizing The Unseen

Anna Ullrich, MFA Photography, 1999, Chair

Redressing Desire

Vanda Nagy, MFA Photography, 1998, Chair

Documentary Fiction And Fictional Documents

Julieta Aguilera, MFA Graphic Design, 1997

Reverence And Reference: Meaning In Virtual Reality

Stephanie Cunningham, MFA Graphic Design, 1996

Visual Culture And Digital Communication

Randi Chapman, MFA Printmaking, 1996

*One Artist's Journey To Recove The Ancient Fabric Of
Wholeness*

Tim Legge, MFA Graphic Design, 1995

*The Nature Of Visual Communication: An Evolution In
Form And Context*

DOCTORAL DISSERTATION DIRECTED

Not applicable

PROFESSIONAL MEMBERSHIPS

College Art Association
Society of Photographic Education

OTHER NOTABLE CONTRIBUTIONS

Professional

Peer Reviewer

Texas Photographic Society National Award, Texas Photographic Society. 7/2017.

Ohio Arts Council/ National Endowment for the Arts Photography Fellowship, Columbus, OH. 12/13/04.

National Endowment for the Arts Museums Heritage & Preservation and Access Fellowship, Washington, DC. 12/12/00-12/15/00.

John D. and Catherine T. MacArthur Foundation, Chicago. IL. 1999.

McKnight Photography Fellowship, Minneapolis, MN. 5/16/96-5/19/96.

Southern Arts Federation/ National Endowment for the Arts Photography Fellowship, Atlanta, Georgia. 3/31/95-4/1/95.

National Endowment for the Arts Visual Arts Photography Fellowship, Washington, DC. 4/11/94-4/15/94.

Siggraph, Chicago, IL. 5/22/93.

Professional Contributions: Artwork

The Dolly Fund, Lubeznik Center for the Arts, Michigan City, IN. 2015.

Society of Photographic Education National Conference, 1994, 2002, 2015.

Image Reproduction, Aperture's subscriber brochure, Aperture Foundation, NY, NY. 2000.

Light Factory, Charlotte, NC. 1996.

Fine Print Program, Light Work, Syracuse, N.Y. 1996.

Fine Print Program, Houston Center for Photography, Houston, TX. 1994.

Other

Revolutions in Time,² Selected for National Advertisement and Marketing Campaign for Adobe Photoshop 1995.

Selected Artist, *Metamorphoses: Photography in the Electronic Age*, Iris print Portfolio organized by Aperture Foundation, New York, NY. 1994.

University

**University
Committees**

Member, Search sub-committee, Modern and Contemporary Latino Art Historian, 2014.

Member, University of Notre Dame Campus Sculpture Committee, 2006-2007

Member, ISLA Annual Awards Committee, 2006.

Member, Undergraduate Studies Committee 2000-2003.

Member, Fine and Performing Arts Strategic Planning Committee, 2002.

Member, Center for Creative Computing Committee, 2002.

Collegiate Advisor, Spring 2001.

**Departmental
Committees**

Member, Committee for Promotion to Full, Department of Art, Art History and Design, University of Notre Dame, 2015-2016, 2016-2017.

Member, Committee for Appointments and Promotion, Department of Art, Art History and Design, University of Notre Dame, 2005-2006, 2008-2009, 2010-2011, 2014-2015, 2015-2016, 2016-2017, 2017-2018, 2018-2019.

Member, Committee on Reappointment, Promotion and Tenure (CRPT), 2019-2020, 2020-2021.

Member, Administration Committee, Department of Art, Art History and Design. 2001-2002, 2013-2014.

Member, Search sub-committee, Assistant SPF in Graphic Design, 2013.

Member, Art Studio Minor Committee, 2012-13.

Chair, Video Committee, University of Notre Dame, 2009-2010.

Member, Graphic Design Search Committee 2001.

**Departmental
Service**

Studio & Design Area Coordinator, 2013-2014, 2014-2015, 2015-2016, 2016-2017, fall 2019.

Student Advising, 1993-2002, 2004-2008, 2011, 2012-2013, 2014-2015, 2015-2016, 2016-2017, 2017-2018, 2018-2019, 2019-2020, 2020-2021.

Walkthrough Visiting Artist Coordinator: Fall 2011, Fall 2013, Spring 2015, Spring 2016, Fall 2017.

Liaison, MFA and BFA Thesis Exhibition, 2009, 2010, 2011.

Organized Graduate Trip to College Art Association, National Conference, Chicago, IL. 2010.

Organized Riley Open House Event, 2010 fall/spring, 2011, 2012, 2014, 2015, 2016.

Organized BA Exhibition, 1993-1995, 2008.

Organized Graduate Trip to Art Basel, Miami, 2008.

Director, Isis Gallery, 2007-2008.

Exhibitor, Faculty Exhibition, AAHD Gallery, Riley Hall, 10/3/19-11/16/19.

Exhibitor, Faculty Exhibitor Christmas Benefit, 1999.

Exhibitor, Faculty Exhibition, Snite Museum of Art, 2000, 1997, 1995.

Community Service

Juror, the Fine Arts Exhibition for the Ohio State Fair. The Cox Fine Arts Center, 7/29/15 -8/8/15, Columbus, Ohio. 6/25/15.

Juror, Michiana Annual Art Competition, Box Factory for the Arts, St Joseph, MI. 5/25/11.

Panelist, *The Scholastic Art & Writing Awards*, sponsored by: L.S. Ayres (A Division of May Company) & the South Bend Regional Museum of Art, South Bend, IN. 1/25/03.

Donation of artwork, fundraiser, South Bend Museum, South Bend, IN. 1995.