

Keith Kaziak | website: www.keithkaziak.com | IG: @keithkaziak | email: kkaziak@nd.edu

EDUCATION

2022 **MFA**, University of Wisconsin–Madison, Interdisciplinary Artist Research Cohort Fellow
2021 **MA**, University of Wisconsin–Madison, IARC Fellow
2018 **OSHA CERTIFICATION**, Health and Safety in the Art Studio and Theater, UMASS–Amherst
2013 **CHAIR-MAKING WORKSHOP**, Center for Furniture Craftmanship, Rockport, ME
2009–2010 **POST BACCALAUREATE**, College of Continuing Education, University of Minnesota
2004 **BFA**, University of Minnesota, *with distinction*, Phi Kappa Phi
1998–2022 University of Wisconsin–Marathon County

ACADEMIC, EDUCATIONAL & PROFESSIONAL APPOINTMENTS

2023–Present **TEACHING SCHOLAR OF SCULPTURE**, Art, Art History, and Design | University of Notre Dame
2023 **LECTURER**, School of Education | University of Wisconsin–Madison
2022–2023 **TEXTILE & FASHION DESIGN ACADEMIC SUPPORT TECHNICIAN**, Design Studies | UW–Madison
2022–2023 **COMMUNITY ARTS COORDINATOR**, Bayview Foundation, Madison, WI
2022 **INSTRUCTOR**, Art + Literature Laboratory, Madison, WI
2021–2022 **PREPARATOR**, Center for Design and Material Culture, School of Human Ecology | UW–Madison
2020–2021 **INSTRUCTOR OF RECORD**, Art Department | UW–Madison
2019–2020 **MANAGER**, Node Lab Digital Makerspace, Art Department | UW–Madison
2019–2020 **CURATOR**, Backspace Gallery, Art Department | UW–Madison
2016–2019 **SAFETY & STUDIO COORDINATOR**, Department of Art & Design | UW–Stevens Point
2016–2019 **PREPARATOR**, Edna Carlsten Art Gallery, Department of Art & Design | UW–Stevens Point
2015–2016 **FULLTIME SUBSTITUTE TEACHER**, Wausau and Stevens Point School Districts
2009–Present **ARTIST/OWNER**, STUDIO KAZIAK LLC
2006–2007 **ASSISTANT CURATOR**, Leigh Yawkey Woodson Art Museum, Wausau, WI
2006–2007 **ASSISTANT CURATOR OF EDUCATION**, Leigh Yawkey Woodson Art Museum, Wausau, WI
2004–2005 **TEACHING ASSISTANT**, ART 5303 Metal casting | University of Minnesota
2004–2005 **TEACHING ASSISTANT**, ART 1301 Sculpture I | University of Minnesota

SOLO & TWO-PERSON* EXHIBITIONS

2025 **TBD**, Edna Carlsten Art Gallery, UW–Stevens Point, Stevens Point, WI (invited) (solo)
2023 **Supernova: Hope Wang + Keith Kaziak**, Villa Terrace Art Museum, Milwaukee, WI (invited)*
2022 **The Paradox of Things**, Abel Contemporary, Stoughton, WI (invited) (solo)
2022 **Rule No. 8: Don't Look Down!**, Backspace Gallery, Madison, WI (solo)
2021 **Against the Wall**, Backspace Gallery, Madison, WI (solo)
2021 **Turn on the News**, Rock Island Gallery, Quad City Art Center, Rock Island, IL (juried) (solo)
2020 **Turn on the News**, Rock Island Gallery, (rescheduled due to COVID-19)
2019 **Welcome to Bliss Point**, Trout Museum of Art, Appleton, WI (invited) (solo)
2019 **Welcome to Bliss Point**, Phipps Art Center, Hudson, WI (juried) (solo)
2015 **Best of Show**, Janet Carson Gallery, Eau Claire, WI (invited) (solo)
2015 **EX CHANGE**, with Diana Budde, Schwallbach Gallery, UW–Eau Claire, Baraboo, WI (invited)*
2015 **Works by Linda Seebauer Hansen & Keith Kaziak**, Paul Larson Gallery, St. Paul, MN (juried)*

GROUP EXHIBITIONS

2023 **Water Sports**, Cleaner Gallery + Projects, Chicago, IL (invited)
2023 **Street Sweeper**, Cleaner Gallery + Projects of Chicago, IL (invited)
2022 **Sculpture Invasion 2022: CSI Biennial**, Koehnline Art Museum, Des Plaines, IL (juried)
2022 **TMA Contemporary**, Trout Museum of Art, Appleton, WI (juried)
2022 **ICCCIA Organizational Members Exhibition**, Berlin, DE (invited) (virtual)

2021 *Payless Art Show*, Creative Cube, Milwaukee, WI (invited)

2021 *Cliffhanger*, Art Lofts Gallery, Madison, WI

2021 *Outstanding Student Achievement in Contemporary Sculpture*, Valade Gallery, Detroit, MI

2021 *41st Annual SECURA Fine Arts Exhibition*, Trout Museum of Art, Appleton, WI (juried)

2020 *Sculpture-Ween*, Gallery 7, Madison, WI (invited)

2019 *State of the Union*, Pool Art Gallery, Springfield, MO (juried)

2019 *IRON 50: Alumni 50 Years of Iron Sculpture*, Quarter Gallery, Minneapolis, MN (invited)

2019 *39th Annual SECURA Fine Arts Exhibition*, Trout Museum of Art (juried)

2019 *What We Eat and Wear*, Czong Institute for Contemporary Art Museum, South Korea (juried)

2019 *Product Placement*, Real Tinsel Gallery, Milwaukee, WI (invited)

2019 *New Kids on The Block*, Art Lofts Gallery, Madison, WI (invited)

2019 *On the Level*, Gallery 7, Madison, WI (juried)

2018 *North of the 45th*, DeVos Art Museum, Marquette, MI (juried) (catalogue)

2018 *THINK / MAKE / SHOW: Faculty Exhibition*, Edna Carlsten Gallery, Stevens Point, WI (invited)

2018 *Trace*, Center for Visual Arts, Wausau, WI (invited) (catalogue)

2017 *Iron*, Visitor Center Gallery, Sloss Furnaces National Historic Site, Birmingham, AL (juried)

2017 *Sculpture Quest*, CREATE Portage County, Stevens Point, WI (invited)

2017 *Hydro-Illuminata*, Homewood Studios & Gallery, Minneapolis, MN (invited)

2017 *Menagerie*, Ground Floor Contemporary, Birmingham, AL (invited)

2017 *terrain/territories: dreams of place*, Edna Carlsten Gallery, Stevens Point, WI, (invited)

2015 *North of the 45th*, DeVos Art Museum, Marquette, MI (juried)

2015 *23rd Annual C.A.F.E.*, Wausau School Foundation, Wausau, WI (invited)

2015 *Annual Summer Celebration*, Stevens Point Sculpture Park (juried)

2014 *Confluence Biennial*, Janet Carson Gallery, Eau Claire, WI (juried)

2014 *19th Alive in the Arts*, Gallery 110, Plymouth, WI (juried)

2014 *Wausau Festival of Arts*, Evolutions in Design, Wausau, WI (invited)

2012 *Wausau Festival of Arts*, Evolutions in Design, Wausau, WI (invited)

2011 *Whimsical Wonderland*, Center for Visual Arts, Wausau, WI (juried)

2010 *14th Annual Iron Exhibition*, Franconia Sculpture Park, Shafer, MN (invited)

2010 *Current Castings*, Quarter Gallery, Minneapolis, MN (invited)

2009 *Exhibitour*, Janke, Wausau, WI (invited)

2009 *MetAL*, Quarter Gallery, Minneapolis, MN (invited)

2009 *Portraits: Real or Imagined*, Nicolet Gallery, Rhinelander, WI (juried)

2008 *W.R.A.P.*, Howard Young Gallery, Woodruff, WI (juried)

2007 *Art–Dustry*, Central Wisconsin Cultural Center, Wisconsin Rapids, WI (invited)

2007 *Milwaukee Gallery Night*, Kunzelmann-Esser, Milwaukee, WI (invited)

2004 *Deer Hunter*, Quarter Gallery, Minneapolis, MN

2004 *Deer Hunter*, The Dinkytownner, Minneapolis, MN

2004 *Synergy*, Quarter Gallery, BFA Thesis, Minneapolis, MN

2003 *Vaguely Recent Alumni*, Ahrnsbrak Gallery, Wausau, WI (invited)

AWARDS, FELLOWSHIPS & GRANTS

2022 *Fulbright Semi-Finalist*, Open Study/Research Fellowship, US/Poland 2022–23

2022 *Blair H. and Leah D. Temkin Exhibition Award*, UW–Madison

2022 *Department Nominee*, Dedalus Foundation, MFA Painting and Sculpture Fellowship

2021 *Research Travel Grant*, UW–Madison, Office of Diversity, Inclusion, and Funding

2021 *Outstanding Student Achievement in Contemporary Sculpture*, International Sculpture Center

2021 *William J. Wartmann Graduate Sculpture Scholarship*, UW–Madison

2020 *Bridge Scholarship*, UW–Madison School of Education

2019–2022 *James B. and Susan Solie Patterson IARC Fellowship*, UW–Madison

2019 *Creative Dissemination Grant*, UWSP Office of Research and Sponsored Programs

2018 *Professional Development Grant*, UWSP Office of Research and Sponsored Programs
 2018 *Department of Art & Design Supplemental Funding*, UW–Stevens Point
 2017 *Creative Dissemination Grant*, UWSP Office of Research and Sponsored Programs
 2017 *Department of Art & Design Supplemental Funding*, UW–Stevens Point
 2015 *Reach for the Stars Grant*, Wausau School Foundation
 2014 *Best of Show Award*, Janet Carson Gallery, Eau Claire, WI
 2004 *Undergraduate Research Opportunity Program Grant*, U of M
 2002 *Appel Travel and Creative Research Grant*-Madrid, Barcelona, Bilbao Spain, UWMC
 2002 *Van Norman Art Scholarship*, UWMC

FUNDED RESEARCH

2021 *Polish Kashubian Roadside Shrines of Portage County*, UW–Madison Graduate School
 2004 *Tatara Project*, Research Assistant to Mr. Akira Kihara, Designated Japanese Intangible Cultural Asset & Professor Wayne Potratz, U of M Graduate School
 2003 *Investigations of Indigenous Traditions of Metal Casting: Meso-American Clay, West African Ashanti Clay Dung, and Japanese Sogata Molds*, University of Minnesota UROP Grant

PRESENTATIONS & PANEL DISCUSSIONS AS

2023 **ARTIST**, *Supernova: Hope Wang + Keith Kaziak*, Villa Terrace Art Museum, Milwaukee, WI
 2022 **ARTIST**, *The Paradox of Things*, Abel Contemporary, Stoughton, WI
 2022 **ARTIST**, *Voices on Community Through Time and Space Virtua Series*, ISC
 2021 **SPSP BOARD MEMBER & ARTIST**, *UWSP LIFE*, UWSP
 2020 **CURATOR & MODERATOR**, *SEBURA&GARTELMANN: Bonded*, Virtual Studio Visit and Q&A
 2019 **CURATOR**, *Cutting In, Work by Tamsie Ringler*, Backspace Gallery, UW–Madison
 2016 **ARTIST**, Unveiling of the public sculpture *Confluence* at Wausau East C.A.F.E
 2015 **ARTIST**, *Confluence of Art Biennial Winners' Exhibit*, Janet Carson Gallery, Eau Claire, WI
 2015 **ARTIST**, *EX CHANGE*, UW-Baraboo, The Schwallbach Gallery, Baraboo, WI
 2010 **ARTIST**, 15th Annual Hot Metal Residency, Franconia Sculpture Park, Franconia, MN
 2007 **ARTIST**, *Art-Dustry*, Central Wisconsin Cultural Center, Wisconsin Rapids, WI

PUBLIC, MUSEUM & CORPORATE ACQUISITIONS

2021 The Trout Museum of Art, Appleton, WI
 ACRE of ART-Sculpture Valley, Appleton, WI
 2018 Stevens Point Sculpture Park, Stevens Point, WI
 2017 CREATE Portage County, Stevens Point, WI
 2016 Wausau School Foundation, Wausau, WI
 2014 David Yurman SoHo NYC Store, New York, NY

COMMISSIONS

2022 Rotary Club of Wausau 100th Anniversary, Wausau, WI, \$65k budget (completion June 2024)

PUBLIC SCULPTURE LOANS

2020 UW–Madison Arboretum, Madison, WI
 2019 Trout Museum of Art, Appleton, WI
 2018 ACRE of ART, 2018–2020, Appleton, WI
 2018 Wayne State College, 2018–2019, Wayne, NE
 2015 Stevens Point Sculpture Park, 2015–2018, Stevens Point, WI
 2010 Franconia Sculpture Park, 2010–2011, Shafer, MN

PUBLICATIONS AS AUTHOR

- 2023 **2019–2022/Rule No. 8: Don't Look Down!**, self-published catalogue includes three scholarly essays funded in-part through a Blair H. and Leah D. Temkin Award (forthcoming)
- 2021 **Wisconsin 101**, UW–Madison, Wisconsin Historical Society
Neenah Foundry Manhole Cover
An Iron Kinship: Abraham Darby and William Aylward Sr.
From the Fox River Valley to the Windy City: The Roaring Twenties and the Neenah Foundry Manhole Cover Designs and Contemporary Aesthetics

BIBLIOGRAPHY (ARTICLES, INTERVIEWS, CITATIONS & PUBLICATIONS)

- 2022 **ISC's Outstanding Student Achievement in Contemporary Sculpture**, *Sculpture Magazine*, Jan./Feb.
- 2021 **Award-winning sculpture inspired by pandemic staple: Tower of Boxes**, Ila Schrecker, *UW–News*, 8/13
- 2021 **A sculptor from Wausau was cooped up in Madison during the pandemic, so he created a 'Tower of Boxes.'** **It earned him international acclaim**, Keith Uhlig, *Wausau Daily Herald*, 7/30, front page
- 2020 **On the Rise: Backspace Gallery**, Rachel Hausmann Schall, *Artdose Magazine*, Winter Edition Vol 28, mentioned in, pg. 6
- 2019 **Iron Pour event to be held July 27**, mentioned in, *Stevens Point City Times*, 7/19
- 2018 **Sculpture Park partners with community on 'Impressions of Point'**, *Stevens Point City Times*, 5/14
- 2018 **North of the 45th, 2018 Upper Midwest Juried Exhibition**, Printed and Published Catalog
- 2018 **Trace: Art and Poetry Collaborative**, Printed and Published Catalog, image of exhibited work
- 2016 **Student Sculpture a Team Effort at Wisconsin High School**, *Modern Casting*, June Vol 106, no. 6, pg. 56
- 2015 **Wausau School Foundation 2014–2015 Annual Report**, cover photo and quote
- 2015 **Making it as a Sculptor**, Interviewed by Keith Uhlig, *Wausau Daily Herald*, 7/9, front pg. w/two photos
- 2015 **New art to be unveiled at Stevens Point Sculpture Park**, *Stevens Point Journal*, 6/10
- 2015 **Getting ready for the pour: Sculptor, East grad Keith Kaziak returns to his alma mater to teach**, interviewed by Keith Uhlig, *Wausau Daily Herald*, 3A Local & Region, 6/12
- 2014 **At David Yurman's Store, Science Lessons from a Jeweler**, Alexandra Jacobs, *New York Times*, Fashion Section, 12/10, photo showing 1 of 4 live-edge walnut slab tables produced
- 2009 **Molding a Career**, Interviewed by Keith Uhlig, *Wausau Daily Herald*, Full page, 4B Life Section, 5/29
- 2007 **Central WI Cultural Center to display urban photography**, *Wisconsin Rapids Daily Tribune*, 3/9
- 2004 **Marriage of iron and fire**, Pauline Ono, *Minnesota Daily*, 4/29, photo
- 2004 **Student racers display art on wheels**, Ed Swaray, *Minnesota Daily*, 5/6, mentioned and quoted
- 2002 **Mush, Literature and Art Magazine**, spring edition, intaglio print included, UW–Marathon County

COMMUNITY WORKSHOPS & PROFESSIONAL ENRICHMENT

- 2022 **ORGANIZER**, *LIT*, Stevens Point Sculpture Park (SPSP)
- 2022 **PARTICIPANT**, *Hemp by Hand*, Hemp for Textiles and Hempcrete, UW School of Human Ecology
- 2020 **MENTOR**, *Gener8tor.Art*, Milwaukee, WI
- 2018–2019 **LEAD ARTIST & GRANT WRITING & ORGANIZER** *Impression of Point Project*, SPSP
- 2017 **LEAD ARTIST, GRANT WRITING & ORGANIZER**, *Downpour Iron Pour*, SPSP
- 2017 **PARTICIPANT**, *NCCCIA*, Sloss Furnaces, Birmingham, AL
- 2016 **INVITED ARTIST**, *Annual Community Iron Pour Benefit*, Peninsula School of Art, Fish Creek, WI
- 2016 **INVITED ARTIST**, *Hydra Illuminata Iron Pour*, Mississippi Watershed Mgmt., Minneapolis, MN
- 2015 **ARTIST IN RESIDENT**, 4-week workshop & aluminum pour at *C.A.F.E. Wausau East High School*
- 2010 **ARTIST IN RESIDENT**, *15th Hot Metal Community Iron Pour*, Franconia Sculpture Park, Shafer, MN
- 2010 **INSTRUCTOR**, *Kids Make Sculpture*, Franconia Sculpture Park, Shafer, MN
- 2009 **PEER ARTIST & CURATOR**, Interact Center for the Arts, Minneapolis, MN
- 2009 **LEAD ARTIST & ORGANIZER**, *Pour Bastards*, Wausau Spring Exhibitour, Iron Pour, Wausau, WI
- 2009 **GUEST ARTIST**, *Meltdown Iron Pour*, New York College of Ceramics, Alfred University, Alfred, NY
- 2009 **STUDIO ASSISTANT**, Professor Wayne Potratz, Minneapolis, MN

2007 **CO-LEAD ARTIST & ORGANIZER**, *Art-Dustry*, Central WI Cultural Center, Wisconsin Rapids, WI
2006 **PARTICIPANT**, International Conference on Contemporary Cast Iron Art, Ironbridge Gorge, UK
2004–2005 **STUDIO ASSISTANT**, Professor Wayne Potratz, Minneapolis, MN
2004 **PARTICIPANT**, *Interplay*, Mid-America College Art Assoc. Biennial Conference, Minneapolis, MN
2003–2004 **BLACKSMITH APPRENTICE**, Lisa Elias Metal Studio, Minneapolis, MN
2001–2002 **STUDIO ASSISTANT**, Professor Tom Fleming, UW–Marathon County, Wausau, WI

SERVICE

PROFESSIONAL

2022–Present **CHAIR**, Bayview Public Art Search Committee, Bayview Foundation, Madison, WI
2021 **SOCIAL MEDIA COMMITTEE**, International Conference on Contemporary Cast Iron Art
2016–Present **BOARD MEMBER & JUROR**, Stevens Point Sculpture Park: grant writing, grounds, programming

UNIVERSITY

2021–2022 **BOARD MEMBER**, University Libraries Committee, UW–Madison
2019 **CHAIR**, ADA Search and Screen Committee, Department of Art & Design, UWSP
2019 **CHAIR**, Safety and Studio Coordinator Search and Screen, Department of Art & Design, UWSP
2017–2019 **CHAIR**, Health & Safety Best Practices Ad Hoc Committee, Department of Art & Design, UWSP

MEMBERSHIPS

Chicago Sculpture International (CSI)-ISC Chapter
College Art Association (CAA)
International Conference on Contemporary Cast Iron Art (ICCCIA)
International Sculpture Center (ISC)
Phi Kappa Phi Honor Society