**DEPARTMENT OF ART, ART HISTORY & DESIGN**  
**BACHELOR OF FINE ARTS | VISUAL COMMUNICATION DESIGN (66 Credits /22 Classes)**

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### 3 Design Fundamental Courses (co-reqs)
- Design Matters
- 2D Foundations (revised)
- Rapid Ideation & Visualization (Previously Rapid viz) or Drawing 1

#### FRESHMAN
- fall 20
- spring 20

#### SUMMER

#### TOTAL

### 6 Design Studio Courses
- VCD 1
- VCD 2
- VCD 3
- VCD 4
- VCD 5
- Professional Practice

#### SOPHOMORE
- fall 20
- spring 20

#### SUMMER

#### TOTAL

### 9 Supplemental Studio Courses
- 7 VCD Design Studio Elective
- 2 Department Studio Elective

#### JUNIOR
- fall 20
- spring 20

#### SUMMER

#### TOTAL

### 2 Critical Studies Course
- 2 Critical Studies Option

#### 2 Thesis Course
- Thesis 1
- Thesis 2

#### SUMMER

#### TOTAL

### *VCD BFA Design Studio Elective Options:*
- VCD 6, VCD 7, VCD 8, VCD 9, Design Research, Service Design (Previously Collaborative Design Development), Rapid Ideation & Visualization (Previously Rapid viz), Digital Visualization (Previously Advanced Viz), Digital Modeling (Previously DSM), Sustainability of Designed Objects (New Course)

#### SENIOR
- fall 20
- spring 20

#### SUMMER

#### TOTAL

### *VCD BFA Department Studio Elective Options:*
- All Department Studio Courses

#### 5th YEAR
- fall 20
- spring 20

#### TOTAL

### *Critical Studies Options:*
- All Art History courses, Figurative Design Systems (ARCH), AMST Sustainable America (AMST), Decolonizing Gaming: Critical Engagement through Design (AMST), Applied Multimedia (AMST), The Meaning of Things (ANTH), The Ethnography of Everyday Life (ANTH), Global Visual Culture (ANTH), Theories of Media and Technology (ENGL), Consuming America (HIST), History of American Capitalism (HIST), Objects Matter (SOC).