

# DEPARTMENT OF ART, ART HISTORY & DESIGN

BACHELOR OF ARTS with HONORS | STUDIO ART

NAME:

NDID#:

GRAD DATE:

First

Middle  
Initial

Last

## **BA Requirements | 39 hours**

Art History \_\_\_\_\_

Art History \_\_\_\_\_

Drawing I \_\_\_\_\_

2D Foundations \_\_\_\_\_

3D Foundations \_\_\_\_\_

ARST Concentration 20000 \_\_\_\_\_

ARST Concentration 20000+ \_\_\_\_\_

ARST Concentration 30000+ \_\_\_\_\_

ARST Concentration 30000+ \_\_\_\_\_

Studio or Design Elective \_\_\_\_\_

Department Elective \_\_\_\_\_

BA Honors Thesis \_\_\_\_\_

BA Honors Thesis \_\_\_\_\_

NOTES:

FRESHMAN	fall 20			spring 20
Summer				
TOTAL				
SOPHOMORE	fall 20			spring 20
Summer				
TOTAL				
JUNIOR	fall 20			spring 20
Summer				
TOTAL				
SENIOR	fall 20			spring 20
Summer				
TOTAL				
5th YEAR	fall 20			spring 20
Summer				
TOTAL				

Advisor's Name:

Advising Date:

## STUDIO ART: BA Honors

### SUGGESTED SCHEDULE OF COURSES FOR 39 CREDIT HOURS

**REQUIREMENTS:** You apply in spring of junior year for BA Honors. Application form available online or main office (306 Riley Hall). Minimum 3.25 GPA in major and must ask a faculty member to be your thesis advisor.

	SEMESTER 1	SEMESTER 2
<b>YEAR 1</b>	<b>Take One</b> <ul style="list-style-type: none"> <li>• 2D Foundations [ARTS 10100]</li> <li>• 3D Foundations [ARTS 10601]</li> <li>• Drawing [ARTS 10201]</li> </ul>	<b>Take One</b> <ul style="list-style-type: none"> <li>• 2D Foundations [ARTS 10100]</li> <li>• 3D Foundations [ARTS 10601]</li> <li>• Drawing [ARTS 10201]</li> </ul>
	SEMESTER 3	SEMESTER 4
<b>YEAR 2</b>	<b>Take One or Two</b> <ul style="list-style-type: none"> <li>• 2D Foundations [ARTS 10100]</li> <li>• 3D Foundations [ARTS 10601]</li> <li>• Drawing [ARTS 10201]</li> <li>• ARST 20000 in area of interest</li> </ul>	<b>Take One or Two</b> <ul style="list-style-type: none"> <li>• 2D Foundations [ARTS 10100]</li> <li>• 3D Foundations [ARTS 10601]</li> <li>• Drawing [ARTS 10201]</li> <li>• ARST 20000+ in area of interest</li> </ul>
	SEMESTER 5	SEMESTER 6
<b>YEAR 3</b>	<b>Take Two</b> <ul style="list-style-type: none"> <li>• ARST 20000+ in area of interest</li> <li>• Studio or Design Elective</li> <li>• Art History</li> </ul>	<b>Take Two</b> <ul style="list-style-type: none"> <li>• ARST 30000+ in area of interest</li> <li>• Studio or Design Elective</li> <li>• Art History</li> </ul>
	SEMESTER 7	SEMESTER 8
<b>YEAR 4</b>	<b>Take Two</b> <ul style="list-style-type: none"> <li>• BA Honors Thesis</li> <li>• Department Elective or Senior Seminar</li> <li>• ARST 30000+ in area of interest</li> </ul>	<b>Take Two (or Three)</b> <ul style="list-style-type: none"> <li>• BA Honors Thesis</li> <li>• Department Elective</li> <li>• Art History</li> </ul>

**INTERNSHIPS:** You must get pre-approval from a faculty advisor and the DUS as well as enroll in an internship course before the internships begins. For an unpaid internship you can get up to 3 credits. Internships can be done during a semester or during the summer. The internship form is available online or you can pick up a copy in the main office (306 Riley Hall). For unpaid interships there are grants through College of Arts and Letters, and the Department of Art, Art History and Design that you can apply for.

**STUDY ABROAD:** We will accept 6 credits toward your major taken from a study abroad program. (Typically, one Elective and one Art History). You must meet with the Office of International Studies and get approval from the DUS before applying. You may take pre-approved courses, or seek out approval for any courses you take abroad that count towards your major.

## STUDIO ART

### SUGGESTED COURSES & ELECTIVES BASED ON AREA OF INTEREST

Areas of Interest	AREA of CONCENTRATION	COMPLEMENTARY ELECTIVES
	<b>PHOTOGRAPHY</b> <ul style="list-style-type: none"> <li>• ARST 20401: Photo I</li> <li>• ARST 30405: Photo II: Digital Workshop</li> <li>• ARST 40410: Multilevel Photography</li> <li>• ARST 40408: The Photographic Portrait</li> <li>• ARST 30110: Experiments in Narrative</li> </ul>	DESN 20101: VCD 1: Fundamental of Design DESN 30131: VCD 6: Motion Design DESN 30208: 3D Digital Production ARST 20501: Silkscreen I ARST 20502: Printmaking 101 ARST 40203: Installation Art: Space/Environment
Areas of Interest	AREA of CONCENTRATION	COMPLEMENTARY ELECTIVES
	<b>PAINTING/DRAWING/PRINTMAKING</b> <ul style="list-style-type: none"> <li>• ARST 20301: Painting I</li> <li>• ARST 20303: Watercolor I</li> <li>• ARST 40203: Figure Drawing, Multilevel</li> <li>• ARST 40203: Multilevel Painting</li> <li>• ARST 20501: Silkscreen I</li> <li>• ARST 20502: Printmaking 101</li> </ul>	DESN 20101: VCD 1: Fundamental of Design DESN 20115: VCD 2: Typography DESN 20200: ID: Rapid Visualization DESN 30200: Advanced Visualization ARST 20602: Wood Sculpture ARST 40203: Installation Art: Space/Environment ARST 20101: Ceramics I ARST 20401: Photo I ARST 30110: Experiments in Narrative
Areas of Interest	AREA of CONCENTRATION	COMPLEMENTARY ELECTIVES
	<b>CERAMICS/SCULPTURE/INSTALLATION</b> <ul style="list-style-type: none"> <li>• ARST 20101: Ceramics I</li> <li>• ARST 20601: Sculpture I</li> <li>• ARST 30102: Ceramics II</li> <li>• ARST 20604: Metal Sculpture</li> <li>• ARST 20603: Metal Foundry</li> <li>• ARST 30606: Mixed Media Sculpture</li> <li>• ARST 20602: Wood Sculpture</li> <li>• ARST 40203: Installation Art: Space/Environment</li> <li>• ARST 30608: Digital Fabrication for Sculptors</li> </ul>	DESN 20200: ID: Rapid Visualization DESN 20201: Intro to Product Design DESN 30200: Advanced Visualization ARST 20401: Photo I ARST 20301: Painting I

\*\*Most courses are offered every semester. Some courses are offered only spring or fall. Be sure to consult class search or check with your advisor to plan accordingly.