DEPARTMENT OF ART, ART HISTORY & DESIGNBACHELOR OF ARTS - Professional Track | VISUAL COMMUNICATION DESIGN

NAME:			NDID#:		GRAD DATE:	
First	Middle Initial	Last				
BAP Requirements 48 credits/16 classes		FRESHMAN	fall 20	spring 20		
3 Design Fundamental Courses (co-reqs) DESN 20203–Design Matters ARST 10100–2D Foundations DESN 20200–Rapid Ideation & Viz (prev. Rapid Viz) OR ARST 10201–Drawing I						
6 Design Studio Courses DESN 20101-Intro to Visual Communication Design (prev. VCD 1) DESN 20115-Typography DESN 20118-Visual Communication Design Studio (prev. VCD 3) DESN 30101-Brand & Identity Systems DESN 30110-UI/UX Design (User-Interface/User-Experience) DESN 40110-Prof. Pract: Visual Communication Desn		Summer				
		TOTAL				
		nce)	SOPHOMORE	fall 20	spring 20	
6 Supplemental Studio (5-Design Electives (DESN c 1-Studio Art Elective (any A	ourse-see options belo	ow)				
1 Critical Studies Course Critical Studies Option (see options below)		Summer		'		
Design Elective Options DESN 30131 - Motion Design DESN 40100-Community-Based Design (prev. Social Design) DESN 40101-Packaging Design DESN 40121-Interaction Design DESN 20200-Rapid Ideation & Viz (prev. Rapid Viz) DESN 30209-Digital Modeling (prev. DSM) DESN 30210-Design Research DESN 40201: Service Design (prev. Collab. Desn. Dev.)				TOTAL		
			JUNIOR	fall 20	spring 20	
	ability of Designed Obj		Summer			
Critical Studies Options:					TOTAL	
ARHI XXXXX-any art hARCH 43711-FiguratiAMST 30105-Sustain	ARHI XXXXX-any art history course ARCH 43711-Figurative Design Systems AMST 30105-Sustainable America		SENIOR	fall 20	spring 20	
 AMST 30150-Decolor Critical Engagement t 						
 AMST 30183-Applied 	l Multimedia Through .					
	hropology of Your Stuf hropology of Everyday					
ANTH 33208- Global Visual Culture			TOTAL			
HIST 30644-ConsuminHIST 30616-History of A	ng America	3,	5th YEAR	fall 20	spring 20	
					TOTAL	