Sarah Edmands Martin

sarahmartin@nd.com

Select Appointments

2022–*present*	**University of Notre Dame** Assistant Professor of Visual Communication Design	Notre Dame, IN
2018–2022	**Indiana University** Assistant Professor of Graphic Design	Bloomington, IN

Education

2012–2015	**University of Notre Dame** **MFA** Visual Communication Design	Notre Dame, IN
2006–2010	**University of Maryland** **BA** Studio Art: Painting + Graphic Design; *magna cum laude* **BA** English Literature + Language; *magna cum laude*	College Park, MD

Fellowships and Residencies

2024	**U.S. Fulbright Scholar** Host: Center for Digital Narrative, University of Bergen *A Norwegian Centre of Research Excellence*	Bergen, Norway
2024	**Sala752 International Artist Residency** International juried application; project awarded: *Funny Speculations* *Project collaborator: Dr. Patrick Jagoda (University of Chicago: English, Cinema and Media Studies)*	Rzeszów, Poland
2024	**Nanovic Institute for European Studies** Faculty Fellow	Notre Dame, IN
2023	**Design Writing Fellow** Chicago Writing Space fellowship; project awarded: *Bureaucracy by Design*	Chicago, IL
2021–2022	**Institute for Digital Arts + Humanities** 2021–2022 Faculty Fellow	Bloomington, IN
2021	**Institute for Digital Arts + Humanities** 2021 Summer Incubation Fellow	Bloomington, IN
2020	**Design Incubation Fellow** Design Research Think Tank Fellow; project awarded: *Ongoing Matter*	New York City, NY

Distinctions, Honors, and Awards

2022	**International design award: PRINT** PRINT 2022 Awards: Book Covers category SECOND PLACE Winning design: *Ongoing Matter* catalogue (2021) book cover *Project: Ongoing Matter*	New York City, NY
2022	**International design award: PRINT** PRINT 2022 Awards: Catalogue Design category SECOND PLACE Winning designs: *Photographic Occurrences* catalogue (2021) cover and interior *Project: Photographic Occurrences*	New York City, NY

| 2022 | International design award and publication: Graphis | | New York City, NY |

International design award and publication: Graphis
Designers for Peace — HONORABLE MENTION — New York City, NY

Winning design: *Not a Window* (2022)

"Not a Window" collected and published in:
Pedersen, B. Martin. *Graphis' Designers for Peace: United with Ukraine.* San Francisco: Studio Hinrichs, 2022.

2022 — **International design award and publication: Graphis** — New York City, NY
2022 International Poster Annual — SILVER AWARD

Winning design: *IUN School of the Arts promotional material* (2021)

"IUN School of the Arts" collected and published in:
Pedersen, B. Martin. *Graphis Poster Annual 2022.* New York: Graphis Inc., 2022.

ISBN: 9781931241120

2021 — **International design award: Creative Communication Award (C2A)** — Los Angeles, CA
2021 Professional Design Winner — BEST OF THE BEST

Winning design: *Ongoing Matter* catalogue (2021) design
Project: Ongoing Matter

2021 — **International design award and publication: Graphis** — New York City, NY
International Protest Posters 2 — GOLD AWARD

Winning designs: *String to Pull* (2020), and Ongoing Matter poster campaign
Project: Ongoing Matter

"String to Pull" and "Does Not Exonerate, III" collected and published in:
Pedersen, B. Martin. *Graphis Protest Posters 2.* New York: Graphis Inc., 2021.

ISBN: 9781954632042

2021 — **International design award and publication: Graphis** — New York City, NY
2021 International Design Annual — SILVER AWARD

Winning design: *Open Studios* (2019) poster campaign

"Open Studios" collected and published in:
Pedersen, B. Martin. *Graphis Design Annual 2021.* New York: Graphis Inc., 2021.

ISBN: 9781931241946

2021 — **International design award and publication: Graphis** — New York City, NY
2021 International Poster Annual — SILVER AWARD + HONORABLE MENTION

Winning designs: *String to Pull* (2020), *Does Not Exonerate, III* (2019) poster designs
Project: Ongoing Matter

"String to Pull" and "Does Not Exonerate, III" collected and published in:
Pedersen, B. Martin. *Graphis Poster Annual 2021.* New York: Graphis Inc., 2021.

ISBN: 9781931241915

2020 — **Paris Design Awards** — Paris, France
Website design — WINNER

Winning design: *IonQ* (2019) website design and illustration
Project: IonQ

2020 — **International design award and publication: Graphis** — New York City, NY
2020 International Poster Annual — SILVER AWARD

Winning designs: *Open Studios Promotional Poster* (2018) poster campaign

"Open Studios Promotional Poster" collected and published in:
Pedersen, B. Martin. *Graphis Poster Annual 2020.* New York: Graphis Inc., 2020.

ISBN: 9781931241816

| 2019 | London International Creative Competition | | London, UK |

Professional Web Design   **SHORTLISTED**

Winning design: *IonQ* (2019) website design and illustration
Project: IonQ

| 2019 | International design award: Creative Communication Award (C2A) | | Los Angeles, CA |

Websites and Online Media   **HONORABLE MENTION**

Winning design: *IonQ* (2019) website design and illustration
Project: IonQ

| 2019 | International design award and publication: Graphis | | New York City, NY |

2019 International Design Annual 2019   **SILVER AWARD**

Winning designs: *New Horizons* (2018) technical illustration and data visualization

"New Horizons" collected and published in:
Pedersen, B. Martin. *Graphis Design Annual 2019.* New York: Graphis Inc., 2019.

ISBN: 9781931241717

| 2018 | International design award and publication: Graphis | | New York City, NY |

2018 International Design Annual   **SILVER AWARD**

Winning designs: *30th Annual Crawfish Boil* (2017) poster campaign

"30th Annual Crawfish Boil" collected and published in:
Pedersen, B. Martin. *Graphis Design Annual 2018.* New York: Graphis Inc., 2018.

ISBN: 9781931241618

| 2018 | International design award and publication: Graphis | | New York City, NY |

Poster Annual 2018   **MERIT AWARD**

Winning designs: *Lupton / Lupton* (2017) poster campaign

"Lupton / Lupton" collected and published in:
Pedersen, B. Martin. *Graphis Poster Annual 2018.* New York: Graphis Inc., 2018.

ISBN: 9781931241601

Peer-Reviewed Publications

PUBLISHED

| 2024 | Chapter author | Columbia, NY |

Martin, Sarah Edmands. "DialecTikTok: The Dynamic Semiotics of Amateur Visual Trends on TikTok." In *Digital Transformation in Design: Processes and Practices,* edited by Laura S. Scherling, 55–65. Columbia: Transcript Academic Press, 2024.

ISBN: 9783837671421

| 2021 | Chapter co-author | Manno, Switzerland |

Martin, Sarah Edmands, Berry, Anne H., and Mūrnieks, Andre. "Ongoing Matters: Government Document Design in the Public's Interest." In *Design as Common Good: Framing Design through Pluralism and Social Values,* edited by Massimo Botta, Sabine Junginger, 652–674. Manno: University of Applied Sciences and Arts of Southern Switzerland, 2021.

ISBN: 9788875951085

| 2021 | Chapter author | Espoo, Finland |

Martin, Sarah Edmands. "Activist Activated: Efficacies of AR Political Poster Design." In *Design Culture(s). Cumulus Conference Proceedings Roma 2021, Vol Nº 2,* edited by Loredana Di Lucchio, Lorenzo Imbesi, Angela Giambattista, Viktor Malakucz, 117–130. Aalto: Cumulus, 2021.

ISBN: 9789526490045

| 2020 | Chapter author | New York City, NY |

Martin, Sarah Edmands. "Swiping Left on Empathy: Commodification and Gamification of the (Inter)face." In *Ethics in Design and Communication: Critical Perspectives,* edited by Laura S. Scherling, Andrew DeRosa, 28–40. New York: Bloomsbury Visual Arts, 2020.

ISBN: 1350077046

| 2020 | Chapter co-author | New York City, NY |

Martin, Sarah Edmands, and Madaio, Michael A. "Who Owns the Smart City: Towards an Ethical Civic AI." In *Ethics in Design and Communication: Critical Perspectives,* edited by Laura S. Scherling, Andrew DeRosa, 61–73. New York: Bloomsbury Visual Arts, 2020.

ISBN: 1350077046

IN-PRESS

| 2024 | Book designer | UNDER ADVANCED CONTRACT | Santa Fe, NM |

Pinder, Jefferson. *The Black Subversive.* Santa Fe: Radius Books, expected 2024.
Editor: David Chickey; manuscript submitted 12/23

SUBMITTED

| 2024 | Book co-author | SUBMITTED 05/2024 | Cambridge, MA |

Martin, Sarah Edmands, and Berry, Anne H. *Bureaucracy by Design.* Cambridge: MIT Press, expected 2026.
Editor: Ann-Marie Bono; manuscript submitted 06/24

Non-Refereed Publications

PUBLISHED

| 2024 | *Design Issues* Cover Designer | Cambridge, MA |

Martin, Sarah Edmands. "Contributors." *Design Issues*, Vol. 40 № 2, edited by Bruce Brown, Richard Buchanan, Carl DiSalvo, Dennis P. Doordan, Kipum Lee, Xin Xiangyang, and Teal Triggs, 100. Cambridge: MIT Press, 2024.

ISBN: 1531-4790

| 2023 | *Design Issues* Cover Designer | Cambridge, MA |

Martin, Sarah Edmands. "Contributors." *Design Issues*, Vol. 39 № 4, edited by Bruce Brown, Richard Buchanan, Carl DiSalvo, Kipum Lee, Ramia Mazé, Teal Triggs, 88. Cambridge: MIT Press, Autumn 2023.

ISBN: 1531-4790

| 2023 | *Design Issues* Cover Designer | Cambridge, MA |

Martin, Sarah Edmands. "Contributors." *Design Issues*, Vol. 39 № 3, edited by Bruce Brown, Richard Buchanan, Carl DiSalvo, Kipum Lee, Ramia Mazé, Teal Triggs, 88. Cambridge: MIT Press, Autumn 2023.

ISBN: 0747-9360

| 2021 | *Ongoing Matter* Catalogue Designer | Bloomington, IN |

Martin, Sarah Edmands. *Ongoing Matter* exhibition catalogue. Bloomington: Blurb Publishing, 2021. Published following the exhibition *Ongoing Matter* at the Grunwald Gallery, Bloomington.

ISBN: 9781034794547

| 2021 | *Photographic Occurrences* Catalogue Designer | Bloomington, IN |

Martin, Sarah Edmands. *Photographic Occurrences* exhibition catalogue, edited by Destini Ross. Bloomington: Blurb Publishing, 2021. Published following the exhibition *Photographic Occurrences* at the Grunwald Gallery, Bloomington.

ISBN: 9781034317128

| 04 | 2022 | *Design Issues* Cover Designer | | Cambridge, MA |

Martin, Sarah Edmands. "Contributors." *Design Issues*, Vol. 38 № 1, edited by Bruce Brown, Richard Buchanan, Carl DiSalvo, Dennis Doordan, Kipum Lee, Ramia Mazé, Teal Triggs, 98–99. Cambridge: MIT Press, 2022.

ISBN: 0747-9360

| 2021 | Article co-author | | New York City, NY |

Martin, Sarah Edmands, and Berry, Anne H. "Making Public Information Actually Accessible to the Public is the Responsibility of Designers." *AIGA Eye on Design* (Spring 2021). *https://eyeondesign. aiga.org/making-public-information-actually-accessible-to-the-public-is-the-responsibility-of-designers/*

| 2010 | Duke University Press | **CHAPTER ILLUSTRATOR** | New York, NY |

Suzuki, Yui. "The Aura of Seven: Reconsidering the Shichibutsu Yakushi Iconography." *Archives of Asian Art*, Vol.60 (1): 19–42. New York: Duke University Press, 2010.

ISBN: 0066-6637

05 Solo Exhibitions

2024	Media City Gallery		Manchester, UK
	"A Fable of Tomorrows"	**5** INTERACTIVE WORKS	
	Project: A Fable of Tomorrows		

2022	Merwin Gallery		Bloomington, IL
	"When All Things Could Speak"	**20** PRINT+DIGITAL WORKS	
	Project: Shadows, Fractured Vision		

2020	Johnson Center for Fine Arts		Franklin, IN
	"Worlds of Storied Experience"	**35** PRINT WORKS	
	Project: Fractured Vision		

06 Two-Person Exhibitions

These exhibitions are solely devoted to my collaborative project Otherworldly Games *with Guggenheim award winning University of Chicago media studies expert, Dr. Patrick Jagoda*

2024–*present*	Playful Speculations		
2024	Glasshouse Gallery	**1** VIDEO GAME	Bergen, Norway
2024	Rzeszowskie Piwnice Museum	**8** PRINT, **1** VIDEO GAME	Rzeszów, Poland
		24 PERFORMANCE TEXTS	

07 Group Exhibitions

2022–*present*	Graphis Designers for Peace Poster Exhibition		
2023	The Kellogg Library	**1** POSTER	San Marcos, CA
2023	J94 Gallery	**1** POSTER	Seoul, South Korea
2023	ShiftSpace Gallery	**1** POSTER	Wichita, KA
2022	Casa de la Cultura	**1** POSTER	Tijuana, Mexico
2022	University of California San Diego Park & Market	**1** POSTER	San Diego, CA

| 2022 | South Bend Museum of Art | | South Bend, IN |
| | "Glitches, GIFs, and Game Engines" | **3** DIGITAL WORKS, **8** RESIN CASTS | |

| 2022 | Maryland Institute College of Art Pinkard Gallery | | Baltimore, MD |
| | "TL;DR Zine Archive," exhibition | **1** CATALOGUE | |

2019–2022	Ongoing Matter		
2022	Harris Gallery	**11** POSTERS	La Verne, CA
2022	A|AH|D Gallery	**11** POSTERS + **4** AR WORKS	Notre Dame, IN
2022	Radial Gallery	**11** POSTERS	Dayton, OH
2022	Index Gallery	**11** POSTERS	Dayton, OH
2021	Cook Center for Public Arts + Humanities	**11** POSTERS	Bloomington, IN

Year	Venue / Exhibition	Works	Location
2020	Cleveland State Galleries	**11** POSTERS	Cleveland, OH
2020	Krasl Art Center	**9** POSTERS	St. Joseph, MI
2019	Grunwald Gallery of Art	**9** POSTERS	Bloomington, IN
2021	Northern Illinois University Art Museum "Storied References" exhibition	**3** DIGITAL WORKS	DeKalb, IL
2021	Gallery 114 "Hindsight" exhibition	**1** POSTER	Portland, OR
2021	Herron Berkshire, Paul, and Reese Galleries "The Sum of Unity" exhibition	**1** POSTER	Indianapolis, IN
2020	Wylie House Museum "Call and Response" exhibition	**2** DIGITAL INSTALLATIONS	Bloomington, IN
2020	New + Next Indiana University Faculty Exhibition Evansville Museum Grunwald Gallery of Art	**1** POSTER **1** POSTER	Evansville, IN Bloomington, IN
2019	Arts Rolla "Featured Artist" exhibition	**14** PRINTS	Rolla, MO
2019	Lotus World Music and Arts Festival "Big Tent" multimedia experience	**9** DIGITAL WORKS	Bloomington, IN
2017	Smithsonian Museum of American History "Nepal Fair Trade Work" temporary exhibition	**1** DIGITAL WORK	Washington, DC
2015	Zuckerman Museum of Art "Parallel Tales" exhibition	**2** DIGITAL WORKS	Kennesaw, GA
2015	The Birdsell Project "Winter Installation"	**1** INSTALLATION	South Bend, IN
2015	Solarium Gallery "Solarium Exhibition 2015"	**2** PRINTS	Notre Dame, IN
2011	Corcoran Gallery of Art 8th Annual Transformer Silent Auction	**1** PRINT	Washington, DC
2010	The Josephine "Activation 440"	**5** MULTIMEDIA WORKS	Washington, DC
2010	Design Studio Art Gallery "Watch Me Move!" exhibition	**1** MULTIMEDIA WORK	Hyattsville, MD
2010	Museum Gallery / Gallery Museum "By Way of Apology" exhibition	**1** MULTIMEDIA WORK	Cincinnati, OH
2010	The Herman Maril Gallery "Anwar Sadat Art for Peace" exhibition	**1** MULTIMEDIA WORK	College Park, MD
2010	The Herman Maril Gallery "Senior Show" exhibition	**12** MULTIMEDIA WORKS	College Park, MD
2010	The Herman Maril Gallery "Honors Thesis Show" exhibition	**12** MULTIMEDIA WORKS	College Park, MD
2009	The Herman Maril Gallery "Limited Edition" exhibition	**4** MULTIMEDIA WORKS	College Park, MD

Work in Permanent Collections

Year	Venue / Exhibition	Works	Location
2022	Indiana University Herman B. Wells Library Arts and Humanities Collection "Ongoing Matter" Exhibition Catalogue	**1** CATALOGUE	Bloomington, IN

| 2021 | Sam Fox School of Design + Visual Arts | St. Louis, MO |

2021   **Sam Fox School of Design + Visual Arts**   St. Louis, MO
TL;DR Zine Archive   **1 CATALOGUE**
"Ongoing Matter" Exhibition Catalogue

2021   **Indiana University**   Bloomington, IN
Gayle Karch Cook Center print   **1 PRINT**
"Being Patriotic"

2015   **University of Notre Dame**   Notre Dame, IN
Hesburgh Library General Collection   **1 ARTISTS BOOK**
"The Princess & the Beast: A Field Guide"

Invited Talks

2024   **University of Gothenburg**   Göteborg, Sweden
Digital Humanities Centre
Research Talk: "An Atlas of Playable Rulesets: Paradigms, Algorithms, and Worlds in the Age of Video Games"
(w/ Patrick Jagoda)

2024   **Rzeszowskie Piwnice Museum**   Rzeszów, Poland
Artist Talk: "Otherworldly Games" *(w/ Patrick Jagoda)*

2024   **Columbia University**   New York City, NY
Research Talk: "Ethics in Media, Tech, and Design"

2024   **University of Bergen**   Bergen, Norway
Research Talk: "When All Things Could Speak"

2023   **The University of Chicago Hong Kong**   Hong Kong, China
Artist Talk + Workshop: "Otherworldly Games: Worldbuilding through Ruleset Design"
(w/ Patrick Jagoda)

2023   **The University of Chicago**   Chicago, IL
Media Arts and Design guest critic

2023   **Indiana University**   Bloomington, IN
Grunwald Gallery of Art panelist: The Deep End exhibition

2022   **Illinois Wesleyan University**   Bloomington, IL
Merwin Gallery Artist Talk

2022   **San Francisco State University**   San Francisco, CA
School of Design

2022   **East Central University**   Ada, OK
Department of Art + Design : Media + Communication

2022   **University of Dayton**   Dayton, OH
Radial Gallery Talk

2022   **University of Notre Dame**   Notre Dame, IN
Department of Art, Art History + Design

2021   **Northern Illinois University Art Museum**   DeKalb, IL
"Storied References" Artist Talk

2020   **Galleries at Cleveland State**   Cleveland, OH
Closing Reception Artist Talk: Meet the Designers

2020   **Indiana University**   Bloomington, IN
College Arts and Humanities Institute: Meet the Artist

2020   **West Georgia University**   Carrollton, GA
Department of Art, History, and Philosophy

2020   **Wylie House Museum**   Bloomington, IN
Artist Talk: "Contemporary Art, Marginalized Voices, Historic Spaces"

| 2020 | **Krasl Art Center** | St. Joseph, MI |

Krasl Art Center — St. Joseph, MI
Artist Talk: "In the Artlab: Ongoing Matter" *(w/ Brian Edlefson + Anne H. Berry)*

2020 **Indiana University** — Bloomington, IN
Arts and Humanities Council "Thursdays at Home" Artist Talk

2019 **University of Notre Dame** — Notre Dame, IN
Department of Art, Art History + Design BFA Seminar

2018 **Columbia University** — New York City, NY
Bloomsbury Academic author symposium presenter: "Swiping Left on Empathy"

2018 **Massachusetts College of Art and Design** — Boston, MA
Graphic Design Department

2018 **George Mason University** — Fairfax, VA
School of Art

2018 **Indiana University** — Bloomington, IN
Eskenazi School of Art, Architecture + Design

2018 **Montana State University** — Bozeman, MT
School of Art

2018 **University of Alabama** — Tuscaloosa, AL
Department of Art and Art History

2018 **Texas Tech University** — Lubbock, TX
School of Art

2018 **Central Washington University** — Ellensburg, WA
Department of Art + Design

2017 **University of Tampa** — Tampa, FL
Department of Art and Design

2017 **Elon University** — Elon, NC
School of Communications

2017 **Salisbury University** — Salisbury, MD
Art Department

2017 **Idaho State University** — Pocatello, ID
Department of Communication, Media, and Persuasion

2017 **High Point University** — High Point, NC
School of Arts and Design

2017 **University of Akron** — Akron, OH
School of Art

2017 **Georgia State University** — Atlanta, GA
Ernest G. Welch School of Art & Design

2017 **Illinois State University** — Normal, IL
School of Art

Conference + Symposium Presentations

2024 **University of Edinburgh**   FORTHCOMING   Edinburgh, Scotland
Service Design in Government 11th Annual Conference
Co-presenter: "When Information for the Public Isn't Designed for the Public"
(w/ Anne H. Berry)

2024 **Columbia University** — Columbia, NY
School of International and Public Affairs
Book launch author presentation: "Digital Transformation in Design"

| 2024 | University of Bergen | Bergen, Norway |

Center for Digital Narrative's symposium "Platformization: Resistance and Play"
Co-presenter: "Worldbuilding with Rules: From Algorithmic to Paradigmatic Play"
(w/ Patrick Jagoda)

| 2024 | Sorbonne Paris Cité | Paris, France |

Matters and Regimes of the Sensible in the Digital Arts symposium + workshop
Presenter: "Speculative Design and the Digital Unconscious"
Co-presenter: "Art in the Age of Artificial Intelligence: Pasts, Presents, and Futures"
(w/ Patrick Jagoda)

| 2024 | 75th Annual Fulbright Research Seminar | Oslo, Norway |

Presenter: "When All Things Could Speak"

| 2023 | Digital Games Research Association | Sevilla, Spain |

Limits and Margins of Games conference
Co-presenter: "Other Worlds Are Possible: Games as Speculative Research-Creation Processes"
(w/ Patrick Jagoda)

| 2023 | Motion Design Educator's Summit | Philadelphia, PA |

Presenter: "Between Time: Stop-Motion Techniques for Lost Stories"
Co-presenter: "When Information for the Public Isn't Made for the Public"
(w/ Anne Berry)

| 2023 | Industrial Designers Society of America | New York City, NY |

Co-presenter: "The Design Apparatus in Action" *(w/ James Rudolph)*

| 2023 | 111TH CAA Annual Conference | New York City, NY |

Paper Author: "Art in the Age of AI"
Panelist: "What are best practices for a new era?"

| 2021 | Swiss Design Network | Manno, Switzerland |

Co-presenter: "Ongoing Matters: Government Document Design in the Public's Interest"
(w/ Anne H. Berry + Andre Mûrnieks)

| 2021 | Design Culture(s): Cumulus | Rome, Italy |

Presenter: "Activist Activated: Efficacies of AR Political Poster Design"

| 2021 | Indiana University Cinema | Bloomington, IN |

Co-panelist: "Queen of Hearts" screening + discussion *(w/ Audrey Flack)*

| 2021 | The Design Research Society | London, UK |

Co-presenter: "Ongoing Matter: Demystifying, Deciphering and Decoding Fact in the Mueller Report"
(w/ Anne H. Berry)

| 2020 | Panels on Panels | Bloomington, IN |

Co-presenter: "The Deep End" *(w/ Malcolm Smith + Rafael Cornford)*

| 2019 | Motion Design Educator's Summit | Wellington, NZ |

Presenter: "Swiping Left"

| 2019 | World Design Summit | Paris, France |

Panelist: Activating the Activist: Efficacies of Augmented Political Poster Design"

| 2019 | College Art Association | New York City, NY |

Panelist: "Ethics in Design: Critical Perspectives"

| 2017 | World Design Summit | Montreal, Canada |

Design for Participation panel presenter: "Swiping Left on Empathy: Commodification and
Gamification of the (Inter)face"

| 2015 | Motion Design Education Summit | Dublin, Ireland |

Co-presenter: "Zen Forms & Contemporary Spectacle: Projection Mapping and Video Installation
in James Whitbourn's Luminosity" *(w/ Allison Evans)*

| 2014 | University of Notre Dame | Notre Dame, IN |

Fun w/ Dick & Jane: Gender & Childhood Conference
Presenter: "The Song of the Sea Demon"

2013	At the Interface: The Graphic Novel	Oxford, UK

At the Interface: The Graphic Novel
Panel Chair + Presenter: "Bad Things Happen: Navigating Graphic Narratives, Fairytales, and Morals in New Spaces"

2013	University of Notre Dame	Notre Dame, IN

Mellon-ISLA Interdisciplinary Graduate Student Workshop
Presenter: "New Media: From the Middle Ages to the Digital Age"

Press

2024   *Off Center* Podcast interview   Bergen, Norway
"Otherworldly Games" and "A Fable of Tomorrows" projects featured

Rettberg, Scott, host. "Episode 18: Speculative Design by Sarah Edmands Martin."
Off Center (podcast). April 23, 2024. Accessed April 23, 2024. *https://podcasts. apple.com/no/podcast/off-center/id1700434934?l=nb*

2024   The Washington Post   Washington, D.C.
"Swiping Left on Empathy" chapter in Ethics in Design and Communication: Critical Perspectives *cited*

Hassan, Jennifer. "Tinder, Hinge 'deliberately' turn users into swiping addicts, lawsuit says."
The Washington Post, February 19, 2024. *www.washingtonpost.com/technology/ 2024/02/19/tinder-hinge-dating-app-lawsuit/*

2024   The Chicago Graphic Design Club   Chicago, IL
"Otherworldly Games" project featured

Quinn, Heather Snyder. "From Genesis to Tomorrow: Chicago's Visionary Design Futurists."
Faculty, Issue 1, edited by Christian Solorzano, 65–71. Chicago: M&G Graphics, 2024.

2022   The Observer   Notre Dame, IN
"Ongoing Matter" project featured

Collins, Caroline. "ND AAHD displays "Ongoing Matter" exhibit on the Mueller Report." *The Observer*,
August 30, 2022. *www.ndsmcobserver.com/article/2022/08/nd-aahd-majors-display-ongoing- matter-exhibit-on-the-mueller-report*

2021   Under Consideration, Llc.   Bloomington, IN
"Delft-ish" project featured

Gomez-Palacio, and Vit, Armin. "Friday's Passions to Celebrate." Instagram, May 28, 2021.
www.instagram.com/p/CPa4y0YhX8f/.

2021   Indiana Daily Student   Bloomington, IN
"Ongoing Matter" project featured

Valadez, Lyndsay. "*Ongoing Matter* creators transform Mueller report, look to boost political
engagement." *Indiana Daily Student*, April 18, 2021. *www.idsnews.com/article/2021/04/ ongoing-matter-mueller-report-engagement.*

2021   Indiana Daily Student   Bloomington, IN
"Shadows" project featured

Wagner, Christine. "Wylie House Museum exhibit invites viewers to meet three Indiana
University 'firsts.'" *Indiana Daily Student,* 2021.

2020   Indiana Daily Student   Bloomington, IN
"Ongoing Matter" project featured

Gowtham, Swarna. "IU Arts and Humanities Council brings in speaker who creates
posters on Mueller Report." *Indiana Daily Student*, October 21, 2020. *www.idsnews. com/article/2020/10/iu-arts-humanities-council-democracy-design-mueller-report.*

2020   Collective Arts Network   Cleveland, OH
"Ongoing Matter" project featured
The Galleries at Cleveland State University. "Ongoing Matter: Democracy, Design and
the Mueller Report." *The Collective Arts Network Journal*, 2020. *https://canjournal.org/2020/11/ ongoing-matter-democracy-design-and-the-mueller-report/.*

| 2020 | Indiana University Arts & Humanities Council | Bloomington, IN |

"Shadows" project featured

Groover, Anna. "Call and Response: Creative Interpretations of the Wylie House." *Indiana University Library Collections*, 2020. *https://collections.libraries.indiana.edu/wyliehouse/ exhibits/show/artists-in-the-museum/studio-visits.*

| 2020 | Bloom Magazine | Bloomington, IN |

"Shadows" project featured

Wilson, Jana. "Wylie House Exhibit Portrays Marginalized, Silenced Hoosiers." *Bloom Magazine,* May 16, 2020. *www.magbloom.com/2020/05/wylie-house-exhibit-portrays-marginalized-silenced-hoosiers/.*

| 2020 | Artista | *artistaproav.com* |

"Shadows" project featured

Tuting, Nikki. "Make Your Story Shine with These Projection Mapping Pro Tips." *Artista*, 2020.

| 2019 | Yello | *yello.substack.com* |

"Ongoing Matter" project featured

Schwartz, Hunter. "The Mueller Report is becoming a traveling art show." *Yello,* December 10, 2019. *https://yello.substack.com/p/politics-is-a-big-part-of-how-we*

| 2015 | The Graduate School News | Notre Dame, IN |

"The Princess and the Beast" project featured

Bryson, Evan. "Sarah Edmands Martin wins Walter Beardsley Award for thesis installation *The Princess & The Beast.*" *The Graduate School,* April 17, 2015. *https://graduateschool.nd. edu/news/sarah-martin-wins-walter-beardsley-award-for-thesis-installation-the-princess-the-beast/*

Select Industry Experience

| 2020 | Cook Medical | Bloomington, IN |

Principal contract designer
Animation, technical illustration, and print promotional material designer

| 2018 | Vanderbilt University | Nashville, TN |

Principal contract designer, Division of Communications
2018 Fall Vanderbilt Magazine *designer; Recruitment data visualization designer*

| 2019 | Citibank | London, UK |

Principal contract designer
Data visualization of yearly banking data, 2019 Citibank Annual Report designer

| 2017 | AMC's the Walking Dead | Atlanta, GA |

Principal contract designer
Season 9 infographic designer and set designer

| 2016 | Adler University | Chicago, IL |

Principal contract designer, Office of Communications
Adler University 2016 promotional viewbook design

| 2015–2016 | Herman Miller | Holland, MI |

Co-principal contract designer
Nemschoff product literature and 2017 promotional campaign designer

| 2015–2016 | Whirlpool, Kitchenaid, the Home Depot, Gladiator, Lowe's | St. Joseph, MI |

Salaried Senior Designer
Nemschoff product literature and 2017 promotional campaign designer

| 2014–2015 | National Confectioner's Association | Washington, DC |

Principal contract designer
2015 Annual Report campaign and infographics designer

Internal Grants

2023	Nanovic Institute Research, Scholarship, Creative Work Grant	**$5,000** AWARDED	Notre Dame, IN
2023	Institute for Scholarship in the Liberal Arts Small Creative and Performing Arts grant	**$2,500** AWARDED	Notre Dame, IN
2020	Indiana University Public Arts & Humanities Grant	**$25,202** AWARDED	Bloomington, IN
2020	Indiana University Center for Rural Engagement	**$17,200** AWARDED	Bloomington, IN
2020	Indiana University OVPIA Overseas Conference Grant	**$2,456** AWARDED	Bloomington, IN
2020	Indiana University Eskenazi School Dean's Professional Development Award	**$1,000** AWARDED	Bloomington, IN
2020	Indiana University OVPR Public Humanities Award	**$9,899** AWARDED	Bloomington, IN
2020	Indiana University Presidential Arts + Humanities Conference Travel Grant	**$1,000** AWARDED	Bloomington, IN
2019	Indiana University OVPR Grant-in-Aid of Research + Creative Activity	**$3,000** AWARDED	Bloomington, IN
2019	Indiana University OVPIA Overseas Conference Grant	**$1,000** AWARDED	Bloomington, IN
2019	Indiana University Eskenazi School Dean's Professional Development Award	**$1,500** AWARDED	Bloomington, IN
2016	University of Notre Dame Teaching Beyond the Classroom Grant Award	**$4,500** AWARDED	Notre Dame, IN
2015	University of Notre Dame Teaching Beyond the Classroom Grant Award		Notre Dame, IN
2015	University of Notre Dame Institute for Scholarship in the Liberal Arts Grant Award		Notre Dame, IN
2014	University of Notre Dame American Dream Grant		Notre Dame, IN
2013	University of Notre Dame Institute for the Liberal Arts Graduate Student Research Award		Notre Dame, IN
2013	University of Notre Dame Nanovic Institute Graduate Conference Presentation Grant		Notre Dame, IN
2013	University of Notre Dame Zahm Travel Research Award		Notre Dame, IN

Service to the Discipline

2024	Design Incubation Colloquium 11.1: Boston University Peer Reviewer for Academic and Creative submissions	BLIND PEER REVIEWER	Boston, MA
2023	American Institute of Graphic Arts (AIGA) Portfolio Reviews for Student Designers	PORTFOLIO REVIEWER	Chicago, IL
2022	*Dialectic*, University of Michigan Press 6TH Issue v3.i2: reviewed 2 chapters "Design as a Catalyst for Empowerment" "For an Antiracist Graphic Design History"	BLIND PEER REVIEW	Ann Arbor, MI
2021–2022	Bloomington Arts Commission Grants Panel Reviewer		Bloomington, IN

2021	Ohio Arts Council		Columbus, OH
	Arts Program Panelist + Reviewer	HONORARIUM	
2020	Bloomsbury Academic Press		New York City, NY
	Reviewed current edition	HONORARIUM	
	"Introduction to Graphic Design"		
	by Aaris Sherin		
2019	Indiana University Grand Challenge	TECHNICAL REVIEWER	Bloomington, IN
	"Research, Education & Stewardship to Restore our Environment"		
	by Heather Reynolds		
2016	Lapland University Press		Rovaniemi, Finland
	Practice-led design research reviewer	BLIND PEER REVIEW	
	"Visual Thinking—Analysis, Methodologies and Principles"		

Service to the University

College Committee

2022–*present*	Fine Arts and Literature Core Curriculum committee member	University of Notre Dame
2019	College of Arts + Sciences Task Force on Undergraduate Computing	Indiana University

School Committee

2019–2022	McKinney International Artist Residency Committee member	Indiana University
2020–2022	Eskenazi School Undergraduate Curriculum Committee member	Indiana University
	Eskenazi School Search Committee: Graduate Coordinator position	Indiana University
	Eskenazi School Search Committee: McKinney Event Services position	Indiana University
2021	Eskenazi School Search Committee: Visiting Assistant Professor position	Indiana University
2020	Eskenazi School COVID-19 Fall Safety Committee: Research	Indiana University
	Graphic Design area COVID-19 transition to online/hybrid lead	Indiana University
	Eskenazi School Rural Artist Residency Committee member	Indiana University
2019	School of Art + Design Strategic Planning; sub-committee: Research	Indiana University
	Eskenazi School Search Committee: Visiting Assistant Professor position	Indiana University
2018–2019	Eskenazi School Open Studios Committee member	Indiana University

University Advisory Board

2021–2022	Arts and Humanities Council Board member	Indiana University
2020–2022	Book Lab Advisory Board member	Indiana University
2019–2022	Cinema Advisory Board member	Indiana University

Department Leadership

2020–2022	Eskenazi School Graphic Design Area Head	Indiana University
2019–2022	Center for Rural Engagement faculty liaison	Indiana University

Internal Guest Lectures

2024	MFA Professional Practices: The Job Talk	University of Notre Dame
2023	MFA Professional Practices: The Job Talk	University of Notre Dame
2022	Office of the Vice Provost for Research panelist: Grantwriting 101	Indiana University
	AIGA lecture: Adobe After Effects with Professor Martin	Indiana University
2021	Guest lecture: ASCS Q-296 College to Career	Indiana University

2020	Guest lecture: SICE A-651 Art Librarianship	Indiana University
	Fibers Master of Fine Arts seminar critic	Indiana University
2019	AIGA lecture: Resumes and professional practice	Indiana University
2018	Guest lecture: SOAD A-100 Pathways to Art, Design and Merchandising	Indiana University

Masters Theses Directed

2024	Jason Daniels, Master of Arts, Visual Communication Design	**DIRECTOR**	University of Notre Dame
2022	Sophia Okotah, Master of Fine Arts, Graphic Design	**DIRECTOR**	Indiana University
	Placement: University of Southern Indiana, Assistant Professor		
2021	Christine Wang, Master of Fine Arts, Graphic Design	**DIRECTOR**	Indiana University
2020	Bethany C. Rahn, Master of Fine Arts, Graphic Design	**DIRECTOR**	Indiana University
	Placement: St. Catherine University Assistant Professor		
	Ekow N. Ephrim, Master of Fine Arts, Graphic Design	**DIRECTOR**	Indiana University
	Placement: Valley City State University, Assistant Professor		
	AJ O'Reilly, Master of Fine Arts, Graphic Design	**DIRECTOR**	Indiana University
	Placement: Cook Medical, Senior User Experience Designer		
	Kate L'Heureux, Master of Fine Arts, Graphic Design	**DIRECTOR**	Indiana University
2018	Dylan Lowe, Master of Fine Arts, Graphic Design	**DIRECTOR**	Indiana University
	Zachary Jones, Master of Fine Arts, Graphic Design	**DIRECTOR**	Indiana University

Graduate Thesis Committee Member

2024	Nik Swift, Master of Fine Arts, Visual Communication Design	University of Notre Dame
2024	Joseph Matty, Master of Fine Arts, Photography	University of Notre Dame
2018	Alexander Landerman, Master of Fine Arts, Printmaking	Indiana University

Bachelor of Fine Arts Thesis Advisor

2024–2025	Sophia Ochoa, Visual Communication Design	University of Notre Dame
	Samantha Scheiderman, Visual Communication Design	University of Notre Dame
	Taylor DelleIce, Visual Communication Design	University of Notre Dame
2023–2024	Christina Sayut, Visual Communication Design	University of Notre Dame
2022	Isabelle Baker, Graphic Design	Indiana University
	Natascha Buehnerkemper, Graphic Design	Indiana University
	Madison Heckler, Graphic Design	Indiana University
	Emma Leininger, Graphic Design	Indiana University
	Hayley Skrezyna, Graphic Design	Indiana University
2021	Lauren Gronek, Graphic Design	Indiana University
	Kayla Greenwald, Graphic Design	Indiana University
	Jennifer Hanling, Graphic Design	Indiana University
	Danielle Chisling, Graphic Design	Indiana University
	Cassia Chryssovergis, Graphic Design	Indiana University
	Sophia Chryssovergis, Graphic Design	Indiana University
2020	Erika Armstrong, Graphic Design	Indiana University
	Katie Hardlannert, Graphic Design	Indiana University
	Carly Graham, Graphic Design	Indiana University
	Katina Tsarnas, Graphic Design	Indiana University
	Megan Wright, Graphic Design	Indiana University
	Sarah Keesling, Graphic Design	Indiana University
	Ollie Caldwell, Graphic Design	Indiana University
2018	Brailyn Mowrer, Graphic Design	Indiana University
	Logan Doyle, Graphic Design	Indiana University
	Eliza Becker, Graphic Design	Indiana University

Bachelor of Arts with Honors Thesis Advisor

| 2024–2025 | Taylor DelleIce, Visual Communication Design | University of Notre Dame |
| 2023–2024 | Emma Kirner, Visual Communication Design | University of Notre Dame |

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Professional Memberships

2015–*present*	American Institute of Graphic Arts (AIGA)	NYC, NY
2012–*present*	College Art Association	NYC, NY
2023–*present*	Industrial Designers Society of America (IDSA)	Herndon, VA