Dave Pabellon

Associate Professor of Graphic Design

curriculum vitae.

Dave Pabellon

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education.

2005–07	University of Illinois at Chicago	MFA | Graphic Design College of Art + Design (now College of Design) Graduate Thesis: *the avenue: 800 Northern Street of Chicago* Chicago, IL
1998–01	California State University Hayward (now CSU Eastbay)	BA | Graphic Design Minor | Photography College of Letters, Arts & Social Sciences Hayward, CA

academic honors & awards.

2005–07	University of Illinois at Chicago	Selected Junior lecturer, Selected Graduate Assistant, and Talent-based full tuition recipient College of Art + Design | Chicago, IL
1999	North Carolina State University	Selected National Student Exchange Participant U.S. National Student Exchange Program

membership & service.

2021–	Mobile Makers Chicago	Board Member and *Friends of Friends* Conference Planning Committee ('23)
2021–	Association for Community Design (ACD)	Member and ACD *Ways* Conference Planning Committee ('23)
2020–	Design As Protest (DAP)	Collective Core Organizer and Traveling Exhibition Lead
2020–	University & College Designers Association (UCDA)	Member and Peer Review Panelist ('20)
2016–	College Art Association (CAA)	Member
2021–23	AIGA Design Educators Community (DEC)	Member and AIGA DEC *SHIFT(ed)* Conference Moderator ('21)
1999–23	AIGA Chicago	Presidential Team (aka Co-President, '22–23) and Vice President of Diversity, Equity, Inclusion, & Belonging ('21), and Professional Member
2016–18	Society of Typographic Artists (STA)	Membership Program Director and Holiday Fundraiser Coordinator ('17)
2013–15	YMCA Chicago	Associate Board Member and Annual Associate Board Fundraising Committee ('15)
2008–12	Project Osmosis	Advisor
2009–11	AREA Chicago	CORE Board Member

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instruction & service. — college.

2021–	Columbia College Chicago	Associate Professor, assignments include Graphic Design I (Form & Structure), Graphic Design II (Semiotics), Graphic Design III (Identity Systems), Graphic Design IV (Data Visualization), Graphic Design V (Branded Environments), Participatory Action Research (via the School of Media Arts Masters Program '22), and Publication Design Faculty member (tenured '23), service/leadership include College Wide Curriculum Committee and School Wide Curriculum Committee Chair ('24–), School of Design Interim Director Finalist ('24), Graphic Design Program Coordinator ('24–), Faculty Affairs Committee ('21–24, Co-Chair '23), Faculty Senate ('21–24), Executive Committee of Diversity, Equity, and Inclusion ('21–24), and MFA Studio Arts advisor and critic ('21–) School of Fine and Performing Arts, Art | Design Department ('21– 24) School of Design, Graphic Design Program ('24–) | Chicago, IL
2015–20	Dominican University	Assistant Professor, Design Applications, Graphic Design I, Graphic Design 2, History of Graphic Design, Portfolio Design, Senior Thesis, Senior Portfolio, Typography, Web Design I Tenure-track Faculty member, service/leadership includes Committee for Admissions and Financial Aid ('18–20), RCAS Diversity Committee('20) Rosary College of Arts & Sciences | River Forest, IL
2007–14	University of Illinois at Chicago	Graduate Lecturer: Graphic Design I, Graduate Assistant: Typography III Adjunct Professor: Introduction to Digital Media, Color Theory, Digital Media II College of Design | Chicago, IL
2007	Columbia College	Adjunct Professor, Typography II School of Fine and Performing Arts, Design Department | Chicago, IL
2005	Harrington College of Design	Adjunct Professor, Typography II School of Design | Chicago, IL
2004	San Francisco State University	Co-Instructor (w/ Professor Sandra Kelch), Typography III Department of Design and Industry | San Francisco, CA
2000–01	California State University Hayward	Teachers Assistant (w/ various lecturers), Extended Learning Certificate Program Department of Design and Industry | Hayward, CA

instruction. — pre-college.

2005–13	Marwen	Instructor, Data Visualization, Design Studio, Semiotics, and Typography | Chicago, IL
2013–14	Project Osmosis	Co-Instructor, Careers in Graphic Design | Chicago, IL
2007	Columbia College	Instructor, Typography I, Columbia Pre-College Summer Program | Chicago, IL
2005–06	BAYCAT	Instructor, Introduction to Graphic Design and Typography I Bayview Center for Art and Technology | San Francisco, CA

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professional.

2015–	It is just Dave LLC	Design Consultant @ www.itisjustdave.com | Oak Park, IL
2015–16	Jane Addams Hull-House Museum	Design Consultant and Exhibition Designer | Chicago, IL
2007–15	Faust Associates	Senior Graphic Designer Designer, photographer, art director, intern mentor and project manager. Overseeing client projects, ranging from non-profits to Fortune 500 companies. Riverside and Chicago, IL
2007–08	Intel c/o Omedia	Graphic Design Consultant Concept Designer on Intel's innovation team for prospective ventures | Chicago, IL
2006	BAYCAT	Graphic Designer | San Francisco, CA
2004–05	Celery Design Collaborative	Junior Graphic Designer Focussing on print and web design for one of the pioneering green design studios. Berkeley, CA
2001–05	Hieroglyphics Imperium	Record label Graphic Designer and Art Director | Oakland, CA
2001–03	MetroNews c/o North Bay Bohemian	Publication Designer Cover Design, weekly publication layout production and advertising | Oakland, CA

awards.

2022	Typeforce 12	Selected into Annual Collection | Typeforce and Co-Prosperity Sphere
2022	Design Impact Grants	Finalist w/ Design As Protest (DAP) Collective | Designing a Better Chicago and DCASE
2021	STA 100	Selected into Annual Collection | Society of Typographic Arts
2013	U360	Best of Show | Appleton Coated
	Typeforce 3	Selected into Annual Collection | Typeforce and Co-Prosperity Sphere
2012	CDA Annual	Induction into the Permanent Collection | Chicago Design Archive
	FPO Annual	Best of FPO 2012 Awards Recipient | Under Consideration/Brand New
	CommArts	Typography Annual | Commercial Arts Magazine
2011	Print Magazine	Regional Design Annual
	CDA Annual	Induction into the Permanent Collection | Chicago Design Archive
2008	Sappi	"Ideas that Matter" Grant Recipient

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residencies.

2024	Design Museum of Chicago	Chicago Designs: Teaching Community-Based Histories Fellow The annual workshop connects college-level educators with local design collections that reflect diverse communities and social movements to enrich academic research, contemporary pedagogy, and curriculum. | Chicago, IL
2022	Writing Space (formerly Design Incubation)	The Design Writing Fellowship is a program to encourage and facilitate scholarly pursuits within the field of design. Writing Space | On-line
2010	Oberliht Association	Notes for a People's Atlas of Public Space in Chisinau CEC Artslink and European Cultural Foundation supported residency with Oberliht Association at K:SAK | Chisinau, MD
2007	Urban Festival	Notes for a People's Atlas Zagreb Zagreb Urban Festival – One month R&D process for People's Atlas | Zagreb, HRV

exhibitions.

2021–	YOU ARE A(NTI) RACIST Exhibition	"Design As Protest (DAP) Collective Anti-Racist Design Justice Index (ARDJI) Newspaper" (w/ DAP Collective), ARDJI Interpretation (w/ DAP Collective), Design Justice Demands Interpreted (w/ students from Graphic Design V F'21) Glass Curtain Gallery | Columbia College Chicago | Chicago, IL ('21), Contemporary Art Center, New Orleans | New Orleans, LA ('23), and Pearlstein Gallery | Drexel University | Philadelphia, PA ('23)
2021	Tomorrow, and Tomorrow, and Tomorrow	"Design As Protest (DAP) Collective Anti-Racist Design Justice Index (ARDJI) Newspaper" (w/ DAP Collective) Design Museum of Chicago | Chicago, IL
2021	Typeforce 12	"Design As Protest (DAP) Collective Anti-Racist Design Justice Index (ARDJI) Newspaper" (w/ DAP Collective), ARDJI Interpretation (w/ DAP Collective), Co-Prosperity Sphere | Chicago, IL
2018–20	The Long Term Exhibition	"How Long is Long? The Long Term Portfolio" Compound Yellow | Oak Park, IL Dominican University's O'Connor Art Gallery | River Forest, IL Art on 51st | Chicago, IL Washington Park Arts Incubator | Chicago, IL
2018	The Long Term Portfolio Release Exhibition	"How Long is Long? The Long Term Portfolio" In These Times | Chicago, IL
2016	Dominican University Faculty Exhibition	"c/o Jolanta v1.0" and "Making the West Side Programming Poster" Dominican University's O'Connor Art Gallery | River Forest, IL

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exhibitions cont.

2016–19	Organize Your Own	"c/o Jolanta v1.0" and "c/o Jolanta v2.0" Hite Institute of Art at the University of Louisville | Louisville, KY Center for Contemporary Art & Culture at PNCA | Portland, OR Cuesta College | San Luis Obispo, CA Texas State Galleries | San Marcos TX Arcus Center for Social Justice Leadership at Kalamazoo College | Kalamazoo, MI Augustana Teaching Museum of Art at Augustana College | Rock Island, IL Urban Institute for Contemporary Art | Grand Rapids, MI University of Penn's Kelly Writers House | Philadelphia, PA Columbia College's A+D Gallery | Chicago, IL
2012	CHGO DSGN	Various Selections (via Faust Associates) Chicago Cultural Center | Chicago, IL
	Typeforce 3	"Cite Specimen" Sculpture and Printed Index (w/ Meaghan Burritt) Co-Prosperity Sphere | Chicago, IL
2010	Center for Book Arts	"Required Reading" (w/ Note's for a People's Atlas) New York, NY
2009	Experimental Geography organized by Independent Curators International	Various; Touring exhibit (w/ Notes for a People's Atlas) Museum London | London, Ontario The Colby College Museum of Art | Waterville, MN Rochester Art Center | Rochester, MN Albuquerque Museum | Albuquerque, NM Miller Gallery, Carnegie Mellon University | Pittsburgh, PA Richard E. Peeler Art Center, DePauw University | Greencastle, IN
2008	Transductores	AREA Chicago Maps and "Notes for a People's Atlas" Centro José Guerrero | Granada, ESP
2007	Around the Coyote	"Notes for a People's Atlas of Chicago" Wicker Park Fieldhouse (exhibit/workshops/mail art campaign) | Chicago, IL
	An Atlas of Radical Cartography	"Notes for a People's Atlas of Chicago" Gallery 400 | Chicago, IL
	Mapping the Self	Various AREA Chicago Maps Museum of Contemporary Art Chicago | Chicago, IL
	Pedagogical Factory	AREA Chicago Maps and "Notes for a People's Atlas" Hyde Park Art Center | Chicago, IL

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published.

2024	Design Museum of Chicago (on-line archive)	Chicago Designs: Teaching Community-Based Histories, *Alt. Identity Guidelines* Design Museum Chicago | Chicago, IL
2023	Design Principles & Practices 2023 Conference Proceedings	"Between Practice, Pedagogy, and Place: How Auto-Ethnographic Reflection Can Guide Design Educators in a Divided Country" Co-written by Asst. Professor Johnathon Strube Lisbon Polytechnic | Lisbon, PT
2022	Newcity	"Design As Protest: Taking a Fearless Stance Toward an Anti-Racist Built Environment" interview w/ Michelle Lin-Luse | Newcity Magazine | Chicago, IL
	Architectural Record	"Chicago Exhibition Interrogates Design Justice and the Legacy of Racism" Architectural Record | New York, NY
2021	Pivot 2021 Conference Proceedings	"Navigating a BIPOC Identity through Design Solidarity" Ontario College of Art & Design University | Toronto, Ontario, CA
	DAP Collective	"Design As Protest (DAP) Collective Anti-Racist Design Justice Index (ARDJI) Newspaper" (w/ DAP Collective) | Colloqate | New Orleans, LA
	Context AIA Philadelphia's Academic Journal	"DAP Collective's Design Justice Demands" AIA Philadelphia | Philadelphia, PA
	Designing for: (podcast)	"Designing for: Solidarity" | AIGA Chicago Do It Better Design | Chicago, IL
2020	UCDA 2020 Design Ed. Conference Proceedings	"Bringing Peace (Circles) to (Design) Practice" Drake University | Des Moines, IA
2018	Prison + Neighborhood Arts Project	"How Long is Long? The Long Term Print Portfolio" Self Imprint | Chicago, IL
	Just Seeds (on-line interview)	"On Printing the Long Term and the Prison + Neighborhood Arts Project" Just Seeds Collective | Brooklyn, NY
2016	Sobercove Press	"c/o Jolanta v1.0" for *Organize Your Own* | Sobercove Press | Chicago, IL
2013	Firebelly Design	"Cite Specimen" (w/ Meaghan Burritt) for *Typeforce 3 Catalogue* Firebelly Design | Chicago, IL
2011	Green Lantern Press	"(Pay)Płay" Constructed Sign for *Visions for Chicago* | Green Lantern Press | Chicago, IL
	AREA Chicago	*Notes For a People's Atlas: People Making Maps of Their Cities* | AREA | Chicago, IL
2007–10	AREA Chicago	AREA #10 "Bad Jobs in Goods Movement" Special Insert, AREA #06 "Notes for a People's History of Chicago" Infographic, AREA #03 "Notes for a People's Solidarity" Map Self Imprint | Chicago, IL
2009	Independent Curators International	"Notes for a People's Atlas" for *Experimental Geography* Melville House | New York , NY

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lectures.

2024	Design Museum Chicago	"Design for the Movement" presented w/ Pia Singh, Marlene Paez-Dukes, Linda Abdullah, Rachel Dooley, and Grace Needlman | Chicago History Museum | Chicago, IL
	Design as Activism Symposium	"Collaboration Across Collective Networks" presented w/ Nick Adam, Cecelia Cuff, and Summer Coleman | Illinois Institute of Technology's Institute of Design | Chicago, IL
2023	Friends of Friends Conference	"Reinventing Design Education" presented w/ Reza Nik and Claudia Ansorena Kimball Arts Center | Chicago, IL
	Design Justice Summit 2023	"Design as Solidarity & Service" | Contemporary Art Museum New Orleans New Orleans, LA
	UCDA Design Education Summit 2023	"Between Practice, Pedagogy, and Place: How Auto-Ethnographic Reflection Can Guide Design Educators in a Divided Country" Presented w/ Asst. Professor Johnathon Strube Bowling Green State University | Bowling Greeen, OH
	FATE Conference 2023	"Walls Turned Sideways (Become Bridges): Creating an Abolitionist Identity System" Rocky Mountain School of Art & Design | Denver, CO
	Design Principles & Practices 2023 Conference	"Between Practice, Pedagogy, and Place: How Auto-Ethnographic Reflection Can Guide Design Educators in a Divided Country" Presented w/ Asst. Professor Johnathon Strube Lisbon Polytechnic | Lisbon, PT
2022	NeoCon 2022	"Activism, Design, and Social Justice" IIDA Student Roundtable w/ Akilah Hailey, Ciera C. Payton, and Maria VanDeman | Merchandise Mart | Chicago, IL
	Designers Association (UCDA) Design Education Summit	"Nurture over Nature: Organizing and Instructing in Design Communities Amidst a Pandemic" | Eastern Tennessee State University | Johnson City, TN
	SECAC Annual Conference	"Revisiting Peace (Circles) to (Design) Practice" Maryland Institute of College and Art (MICA) | Baltimore, MD
2021	College Art Association (CAA) National Conference	Design Incubation Colloquium Hilton Chicago (virtual) | Chicago, IL
	Association of Community Design (ACD) 44 Conference	"Design Justice: Weaving Through Disciplines, Practices, and Identities" w/ Siboney Diaz-Sanchez | Virtual
	The Global Academy of Liberal Arts Conference	The value of the liberal arts in online design education in light of COVID-19 Virtual | Bath, UK
	Pivot Design Conference	"Navigating a BIPOC Identity through Design Solidarity" Ontario College of Art & Design University (virtual) | Toronto, Ontario, CA
	AIGA DEC SHIFT(ed) Conference	Inclusivity in the Design Classroom, panelist Inside-out: Decolonizing the classroom, moderator | Virtual
2020	Columbia College Chicago	"Insights" presented w/ Alexandra Harcha-Montes and Rod Hunting | Chicago, IL

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lectures cont.

2020	UCDA Design Education Summit 2020	"Bringing Peace (Circles) to (Design) Practice" Drake University (virtual) | Des Moines, IA
2019	University of Illinois at Chicago	"the avenue" Masters of Design MDES Open House | Chicago, IL
2016	School of the Art Institute Chicago	"Bringing Peace (Circles) to (Design) Practice" Drake University (virtual) | Des Moines, IA
	Dominican University	"Designing for Democracy and the Good Life" Caritas Veritas Symposium | River Forest, IL
2013	Northwestern University	"Branding Today" (w/ Connor McFerran of Lift Collective) Kellogg School of Management MMM | Evanston, IL
2012	Design Youth Forum	"Notes for a People's Atlas" and "the avenue" | Project Osmosis | Chicago, IL
2011	School of the Art Institute Chicago	AREA Chicago Maps and "Notes for a People's Atlas" Art History and Research Methods II | Chicago, IL
2010	DePaul University Art Museum	"Notes for a People's Atlas" Catalog Release Chicago, IL
	Oberliht/ArtHotel	"Notes for a People's Atlas" and "the avenue" | Chisinau, Moldova
2009	Chicago Book Expo	AREA Chicago Maps and "Notes for a People's Atlas" | Chicago, IL
2008	University of Illinois Champaign-Urbana	AREA Chicago Maps and "Notes for a People's Atlas" (w/ Dakota Brown) Fall Design Lecture Series | Champaign, IL
	Community Cinema	"Helvetica" Post-Screening Q&A Guest Panelist | Chicago Cultural Center | Chicago, IL
2007	University of Illinois at Chicago	"the avenue" Senior Design Colloquium | Chicago, IL
	Rochester Art Center	"Notes for a People's Atlas" and "the avenue" | Rochester, MN
	Peeler Art Center	"Notes for a People's Atlas" and "the avenue" | Greencastle, IN
	Urban Festival	"Notes for a People's Atlas of Zagreb" | Zagreb, HRV
	AIGA @ Purdue University	"Design for Democracy" w/ Marcia Lausen | Lafayette, IN
2006	Hyde Park Art Center	"Notes for a People's Atlas" | Pedagogical Factory Lecture Series | Chicago, IL
	AIGA @ IACREOT Annual Conference	"Design for Democracy", exhibitor | International Association of Clerks, Recorders, Election Officials, and Treasurers | San Francisco, CA
	AIGA @ NACRC Annual Conference	"Design for Democracy", exhibitor | NACRC (now iGO, International Association of Government Officials) | Nashville, TN

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critic/judge.

2021–	AIGA Chicago	Test Flight Annual Portfolio Review | Chicago (virtual/various hosts) | Chicago, IL
	College of DuPage	Graphic Design End of Year Show Critic | College of DuPage | Glen Ellyn, IL
2021–23	Columbia College Chicago	Masters of Studio Arts MFA Faculty Critic | Columbia College Chicago | Chicago, IL
2020–	University of Illinois at Chicago	School of Design Year End Show (YES) Critic University of Illinois at Chicago (virtual) | Chicago, IL
2022	Congressional Art Competition	Annual Congressional Art Competition Judge Skokie Public Library | Skokie, IL
2020	School of the Art Institute Chicago	Masters of Fashion MFA Thesis Exhibition Critic School of the Art Institute Chicago, Fashion Department (virtual) | Chicago, IL
	Trinity Christian College	OPUS BFA/BA Senior Show Critic Trinity Christian College (virtual) | Palos Heights, IL
2018	School of the Art Institute Chicago	Interior Architecture Graduate Studio Critic School of the Art Institute Chicago, Masters of Architecture | Chicago, IL
	AIGA Design Educators Community	Make Conference Proposal Peer Reviewer Indiana University IUPUI | Indianapolis, IN
2017	School of the Art Institute Chicago	Junior Collection Critic School of the Art Institute Chicago, Fashion Department | Chicago, IL
2015	University of Illinois Champaign-Urbana	Senior Portfolio Review MANA Gallery | Chicago, IL
2013	University of Illinois Champaign-Urbana	Senior Portfolio Review Creative Cloud | Chicago, IL
2011	AIGA Chicago	Spring Professional Portfolio Review Creative Go-Round | Chicago, IL
	University of Illinois Champaign-Urbana	Senior Portfolio Review Three Walls Gallery | Chicago, IL
2010	University of Illinois at Chicago	MFA Studio and Thesis Critique Chicago, IL
2009	AIGA Chicago	Spring Professional Portfolio Review Creative Go-Round | Chicago, IL
2006	San Francisco State University	Senior Portfolio Review San Francisco State University | San Francisco, CA