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EDUCATION

- 2025 MFA, University of Tennessee, Knoxville, TN
Area focusses in Sculpture with a Minor in Art History
Fellowships: College Fellowship fund to support studio practices.
Scholarships: The Mary Louise Seilaz Scholarship
- 2022 MA, Eastern Illinois University, Charleston, Illinois
Area focusses in Studio Art with a Minor in Art History
Scholarship: Research/ Creative Activity Grant Awards
Service: Ambassador for International Students.
- 2018 BA, Kwame Nkrumah University of Science & Technology
Second Class Upper Honors in Integrated Rural Art and Industry

TEACHING EXPERIENCE

2022 - 25 Graduate Teaching Assistant, University of Tennessee, Knoxville, TN

Art 102 Introduction to Studio Art: Time, Fall 2022

Solely assisting Sector 2 instructor in teaching an introduction to creating time-based art using various media, Studio projects, exploring film, video, animation, sound, and associated disciplines. Also responsible for taking attendance and keeping records of participation. Solely responsible for Corresponding with students regarding absences and missed assignments. Also assisted Heather Coker Hawkins.

Art 3D 343 section 001 Intermed Mold -Making/ Casting: Fall 2023

Solely responsible for iron casting presentation, technical demonstration on waste molds, cement, plaster and concrete, Silicone mold, and rubber mold making. Technical demonstration on wax sprue system ceramic shell dipping. Assisted students participating in bronze, Iron, and aluminum casting, and assisted Jason Brown.

Beginning Sculpture: Spring 2023

Responsible for introduction to materials (wood), concepts, technical processes, and history of sculpture and Assisted Jason Brown

Community Art class: Spring 2024

Solely responsible for 3D Lazor cutting, assisting students on their pulpit project, and assisting Jason Brown

2018 - 19 Graduate Teaching Assistant, Kwame Nkrumah University of Science & Technology, Kumasi, Ghana.

Introduction to Metal Integration: Fall 2018

Solely assisting students with an introduction to metals, responsible for recording grades for coursework, and responsible for reviewing lesson material with students individually.

Metal Integration Design: Spring 2019

Solely responsible for workshopping students into design making integrating metal with other materials such as wood, clay, leather, fabric and fibers, and bamboo.

Integrated metal foundry processes: Summer 2019

Solely responsible for assisting the student with projects in sand casting, lost wax casting, and lost foam casting using bronze and Aluminium.

RELATED EXPERIENCE

2021-22 Graduate Assistant, Graphic Design, Doudna Fine Art Center, Eastern Illinois University, Charleston, Illinois

Graphic Designer: Fall, Spring & Summer 2021/22

Solely responsible for Studying design briefs, responsible for identifying the best way to illustrate and communicate the client's vision while complying with design best practices, responsible for creating designs using Illustrator, Adobe Photoshop, and layout software, responsible for producing draft posters, cards, banners for review and make revision based on feedback received, responsible for reviewing designs for errors before issuing multiple printouts.

2019-21 Workshop Manager/ Instructor, Design Technology Institute, Accra, Ghana

Solely responsible for purchasing oversaw inventory of supplies, tools and equipment, and responsible for maintain to maintainop activities in line with the budget requirements, responsible for identifying areas in need of improvement and developing a plan to correct problems, responsible for scheduling maintenance and repair projects maintain optimal performance of all equipment and systems, responsible for supervising the student who attends the metal shop in precision welding and fabrication per what their facilitators instructed.

2017-18 Graphic Designer, Blumich Signage, Kumasi, Ghana.

Solely responsible for developing 3D designs for new products, reviewing, and enhancing the 3D design of existing products and understanding project requirements.

2015-18 Metal Shop Apprentice, Accent and Art Company, Greater Accra, Ghana.

Specialized fields: MIG, TIG, MMA Certification

Solely repair metal products using heat to fuse multiple metals such as copper, brass, and stainless steel. Mild steel and aluminum, responsible for reading blueprints and drawing and taking measurements to plan layout and procedures, responsible for determining the appropriate welding equipment or method based on requirements, responsible for operating angle grinders to prepare the surface to be welded together, responsible for repair machinery and another component.

2015-18 multi-Media crew, Dunamis Multi-Media, Kumasi, Ghana

Solely responsible for setting up the camera equipment and framing and capturing footage, responsible main camera in taking tight close-up shorts during video music shooting, and responsible for making sure every equipment, including cameras, tripods, monitors, cables, lighting, and headphones operational.

2014-16 Jewel Smith, Center for National Culture Jewelries, Kumasi, Ghana

Solely responsible for assisting customers in making the right choice of jewelry to suit any occasion, responsible for 3D Designs for customers' preferred designs.

2015-16 multi-media crew, Remembrance Multi-media, Kumasi, Ghana

Solely responsible for setting up the camera equipment and framing and capturing footage, responsible main camera in taking tight close-up shots during video music shooting, and responsible for making sure every equipment, including cameras, tripods, monitors, cables, lighting, and headphones operational.

AWARDS

2025 National Society of Leadership and Success University of Tennessee, Knoxville, Tennessee.
2024 School of Art Graduate Material Grant, University of Tennessee, Knoxville, Tennessee.
2024 Dille Award for Best Graduate Student, Ewing Gallery, Knoxville, Tennessee
2022-25 Graduate Teaching Assistant, University of Tennessee, Knoxville, Tennessee
2023 Dianne Kommink Scholarship Award, Midsouth Sculpture Alliance, Murfreesboro, Tennessee
2023 Tri-State Scholarship Award, Floyd Virginia, VA
2022 Dianne Kommink Scholarship winner, Midsouth Sculpture Alliance, Murfreesboro, Tennessee
2021-22 Distinguished International Student Award, Eastern Illinois University, Charleston, Illinois
2021-22 Research/ Creative Activity Grant Award, Eastern Illinois University, Charleston. Illinois
2019-21 Precision welding and fabrication, Design Technology Institute Award, Greater Accra, Ghana
2017-18 Deputy Chairman, Sponsorship Committee, Faculty of Art, KNUST, Kumasi, Ghana
2017-18 versatile artist of the year, KNUST, Kumasi, Ghana
2017-18 Public Relations Officer, DE-Bikers Club, KNUST, Kumasi, Ghana
2017-18 Treasurer, Society of Integrated Rural Art and Industry, KNUST, Ghana
2016-17 Integrity Leadership Training Workshop Award, KNUST, Kumasi, Ghana
2015-16 Deputy Chairman, Health and Sanitation, Faculty of Art, KNUST, Kumasi, Ghana

RESIDENCIES AND PROFESSIONAL DEVELOPMENT

2025 SLOSS Metal Furnace Visiting Artist Residency Birmingham, Alabama
2024 Artist in Residence at Center for National Cultural Center, Kumasi, Ghana
2024 internship at Sculpture Trails Outdoor Museum, Solsberry, Indianapolis
2023 internship at Sculpture Trails Outdoor Museum, Solsberry, Indianapolis

EXHIBITION

2025 “Echoes of Heritage” Ewing Gallery University of Tennessee, Knoxville, Tennessee
2025 “Emergence: A survey of Southeastern Studio Program “The Bascom Center for Visual Arts, Highlands, North Carolina.
2024 “MSA Student Pop-up Exhibition”, UAB Gallery, Birmingham, Alabama.
2024 “Grad Student Book/Zine Show”, Group exhibition, Gallery 1010, Knoxville, Tennessee.
2024/25 “The Bascom Biennial Outdoor Sculpture Exhibition”, Highlands, North Carolina.
2024 “Love & Torment”, Gallery 1010, Knoxville, Tennessee

- 2024 “In Who We Are”, Student Union Art Gallery, Knoxville, Tennessee
- 2024 Todd Art Gallery, Middle Tennessee State University, Murfreesboro, Tennessee
- 2024 “Black & Gifted”, Dogwood Art Gallery, Knoxville Tennessee
- 2024 “Point of Departure”: Faculty & Graduate student show, Martindell Gallery, Queen City Clay, Norwood, OH
- 2024 Black History Art Show, East Lubbock Art House, Lubbock Texas
- 2024 “Ammamere Fie”, Frieson Black Culture Center Gallery, University of Tennessee, Knoxville, Tennessee
- 2024 77th Annual Student Competition, Ewing Gallery University of Tennessee, Knoxville, Tennessee
- 2023 “Tiny Monument”, Midsouth Sculpture Alliance, University of Oklahoma
- 2023 “Home: Security/ Insecurity”, Nails in the Wall Gallery, Metuchen, New Jersey.
- 2023 43rd Annual Faa conference exhibition, Tri-State Sculptors, Floyd Virginia.
- 2023 Sculpture Trails Outdoor Museum exhibition, Solsberry, Indiana.
- 2023 MSA & Pam Miller Downtown Art Center, Lexington, Kentucky
- 2023 National Conference on Contemporary Cast Iron Art & Practice Exhibition, Birmingham, Alabama
- 2023 “Within-without”, Glenn Hild Art Gallery, Eastern Illinois University, Charleston Illinois
- 2023 Tebbs Art Gallery, London, United Kingdom
- 2023 “Emerging”, Nails in the Wall Gallery, Metuchen, New Jessy.
- 2023 Spare Room Gallery, Baltimore Maryland.
- 2023 Frieson Black Culture Center Gallery, University of Tennessee, Knoxville, Tennessee.
- 2023 Tennessee Triennial for Contemporary, Gallery 1010, Knoxville, Tennessee.
- 2023 “Embattled Bodies”, Vinegar/Birmingham, Alabama.
- 2023 K Space Contemporary Gallery, Texas.
- 2022 Artist Alley Art exhibition, University of Tennessee, Knoxville, Tennessee.
- 2022 Downtown Gallery, Knoxville, Tennessee
- 2022 Solo exhibition, Self-Curated exhibition, Blur Ives Studio, Eastern Illinois University, Charleston, Illinois.
- 2022 “Skeleton on the Box”, Group exhibition, Blur Ives Studio, Charleston, Illinois.
- 2022 Master of Art Exhibition, Table Art Center, Eastern Illinois University, Charleston Illinois.
- 2021 Open house, Burl Ives Studio Hall, Eastern Illinois University, Charleston, Illinois.
- 2019 YBG ECO Arts Festival, Museum of Science and Technology, Accra, Ghana
- 2018 Public Art, Gardens & Flower Exhibition, Accra, Ghana.
- 2016 “Abedwafie”, Center for National Culture Art Gallery, Kumasi, Ghana
- 2014 Zanzama Street Art, Faculty of Art, KNUST, Kumasi, Ghana.
- 2013 Zanzama Street Art, Faculty of Art, KNUST, Kumasi, Ghana.

SERVICE

- 2025 volunteer for the National Conference for Contemporary Cast Iron Art and Practices Performance Crew (Performance Marjee-Anne Levine: found in the Yellow Paper)
- 2025 volunteer for the National Conference for Contemporary Cast Iron Art and Practices
- 2025 IACMI Institute METAL Booth Camp, University of Tennessee
- 2024 IACMI Institute METAL Booth Camp, University of Tennessee
- 2024 Iron Pour MSA Conference Sloss Museum, Birmingham, Alabama

2024 Salvation Amy, Serving Dinner in the kitchen, Knoxville, Tennessee
 2024 Iron Pour Western North Carolina Sculpture Center, Lenoir, North Carolina
 2024 Sculpture Trails Outdoor Museum iron pour, Solsberry, Indianapolis
 2024 FISH Hospitality Pantries, Knoxville, Tennessee.
 2024 Dogwood Art Festival, Muse booth volunteer
 2022 Eastern Illinois University commencement marshal, Charleston, Illinois.

PUBLISHING

2024 Phoenix Art Magazine “The Love Issue”, University of Tennessee, Knoxville, TN
 2022 Embattled Bodies Magazine, Vinegar, Birmingham, Al
 2022 Blue Room Magazine, Eastern Illinois University, Charleston, Il
 2022 Student Spotlight Magazine, Eastern Illinois University, Charleston, Il
 2022 The Daily Eastern News, Eastern Illinois University, Charleston, Il
 2021 The Daily Eastern News Page 6 & 7, Eastern Illinois University, Charleston, Il

SKILLS

- Metals & Fabrication: Welding (TIG, MIG, Stick), soldering, brazing, hot forging, metal forming, and metal casting (aluminum, bronze, iron); experience with both ferrous and non-ferrous metal processes.
- Ceramics: Electric kiln programming, firing, maintenance and repair; kiln building; reduction gas firing (cross draft, updraft, downdraft); wood, soda, and salt kiln firing; pottery wheel maintenance and repair; clay material stocking; clay and glaze mixing; clay body formulation and glaze calculation; wheel throwing and hand-building techniques.
- Printmaking & Surface Design: Intaglio and silk screen processing; screen printing with ceramic materials.
- Digital & Documentation: Proficiency in Adobe Photoshop and Lightroom, Microsoft Word and PowerPoint, photographic documentation.
- Gallery & Studio Support: Gallery installation and lighting, power tool operation, chainsaw and hydraulic/manual wood splitting, forklift operation.