

Shaun Midanik

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EDUCATION

Doctor of Philosophy, Art History & Book History 2016 to 2025

University of Toronto

“Between Two Trades: Books of Prints in Early Modern Italy”

Supervisors: Evonne Levy and Philip Sohm

Master of Arts, Art History 2015 to 2016

University of Toronto

Bachelor of Arts, Renaissance Studies 2009 to 2015

University of Toronto

ACADEMIC EXPERIENCE

Visiting Assistant Professor 2026 to present

University of Notre Dame, Notre Dame

- Design courses on early modernity from the ground up
- Organize class visits to Raclin Murphy Museum of Art
- Courses: Introduction to Renaissance Art (ARHI 20300), Introduction to Baroque Art (ARHI 20362)

Course Instructor 2021 to 2026

University of Toronto, Toronto

- Taught object-based seminars
- Coordinated visits to the Thomas Fisher Rare Book Library and Centre for Renaissance and Reformation Studies
- Assisted students with projects, coursework, and academic progress
- Courses: Renaissance Art and Architecture (FAH274), Art and Consumers in the Renaissance (FAH338), Special Topics – Printmaking and the Global Renaissance (FAH480), Special Topics – Early Modern Printmaking (FAH489)

Teaching Assistant 2016 to 2026

University of Toronto, Toronto

- Collaborated with lecturers to implement curricula
- Provide feedback for student assignments
- Courses: Introduction to Visual Culture (VCC101), Monuments of Art History (FAH101), Art and Ideas (FAH102), Greek and Roman Art and Archaeology (FAH207), Renaissance Art & Architecture (FAH230), The Introduction to Islamic Art and Architecture (FAH281), Art of the Hellenistic Age (FAH312), Urban Islam

(FAH325), Art of Love in the Renaissance (FAH335), Architecture and Urbanism in Baroque Europe (FAH371)

Cataloguer, Book History and Print Culture Practicum 2021

University of Toronto, Toronto

- Created the [Books of Prints Cataloguing Project website](#) using the Omeka platform
- Catalogued books of prints using Dublin Core Metadata Initiative (DCMI)
- Presented the website at the annual Librorum panel

Iter Fellow 2015 to 2016

Centre for Renaissance and Reformation Studies, University of Toronto, Toronto

- Documented scholarly articles into Excel database
- Identified relevant German journals to develop the Iter collection

PROFESSIONAL EXPERIENCE

Advisor 2026 to Present

Envisioning Print, University of Oxford

- Develop case studies for the project's Artificial Intelligence system that analyses state changes across a print's history
- Engage in conversations regarding print historical nomenclature for changes to prints

Co-Organizer 2021 to Present

Books of Prints Workgroup, Virtual

- Co-founded and developed a working group to connect specialists of works on paper
- Support a collaborative environment through Slack and Zoom meetings
- Plan and schedule bi-annual talks by print scholars
- Lead discussions related to cataloguing and historical research

Administrative Assistant 2026

Department of Art History, University of Toronto, Toronto

- Responded to student and faculty inquiries
- Wrote article for department newsletter
- Created wall texts for department's works of art
- Helped with other departmental responsibilities as needed

Marvin Gelber Fellow in Prints and Drawings 2022 to 2023

Prints and Drawings Collection, Art Gallery of Ontario, Toronto

- Hosted class and scholar visits to the Marvin Gelber Study Centre
- Used The Museum System (TMS) to retrieve works
- Processed two major donations with the curator and Collections and Conservation teams
- Wrote scholarly research reports

- Answered the public's collection queries during the Open Door Wednesdays program

Research Assistant*The Technical Study of Bernini's Bronzes Project*

2023 to 2024

- Catalogue and archive image assets acquired by the project
- Organize and comply with IP agreements with affiliated institutions

Library Assistant

2013 to 2020

Department of Art Library, University of Toronto, Toronto

- Provided reference services to students and faculty in an academic library
- Organized donations and gift acquisitions
- Shelved books using the Library of Congress Classification (LCC)

Front Desk Volunteer

2015 to 2020

Bata Shoe Museum, Toronto

- Welcomed visitors and directed them throughout the museum
- Answered public queries about the collection

PUBLICATIONS

The Book of Prints in Early Modern Italy (Brill's Studies on Art, Art History, And Intellectual History series). Leiden: Brill. (under contract, submission in June 2026) 2027

"Picture Bound: Customized Books of Prints and the Myth of the Ideal Series." 2023
In: *Customized Books in Early Modern Europe and the Americas, 1400-1700* (Intersections: Interdisciplinary Studies in Early Modern Culture series), edited by Christopher Fletcher and Walter Melion, 372-401. Leiden: Brill. (Winner of the 2024 Schulman and Bullard Article Prize)

PAPERS PRESENTED

"Perfect School / Imperfect Bartsch: the *Scuola Perfetta* (c. 1610) and the Ideal Series." 2026
Rethinking Early Modern Print Today: New Questions & New Approaches, Poitiers. (upcoming)

"Proverbs in Print: "Reading" Illustrated Adages in the *Proverbi Figurati* (1678)." 2026
Proverbs and Popular Wisdom in Early Modern Literature and Culture, Hull.

"Practices Makes Imperfect: Drawing Manuals, How-To Guides, and the *Scuola Perfetta* (ca. 1610)." Renaissance Society of America, Annual Meeting, Boston. 2025

"Old Books of Prints, New How-To Knowledge: Learning to Draw from the *Scuola Perfetta* (ca. 1610)." Old Books New Science Lab (OBNS), Virtual. 2025

- “Assembly Required: How to Customize an Early Modern Book of Prints.” 2023
Early Modern Celebration, Centre for Renaissance and Reformation Studies,
University of Toronto, Toronto.
- “Customized Consumption: Making and Using Early Modern Books of Prints.” 2021
Customized Books in Early Modern Europe, 1400-1700. Emory University, Atlanta.
- “What is a Book of Prints? An Early Modern Perspective.” 2021
Books of Prints Workgroup - Session I, Virtual.
- “Pilgrimage in Print: Recreating Landscape in the *Descrizione del Sacro Monte della Vernia* (1612).” Sacred Space and Materiality Panel Series at Renaissance Society of America 2021, Dublin.
- “Simulating the Ascent: Jacopo Ligozzi and the *Descrizione del Sacro Monte della Vernia*.” Image and Ascent: Mountain Terrains in the History of Art. 2020
Warburg Institute, London.
- “Virtual Pilgrimage: Simulating Sacred Space in the *Descrizione del Sacro Monte della Vernia* (1612).” Early Modern Interdisciplinary Graduate Forum V. University of Toronto, Toronto. 2020
- “Picturing Paratext: Pietro Bartoli’s *Colonna Traiana* (c. 1673) as Intermediary.” 2019
Message, Messenger, or False Friend? Early Modern Print as Intermediary.
Ludwig-Maximilians-Universität, Munich.
- “Towards the Parapictorial: Presenting the Books of Prints in Early Modern Italy.” 2019
Early Modern Interdisciplinary Graduate Forum IV. University of Toronto, Toronto.
- “Books of Prints and the Illustrated Book in Early Modern Italy.” 2017
Graduate Union of Students of Art Student Research Talks.
University of Toronto, Toronto.
- “Pain, Torture, and Martyrdom in Jan Borman’s *St. George Altarpiece*.” 2015
Early Modern Interdisciplinary Graduate Forum II. University of Toronto, Toronto.

CONFERENCES

- Co-Organizer**, Book History and Print Culture Graduate Colloquium, “The Book Out of Order”. 2021
- Co-Chair**, Graduate Union of Students of Art’s Jens Wollesen Graduate Symposium. 2016

HONOURS AND AWARDS

- UCLA Center for 17th-and-18th-Century Studies and William Andrews Clark 2027

Memorial Library, Clark Bibliographical Fellowship (upcoming)	
Princeton University, Library Research Grant	2026
Rare Book & Manuscript Library, University of Illinois at Urbana-Champaign, Velde Visiting Scholarship	2026
Harry Ransom Center, Research Fellowship in the Humanities (awarded)	2026
Huntington Library, Fletcher Jones Foundation Fellowship (awarded)	2026
Association of Print Scholars, Schulman and Bullard Article Prize	2024
Newberry Library, Charles Montgomery Gray Fellowship	2024
Getty Research Institute, Library Research Grant	2023
Marvin Gelber Fellowship in Prints and Drawings, Art Gallery of Ontario	2022
Ontario Graduate Scholarship (OGS), PhD	2022
Social Sciences and Humanities Research Council (SSHRC) Doctoral Fellowship	2020
Getty Research Institute, Library Research Grant (Awarded)	2020
University of Toronto Mississauga Graduate Expansion Funds	2019
Leonore V. Kinghorn Scholarship	2019
School of Graduate Studies, University of Toronto, Travel Grant	2019
Paula Bonato Memorial Award	2016
Peter H. Brieger Award	2016
Ontario Graduate Scholarship (OGS), Master's	2015
Atkinson Senior Undergraduate Bursary	2014

PROFESSIONAL SERVICE

Grants Committee, Association of Print Scholars	2025 to present
College Art Association Panel Committee, Association of Print Scholars	2025
Equity, Diversity and Inclusion (EDI) Committee, Art History Department, University of Toronto	2024

Advisor, Rare Book Purchases,
Centre for Renaissance and Reformation Studies, University of Toronto

2022

PROFESSIONAL AFFILIATIONS

Association of Print Scholars
Renaissance Society of America

SKILLS

- The Museum System (TMS)
- Microsoft Office Suite (Word, Excel, PowerPoint)
- Microsoft Teams
- Zoom
- Dublin Core (DCMI)
- Omeka Classic
- Canvas (LMS)

LANGUAGES

Fluent in English
Reading knowledge of German, Italian, and French
Some knowledge of Middle High German and Latin